

CHAPTER VI

Zaragoza Family Of Quiaipo



Coat of Arms of the Zaragoza family.

Zaragoza Family of Quiapo



The Zaragoza family traces its lineage back to the Cepeda family of Santa Teresa of Avila (1515-1582). Santa Teresa's cousin, Don Alonso Cepeda, arrived in these islands in the company of Legaspi who founded the City of Manila on June 24, 1571. His relative, General Agustin de Cepeda y Carnacedo, who was born in Talavera de la Reina, Spain, in 1596, and sailed to Manila as a youth, became Manila's Mayor in 1657. Following a lifetime of distinguished military service, which included the Filipino campaign against the Muslims and the Dutch, General Cepeda died in 1677. Another forbear, Doña Agustina Zaragoza, also known as Agustina de Aragon, at eighteen years old, was possibly the youngest Spaniard to fight the French in 1808. She became the love and inspiration of the Spanish army. General Ignacio Zaragoza is regarded in Mexico as one of its greatest military heroes. He is credited with defeating the French forces led by the Duke of Lorencez. Indeed, Mexicans celebrate his victory on Cinco de Mayo, Mexico's National Day.

Rafael Zaragoza, the Spanish Crown's representative in Nueva Ecija for purposes of safeguarding its interest in the matter of the tobacco monopoly tax, had for children, Jose Zaragoza y Aranquinza and Miguel Zaragoza, who settled in Quiapo upon the death of their father. The town of Zaragoza in Nueva Ecija was established to honor not only his kindness, but also the economic prosperity which his term in office brought about. Jose Zaragoza was born in San Isidro, Nueva Ecija. He owned and published the famous weekly newspaper called *La Ilustracion Filipina* (1891-1894). He took for his wife Rosa Roxas of Quiapo, Manila, a relative of Felix Rojas 1823-1889, the first registered architect in the Philippines. He served in addition as the Consul of Liberia and Ecuador in Manila and Spain. Miguel Zaragoza, brother of Jose, became famous as a poet, sculptor and painter, winning a number of painting competitions, including ones organized in St. Louis (1904), and Madrid. He became, in addition, the UP School of Fine Arts' first Professor (1909), and a signatory to the proclamation of the first Philippine Republic in 1898. Elias Zaragoza y Roxas, son of Jose, with a degree from Yale University, USA, became the first licensed Filipino electrical and chemical engineer to practice in the Philippines. Jose Zaragoza y Velez, Elias' son, designed Santo Domingo Church as it stands at present, the Meralco Building, and other Philippine architectural landmarks. Felix Rojas, his uncle, designed the first Santo Domingo Church, as well as the Jesuits' San Ignacio Church, both in Intramuros, and both destroyed in 1941 at the height of World War II.



CONSUL DE LIBERIA Y DEL ECUADOR EN MANILA, ESPAÑA

Jose Zaragoza

Jose Zaragoza y Aranquizna, Consul of Liberian and Ecuador in Manila-Spain. He was the founder, owner and editor of *La Ilustracion Filipina* (1891-1894).



Rosa Roxas y Arce, wife of Jose Zaragoza y Aranquizna. This poem dedicated to her was written in 1918 by Salvador Zaragoza, her son.

*"Zaragozas al fin somos todos.
Por la sangre y por la ley
y eres tu de todos modos
la pastora de esta grey."*



