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GIORGIO DE CHIRICO'S METAPHYSICAL ART AND SCHOPENHAUER'S
METAPHYSICS - AN EXPLORATION OF THE PHILOSOPHICAL CONCEPT IN DE
CHIRICO'S PROSE AND PAINTINGS

Volume 2

by

Barbara Heins

Thesis presented for the degree of Ph.D.
in the Faculty of Humanities
University of Kent at Canterbury

October 1992

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(subsequent pages are not numbered)

Introduction

Volume II offers a selection of de Chirico's pictures discussed in Volume I of the present thesis. The choice of the pictures presented here was guided by two main considerations: on the one hand by the attempt to provide representative key-examples, which support the thrust of the argument developed in the thesis. It is understood that the artist repeated, with minor variations, the same motifs (such as, for instance, the so-called Metaphysical Interiors), without, however, changing basic conceptual characteristics.

On the other hand the reproduction of the pictures was subject to availability. Ideally all prints should have been in colour, but the catalogues and monographs consulted offered only a limited range of colour reproductions. The more readily available black-and-white reproductions are not always suitable for the purpose of copying. Thus not all paintings discussed could be reproduced.

In spite of such limitations imposed upon the choice, it has been attempted to set up a list of illustrations which offers representative examples (exclusive of de Chirico's copies of old masters which started from about 1920) of de Chirico's work from between 1910 and 1929.

The plates are presented chronologically, grouped by years. Within the individual year, however, the sequence of plates does not follow any systematic ordering principle but is organized according to the line of argument it is meant to reflect. Only the numbered plates are to be found both in the list of paintings and in the catalogue. Unnumbered paintings are listed in I. and II., which provide basic details.

I. List of Selected Paintings and Drawings by de Chirico (1910-1929)

1910

P1.1) Enigma of an Autumn Afternoon / Enigma Di Un
Pomeriggio d'Autunno

Oil on Canvas, 33,6x43,2

P1.2) The Enigma of the Oracle / L'Enigma Dell'Oracolo

Private Collection, Oil on Canvas, 42x61

1911

P1.3) Portrait of The Artist By Himself / Portrait De L'Artiste
Par Lui-Même (Et Quid Amabo Nisi Quod Aenigma Est?)

Private Collection, Oil on Canvas, 70,5x54

P1.4) Autumnal Meditation / La Méditation Automnale

United States, Private Collection, Oil on Canvas,
54x69

P1.4a) The Enigma of the Hour / L'Enigma Dell'Ora

Private Collection of Modern Art, Oil on Canvas,
55x71

1912

- Morning Meditation / La Meditazione Del Mattino
Milan, Jucker Collection, Oil on Canvas, 52x70

- The Pleasures of the Poet / Les Plaisirs Du Poète
United States, Private Collection, Oil on Canvas,
69,5x86,4

- The Enigma of the Arrival / L'Énigme De L'Arrivée
No Information Available

- The Enigma of the Arrival and the Afternoon / L'Énigme De
L'Arrivé Et De L'Après-midi
Private Collection, Oil on Canvas, 54,5x82

- P1.5) Melancholy / Melanconia
London, Estorick Collection, Oil on Canvas,
78,8x63,5

- P1.6) The Melancholy of a Beautiful Day / La Mélancolie D'Une
Belle Journée
Belgium, Private Collection, Oil on Canvas,
89x104,5

- P1.7) The Silent Statue / La Statue Silencieuse
Düsseldorf, Kunstsammlung Nordrhein-Westfalen, Oil
on Canvas, 99,5x125,3

P1.8) The Lassitude of the Infinite / La Lassitude De L'Infini
United States, Private Collection, Oil on Canvas,
44,4x115,5

1913

P1.9) Square with Ariadne / Piazza Con Arianna
United States, Private Collection, Oil on
Canvas, 134,6x179,7

P1.10) The Soothsayer's Recompense / La Récompense Du Devin
Philadelphia, The Philadelphia Museum of Art,
Oil on Canvas, 134,9x179,7

P1.11) Joys and Enigmas of a Strange Hour / Joies Et Énigmes
D'Une Heure Étrange
Private Collection, Oil on Canvas, 83,8x129,5

