

## **Architectural thought: history and theory entangled**

This is the abstract of a paper given by Tim Gough at the conference/workshop

*Geschichte und Theorie im Architekturunterricht*

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Henry A. Millon und Stanford Anderson

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### **Abstract**

This paper revisits a recent essay by Stanford Anderson, where he analyses Peter Eisenman's take on Corbusier's Maison Dom-ino. The two takes on that perspective diagram are read in the light of Gadamer's notion of effective-historical consciousness (in *Truth and Method*), and Deleuze's notion of the different/cation of the Idea (in *Difference and Repetition*). The argument is made in the context of architectural studies and practice that an unconventional framing of through would allow historical consciousness to be theory; and theory to be historical. This reframing in turn is shown, via an discussion of Maison Dom-ino, to have something constructive to say about the nature of architecture and architectural practice.