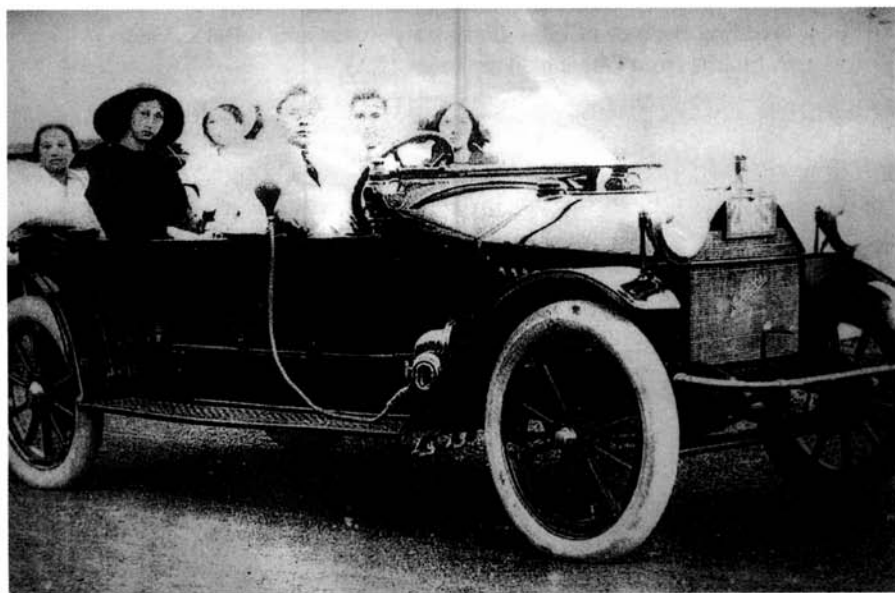
Miguel Zaragoza y Aranquizna, born in Gapan, Nueva Ecija on Sept. 29, 1847. A renowned painter, poet, sculptor, he was a signatory to the constitution of the first Philippine Republic in 1898. (ZA)

Miguel Zaragoza and his wife, Pepita, 1905.

Upon Zaragoza's death, the following canvases were found on the walls of his bedroom: *Un Idilio*, his *Auto-retrato*, the portrait of his friend Don Pepe Valera Calderon and some paisajes among which may have been his studies of Guimaras beach. They were acquired, one by one, by Filipino collectors and art lovers shortly after his death. Though many of his works have been lost, they constitute an important part of Philippine art and culture.



The Zaragoza children in the family carriage, Quiapo, November 5, 1915. (ZA)



Margarita Zaragoza in a hat, sitting with her brother, Ramón, and their cousins, in the family car, 1915. (ZA)



Wedding portrait of Elias Zaragoza y Roxas and Rosario Velez R. Infante from Guagua, Pampanga. (ZA)



Wedding portrait of Carlos Preysler and Margarita Zaragoza y Roxas. (ZA)



Wedding picture of Salvador Zaragoza y Roxas and Carolina Tuason in San Sebastian Church, Quiapo, Manila, 1912. The sponsors were Don Gregorio Araneta and Doña Isabel Jidesola Vda. de Tuason (with hat).



Portrait of the Zaragoza, Roxas, Araneta, and Tuason families, taken on September 5, 1922.



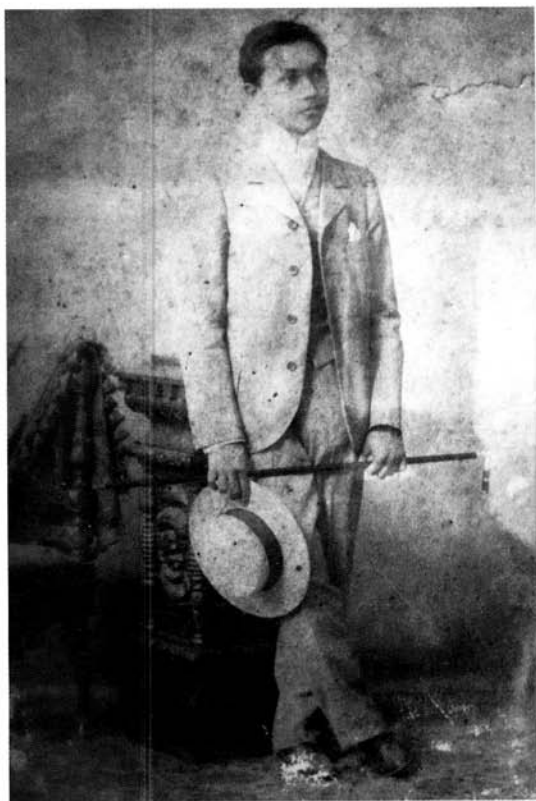
The Zaragoza, Velez, Tuason and Araneta families celebrating the graduation and piano recital of Paz Zaragoza y Velez on March, 1936. (ZA)



Margarita Zaragoza y Roxas, seated with her guests at an afternoon social gathering, 1915. (ZA)



Salvador Zaragoza y Roxas attending a family garden picnic in London, 1900.



Elias Zaragoza y Roxas, husband of Rosario Velez R. Infante.



First communion of Jose Ma. Zaragoza y Velez, son of Elias and Rosario Zaragoza.



First Holy Communion of Paz Velez Zaragoza.