P1.12) Ariadne's Afternoon / L'Après-Midi D'Ariane
Private Collection, oil on Canvas, 134,5x64,5

P1.13) Metaphysical Self-Portrait / Autoritratto Metafisica
New York, The Alex Hillmann Foundation, Oil on
Canvas, 81,2x54

P1.14) Nostalgia of the Infinite / La Nostalgie De L'Infini
New York, The Museum of Modern Art, Oil on Canvas,
135,5x64,8

- The Enigma of Cavour / L'Énigme Cavourien
Private Collection, Pencil on Paper, 12,7x9,5

- P1.15) The Great Tower / La Grande Tour
Düsseldorf, Kunstsammlung Nordrhein-Westfalen, Oil
on Canvas, 123,8x52,7
- The Rose Tower / La Tour Rouge
Venice, The Peggy Guggenheim Foundation, Oil on
Canvas, 75x101
- P1.16) The Promenade of the Philosopher / La Promenade Du
Philosophe
France, Private Collection, Oil on Canvas, 135x64
- P1.17) Melancholy of the Afternoon / Mélancolie De L'Après-Midi
France, Private Collection, Oil on Canvas, 59x49
- P1.18) The Uncertainty of the Poet / L'Incertitude Du Poète
London, Penrose Collection, Oil on Canvas,
106,4x94,6
- P1.19) The Philosopher's Conquest / La Conquête Du Philosophe
Chicago, The Art Institute, Oil on Canvas,
125,7x100,3
- P1.20) The Anxious Journey / Le Voyage Émouvant
New York, The Museum of Modern Art, Oil on Canvas,
74,3x106,7
- P1.21) The Fear of Departure / L'Angoisse Du Départ

Buffalo (USA) The Albright-Knox Art Gallery, Oil
on Canvas, 85,1x69,2

- The Transformed Dream / La Rêve Transformé
Saint Louis, Art Museum, Oil on Canvas, 63x152
- Study - Nude with Black Hair / Etude (Studio) Nu Au
Cheveux Noirs
Private Collection, Oil on Canvas, 70x54
- Portrait of Mme Gartzzen / Portrait De Mme Gartzzen
Private Collection, Oil on Canvas, 72,5x60
- Self-Portrait / Autoritratto
New York, The Metropolitan Museum of Art, Oil on
Canvas, 87x69,8

1914

P1.22) The Departure of the Poet / Le Départ Du Poète
United States, Private Collection, Oil on Canvas,
86x65,8

P1.23) The Enigma of a Day / L'Énigme D'Une Journée
New York, The Museum of Modern Art, Oil on Canvas,
185,5x139,7

P1.24) Gare Montparnasse / La Gare Montparnasse
New York, The Museum of Modern Art, Oil on Canvas,

- The Serenity of the Knowing / La Serenité Du Savant

United States, Oil on Canvas, 130,8x73,3

P1.25) Mystery and Melancholy of a Street / Mystère Et Mélancolie
D'Une Rue

USA, Private Collection, Oil on Canvas, 87x71,5

P1.26) The Fatal Temple / Le Temple Fatal

Philadelphia, The Philadelphia Art Museum, Oil on
Canvas, 33,3x41

P1.27) The Journey without End / Le Voyage Sans Fin

Hartford (Connecticut), The Wadsworth Atheneum,
Oil on Canvas, 88x39

P1.28) Portrait of Apollinaire / Ritratto Di Apollinaire

Paris, Musée D'Art Moderne, Centre Georges
Pompidou, 81,5x65

P1.29) The Enigma of Fatality / L'Énigme De La Fatalité

Basel, Kunstmuseum, Oil on Canvas, 138x95,5

P1.30) The Fete Day / Le Jour De Fête

Chicago, Neumann Collection, Oil on Canvas,
80,6x64,8

P1.31) Turin 1888 / Torino 1888

Zürich, Weinberg Collection, Oil on Canvas, 60x46

- The Sailors' Barrack / La Caserma Dei Marinai
Florida, The Norton Gallery of Art, Oil on Canvas,
80,6x65,4

- P1.32) The Evil Genius of a King / Le Mauvais Genie D'Un Roi
New York, The Museum of Modern Art, Oil on Canvas,
61x50,2

