A Rastafarian Perspective on Class and Race in Reggae

What is it about?
Along the lines of Rastafarian roots in religious doctrines and the attempted spiritual transcendence of racism the chapter explores the genre's signature tropes of social justice and anti-materialism, also considering the less strictly defined identity-constructions of recent artists.

Why is it important?
In this chapter, the inherent socio-political claim of Reggae and Rastafarian culture are put in context with the conflicting claims of superiority and non-partiality that can frequently be found in the music.

Perspectives

I found it interesting to point out the contrast between defining aspects of religious rigidity, a socio-historically derived counter-narrative, and anti-consumerism on one hand and the universal message and commercial success of the music on the other.