Family of Jose Ma. Zaragoza y Velez, married to Pilar Roselló, with their children Jose, Ramon and Charina.



Portrait of Doña Rosario Velez de Zaragoza with her daughter, Doña Paz Velez Zaragoza, October 7, 2006. (ZA)



A portrait of the *Fiesta de Quiapo*, a banquet tendered by Felipe Hidalgo. Rosario Velez R. Infante was among the guests, 1900.



Other guests at the *Fiesta de Quiapo*, Manila, 1910. (ZA)

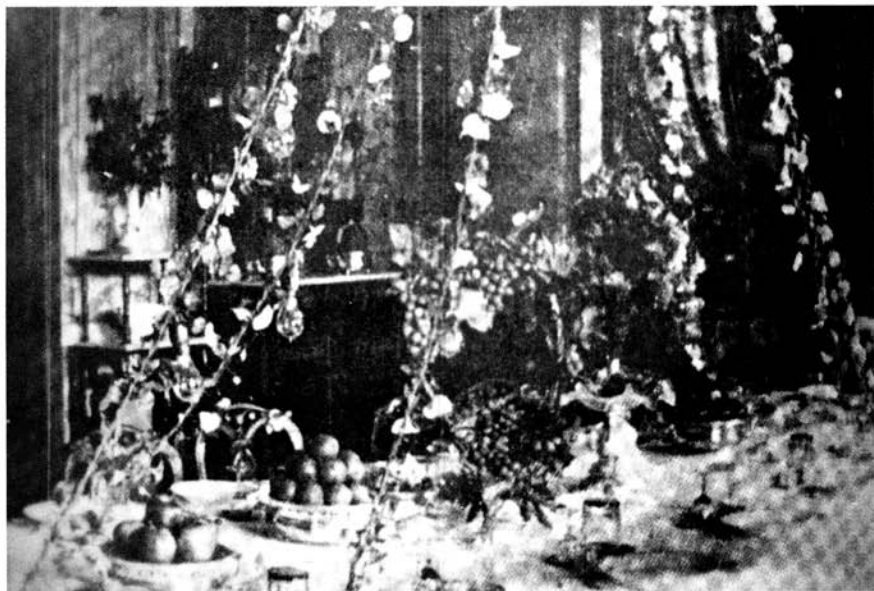


Table setting for the *Fiesta de Quiapo*, 1910. (ZA)



A *merienda* table setting using some of the wedding gifts of Elias and Rosario Zaragoza, 1990.



The mansion of Gregorio Araneta and Carmen Zaragoza on R. Hidalgo Street, Quiapo, Manila. (ZA)



The living room of the Zaragoza-Araneta house. (ZA)



The family altar of Doña Rosa Roxas de Zaragoza, 1896. (ZA)



The Quiapo Chinese dining room of Doña Patrocinio Velez inherited by Ramón Ma. Zaragoza as a wedding gift in 1971. (ZA)



Oil portrait of Doña Carolina Roco de Roselló, maternal grandmother of Charina Zaragoza y Roselló.



Rosario "Charina" Zaragoza, daughter of Jose Ma. Zaragoza, won the Miss Philippines title in 1968.



Carlos Zaragoza Preysler dressed up as Napoleon for a costume party at the Zobel Mansion on Roxas Boulevard, Manila, 1925. (ZA)



Carlos Zaragoza Preysler with his date. (ZA)



The Zaragoza sisters, Quiapo, Manila, 1893. (ZA)



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FILIPINA**

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D. Faustino Zaragoza
Editor y Administrador
EN LA CALLE DE LA ILUSTRACION N.º 10

D.ª Agustina Zaragoza

Doña Agustina Zaragoza, also known as Agustina de Aragon, eighteen years old. The love and inspiration of the Spanish army, she was perhaps the youngest Spaniard to fight the French in 1808. (ZA)



Jose Ma. Zaragoza y Velez married Pilar Roselló y Roco in 1942. (ZA)



Doña Rosario Velez de Zaragoza and her children: Paz, Rosario, Jose, Ricardo, Antonio and Enrique. 1960. (ZA)



Ramón Ma. Zaragoza and Sherril Ann Wallace, 1971.



Ramón Ma. Zaragoza with her Royal Highness Princess Elena de Bourbon, daughter of King Juan Carlos of Spain. (Manila 1994)