- The Playthings of a Prince / Les Jouets Du Prince
New York, The Museum of Modern Art, Oil on Canvas,
55,5x25,9

- P1.33) Statue and Perspective / Statua E Prospettive
Ink and Pencil on Paper, 17x15

- P1.34) Spring / Le Printemps
Private Collection, Oil on Canvas, 35,1x27

- P1.35) The Song of Love / Le Chant D'Amour
New York, The Museum of Modern Art, Oil on Canvas,
73x59,1

- P1.35a) Still-Life. Turin in Spring / Nature-Morte. Torino
Printanière
France, Private Collection, Oil on Canvas, 125x102

- The Joy of Return / La Joie Du Retour
United States, Private Collection, Oil on Canvas,
85,1x68,5

P1.35b) I'll be there... the Glass Dog / J'Irai ... Le Chien De Verre

Private Collection, Oil on Canvas, 69x57,5

- The Torment of the Poet / Le Tourment Du Poète

New Haven (Connecticut) Yale University Art Gallery, Oil on Canvas, 52x41

- Metaphysical Composition / Composizione Metafisica

Private Collection, Ink on Paper, 37,4x31

- The Destiny of the Poet / Le Destin Du Poète

Private Collection, Oil on Canvas, 88x71

- The Span of Black Ladders / L'Arc Des Échelles Noires

United States, Private Collection, Oil on Canvas, 61x49,7

- Nostalgia of the Poet / La Nostalgie Du Poète

Venice, The Peggy Guggenheim Foundation, 89,7x40,8

1915

P1.36) The Purity of a Dream / La Pureté D'Un Rêve

France, Private Collection, Oil on Canvas, 65,5,x50,5

P1.37) Good Friday / Vendredi Saint

Private Collection, Oil on Canvas, 45x34,5

P1.38) The Surprise / La Surprise

Oil on Canvas, 102x74

P1.39) The Surprise / La Surprise

Private Collection, Pencil on Paper

P1.40) The Double Dream of Spring / Le Double Rêve Du Printemps

New York, The Museum of Modern Art, Oil on Canvas,
56,2x54,3

P1.41) The Mannequin and the Rose Tower / Les Mannequins La
Tour Rose

New York, The Museum of Modern Art, Oil on Canvas,
81,9x59

P1.42) The Prophet /Le Vaticinateur

New York, The Museum of Modern Art, Oil on Canvas,
89,6x70,1

P1.43) The Philosopher and the Poet / Il Filosofo E Il Poeta

Switzerland, Private Collection, Oil on Canvas,
83x66

P1.44) The Contrary Thinker / La Contrariété Du Penseur

San Francisco, The San Francisco Museum of Art,
Oil on Canvas, 46,3x38,1

P1.45) The Prophecy of the Wise / La Prophétie Du Savant

Private Collection, Oil on Canvas, 46x38

P1.46) The Two Sisters / Les Deux Soeurs

Düsseldorf, Kunstsammlung Nordrhein-Westfalen,

Oil on Canvas, 55x46

P1.47) The Fatal Light / La Lumière Fatale

Private Collection, Oil On Canvas, 54,5x30

P1.48) The Disquietness of Life / L'Inquiétude De La Vie

Houston (Texas), De Menil Collection, Oil on
Canvas, 41x33,2

- The Duo / Il Duo

No Information Available

- Portrait of Carlo Cirelli / Ritratto di Carlo Citrelli

USA, Private Collection, Oil on Canvas, 77x64

- Orest and Pilade / Oreste et Pilade

Svitzerland, Private Collection, Oil on Camvas,
70x54

- The Astronomer / L'Astronome

Private Collection, Oil on Canvas, 41x34

1916

- The Two Masks / Les Deux Masques
Private Collection, Oil on Canvas, 56x47

- P1.49) The Jewish Angel / L'Ange Juif
Mexico, Private collection, Oil on Canvas,
67,2x43,8

- Melancholy of Departure / Mélancholie Du Depart
London, The Tate Gallery, Oil on Canvas, 51,8x36

- P1.50) Evangelical Still-Life / Nature Morte Evangelique
New York, The Museum of Modern Art, Oil on Canvas,
80,5x71,4

