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Transcultural Psychiatry Symposium of the Xth World Congress of Psychiatry, 23–8 August.

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Kris, E. (1956) 'The personal myth'. *Journal of the American Psychoanalytic Association* 4: 653–81.

C. B.

KRIS, ERNST (1900–57) Originally a PhD in art history, Kris became a psychoanalyst in Vienna as a young man and soon became prominent in the field. He was a close associate of Freud in Freud's later years and, together with Anna, *Freud and Hartmann, his literary executor. As such he served as co-editor of Freud's *Collected Psychological Works* (in German) and as editor of *The Origins of Psychoanalysis* (in both German and English). His many articles on the application of psychoanalysis to the study of art are collected in a volume called *Psychoanalytic Explorations in Art*. In 1945 he settled in New York, where he soon became an influential teacher and a training and supervising analyst at the New York Psychoanalytic Institute.

With A. Freud, Hartmann, *Fenichel and other expatriates, Kris pioneered the emphasis on the importance of defence analysis in the USA and co-authored several articles with Hartmann. From its inception until his untimely death, Kris was the director of the Child Study Center at Yale University, the first of its kind in the USA. Kris introduced the concept of regression in the service of the ego to account for the fact that many activities customarily included under the heading of sublimation, e.g. artistic creativity, are accompanied by conscious pleasure, sometimes explicitly sexual in nature; in psychoanalytic terms, by absence of the neutralisation of drive energy supposed to be characteristic of sublimation.

Kris, E. (1951) 'Ego psychology and interpretation in psychoanalytic therapy'. *Psychoanalytic Quarterly* 20: 15–30.

Kris, E. (1953) *The Origins of Psychoanalysis*. New York: Basic Books.

Kris, E. (1955) 'Neutralization and sublimation'. *Psychoanalytic Study of the Child* 10: 30–46.

KRISTEVA, JULIA (1941–) has strongly influenced psychoanalysis, semiotics, philosophy, literary criticism, cultural criticism, and gender studies. Born in Bulgaria, she has lived primarily in Paris since 1966 when she worked with Roland Barthes on her dissertation. In 1967, she joined the *Tel Quel* group, headed by Philippe Sollers, whom she eventually married. Kristeva completed psychoanalytic training in 1979, and started her own practice in Paris while also teaching at the University of Paris VII.

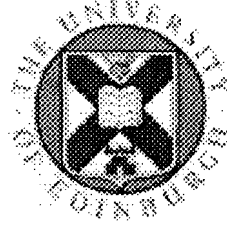
From 1976 to 1999, Kristeva shared a rotating visiting chair of literary semiology at Columbia University with Umberto Eco and Tzvetan Todorov. She is also Executive Secretary of the International Association of Semiology. In April 1997, Julia Kristeva received a *Chevalière de la légion d'honneur* – one of France's highest honours. Her work has been translated into ten languages. Her most recent writings include the three-volume *Le génie féminin: la vie, la folie, les mots* (1999–2002), which examines the lives and works of Arendt, *Klein, and Colette. She is also an accomplished novelist.

Kristeva is well-known for destabilising the symbolic order, thereby putting the subject 'in process' and 'on trial'. As early as 1974 in her dissertation *La révolution du langage poétique*, Kristeva puts the subject 'en procès' by enriching Bakhtin's idea of 'intertextuality' with psychoanalysis. Her 'semanalysis' – combining semiology with psychoanalysis – facilitates a similar process by reconnecting the body and the drives to language.

S. C.

L

LACAN, JACQUES MARIE-EMILE (1901–81) The most eminent French psychoanalyst and psychoanalytic theorist of the twentieth



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