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George Bernard Shaw's essays versus folk culture

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Abstract. George Bernard Shaw did various things to make his essays readable, such as using

short sections. In this paper, I raise the worry that they are at risk of being replaced by

vocabulary and sayings from folk culture.

Draft version: Version 1 (13th November 2022; the poem is version 2 after a live version; it is

not my personal sentiment of course).

"I'm gonna whack your Mum with the law

And if that don't work, then Bernard Shaw!"

George Bernard Shaw did various things to make his essays readable, as I stated in the

abstract. Notably he often used short sections. But who reads the essays of Bernard Shaw

today? I asked a student if he knew other essayists from the first half of the twentieth century

apart from the one he was reading and he did not know any, apart from James Baldwin. It is

probably a fit subject for a comedic song.

Reading Bernard Shaw today, one notices that folk culture provides us with single

words or sayings as an alternative to some claims of his. For example, in a book he writes:

There is no such thing as an empty head, but there are heads so impervious to new

ideas that they are for all mental purposes solid, like billiard balls. (1928: 3)

In England we have a single colloquial word for this: thick! Bernard Shaw was perhaps the

father or grandfather of this piece of slang.

Another thing that Bernard Shaw says, in another book, is:

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A child is a restless, noisy little animal, with an insatiable appetite for knowledge, and

consequently a maddening persistence in asking questions. If the child is to remain in

the room with a highly intelligent and sensitive adult, it must be told, and if necessary

forced, to sit still and not speak, which is injurious to its health, unnatural, unjust, and

therefore cruel and selfish beyond toleration. Consequently the highly intelligent and

sensitive adult hands the child over to a nurserymaid who has no nerves and can

therefore stand more noise, but who has also no scruples, and may therefore be very

bad company for the child. (1910)

Today we have the unpleasant saying, "Those who can do and those who cannot: teach."

(What can you say to that: "Let me teach you otherwise"? After the inevitable crash, the man

who does has to explain, i.e. teach.)

Observing these examples, one might say to Bernard Shaw or anyone embarking on

that path: do not bother with trying to achieve readability by these short sections and other

techniques. It is wasted energy. Either write for people who are not so lazy or turn the

material into one liners, because if there is anything worthwhile here others will. But

probably that is too harsh an assessment.

References

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