- P1.51) The Death of a Spirit / La Mort D'Un Esprit
Private Collection, Oil on Canvas, 36x33

- Pleasant Afternoon / Le Doux Après-Midi
Venice, The Peggy Guggenheim Foundation, Oil on
Canvas, 64x57,5

- Metaphysical Interior (The Faithful Servant) / Interno
Metafisico (Le Fidel Serviteur)
New York, The Museum of Modern Art, Oil on Canvas,
38,2x34,5

- The Language of the Child / Le Langage De L'Enfant

Private Collection, Oil on Canvas, 41x28

- Greetings of a Distant Friend / Le Salut De L'Ami Lointain
United States, Private Collection, Oil on
Canvas, 48,2x36,5

P1.52) The Regret / Le Regret

New York, The Munson-Williams-Proctor
Institute, Oil on Canvas, 59,3x33

- Metaphysical Interior / Interno Metafisico
Private Collection, Oil on Canvas, 76,8x53
- The Pirate / Le Corsaire
Merion (Pennsylvania), The Barnes Foundation,
Oil On Canvas, 80x56,2
- The Projects of the Young Girl / Les Projets De La Jeune
Fille
New York, The Museum of Modern Art, Oil on Canvas,
47,5x40,3
- The Philosopher and the Poet / Il Filosofo E Il Poeta
Rome, Galleria Nazionale D'Arte Moderna, Pencil
on Paper

1917

- Grand Metaphysical Interior / Grande Interno Metafisico

USA, Collection James T.Soby, Oil on Canvas, 96x70

P1.53) Metaphysical Interior (With Sanatorium) / Interno
Metafisico (Con Sanatorio)

New York, The Museum of Modern Art, Oil on Canvas,
95,9x70,5

P1.54) The Dream of Tobias / Le Rêve De Tobie

Private Collection, Oil on Canvas, 58,5x48

- The Games of the Wise / Les Jeux Du Savant

Minneapolis, The Minneapolis Institute of Arts,
Oil on Canvas, 90x51,5

- Evangelical Still-Life / Natura Morte Evangelica

Private Collection, Oil on Canvas, 90x60

P1.55) Hector and Andromache / Ettore E Andromaca

Milan, Private Collection of Modern Art, Oil on
Canvas, 90x60

- Ariadne / Arianna

Private Collection, Pencil on Paper, 20x15

P1.56 The Grand Metaphysician / Il Grande Metafisico

New York, The Museum of Modern Art, Oil on Canvas,
104,5x69,8

- The Return / Il Ritornante

Private Collection, Pencil on Paper, 30x22

- The Troubadour / Il Trovatore
Milan, Jucker Collection, Oil on Canvas, 91x57
- P1.56a) Two Persons in a Square / Due Personaggi In Una Piazza
New York, The Museum of Modern Art, Pencil on Paper, 32x22

1918

- The Grand Metaphysician / Il Grande Metafisico
Private Collection, Pencil on Paper, 31,1,x21,4
- P1.57) Metaphysical Interior (with Biscuits and Matches) /
Interno metafisico (Con Biscotti E Fiammiferi)
Private Collection, Oil on Canvas, 55x34
- P1.58) The Games of the Wise / Les Jeux Du Savant
Minneapolis, The Minneapolis Institute of Arts,
Oil on Canvas, 90x51,5
- Metaphysical Interior (with Lighthouse) / Interno
Metafisico (Con Faro)
Private Collection, Oil on Canvas, 48,5x37
- Metaphysical Interior (with Waterfall and Landscape) /
Interno Metafisico (Con Cascada E Paesaggio)

Private Collection, Oil on Canvas, 62,5x46

P1.59) The Disquieting Muses / Le Muse Inquietanti

Private Collection of Modern Art, Oil on Canvas,
97x66

P1.60) The Sacred Fish / I Pesci Sacri

New York, The Museum of Modern Art, Oil on
Canvas, 74,9x61,9

- The Return / Il Ritornante

Private Collection, Oil on Canvas, 94x78

- Self-Portrait / Autoritratto

Private Collection, Oil on Canvas, 62x50,5

- Metaphysical Portrait (Ernesta Tibertelli) / Ritratto
Metafisico (Ernesta Tibertelli)

Private Collection, Oil on Canvas, 60x48

1919

P1.61) The Return of the Prodigal Son / Il Ritorno Del Figlio
Prodigo

Oil on Canvas, 80x99

P1.62) Hermetic Melancholy / Malinconia Ermetica

Paris, Musée de La Ville, Oil on Canvas, 62x50

P1.63) The Virgin of Time / La Vergine Del Tempo

No Details Available

- Still-Life with Salami / Natura Morta Con Salame
Private Collection, Oil on Canvas, Oil on Canvas,
30x40
- The Cassata Siciliana / La Cassata Siciliana
Private Collection, Oil on Canvas, 25x46
- Portraits (The Artist with his Mother) / Ritratti
(L'Artista Con La Madre)
Private Collection, Oil on Canvas, 79x55
- Self-Portrait / Autoritratto
Private Collection, Oil on Canvas, 74x55

1920

P1.64) Self-Portrait / Autoritratto

Private Collection, Tempera on Canvas,
60x50,5

P1.65) Self-Portrait / Autoritratto

Csella Collection, Tempera on Canvas, 30x24

P1.66) Self-Portrait / Autoritratto

Toledo (Ohio), The Toledo Museum of Art, Tempera

on Canvas, 39,4x51

P1.67) Self-Portrait / Autoritratto (Et Quid Amabo Nisi Quod Rerum Metaphysica Est)

München, Staatsgalerie Moderner Kunst, Oil on Panel, 51x40

P1.68) (Mercury and the Metaphysicians / Mercurio E I Metafisici
Casella Collection, Tempera on Canvas, 56x76

- The Room of Apollo (Violin) / La Sala D'Apollo (Violon)
Private Collection, Tempera on Canvas, 63,5-68,5

- Oedipus and Spinx / Edipo E La Sfinge
Private Collection, Tempera on Panel, 65x41,5

P1.69) The Departure of the Argonauts / Il Saluti Degli Argonauti Partenti

Private Collection, Tempera on Canvas, 54x73

- Portrait of my Mother / Ritratto Di Mia Madre
Bequest Savinio, Tempera on Canvas, 54x43

1921

- Roman Landscape / Paesaggio Romano
Private Collection. Oil on Canvas, 39,4x50

1922

P1.70) Roman Villa / Villa Romana

New York, Private Collection, Tempera on Canvas,
101,5x75,7

P1.71) Self-Portrait / Autoritratto

Ink and Pencil on Paper, 5 x 3 1/2"

P1.72) The Prodigal Son / Il Figlio Prodigo

Milan, Civica Galleria D'Arte Moderna, Oil on
Canvas, 87x59

1923

P1.73) The Troubadour / Il Trovatore

Rotterdam, Museum Boymans van Beuningen, Tempera
on Canvas, 100x65

P1.74) Hector and Andromache / Ettore E Andromaca

Rome, Galleria Nazionale D'Arte Moderna, Tempera
on Canvas, 96x75,5

P1.75) Vision / Visione

Ink and pencil on Paper, 12 5/8 x 9 3/4"

- The Philosopher / Il Filosofo

Private Collection, Tempera on Canvas, 76x63

P1.76) Self-Portrait with Bust of Euripides / Autoritratto Con
Busto Di Euripide

Private Collection, Tempera on Canvas, 60x50

P1.77) Self-Portrait with Bust of Mercury / Autoritratto Con
Busto Di Mercurio

Private Collection, Tempera on Canvas, 64,8x50

1924

- Self-Portrait as Ulysses / Autoritratto in Veste Di
Odisseo

Milan, Private Collection, Tempera on Canvas,
92x71,5

- Self-Portrait / Autoritratto

Private Collection, Tempera on Canvas, 75x60

- Self-Portrait / Autoritratto

Tempera on Canvas, 29x27

P1.78) Self-Portrait /Autoritratto

Venice, Deana Collection, Tempera on Canvas, 75x62

- Return of the Prodigal Son / Ritorno Del Figlio Prodigio

Private Collection, Tempera on Canvas, 87x59

P1.80) Metaphysical Vision / Visione Metafisica

Private Collection, Tempera on Canvas, 33,9x26

P1.79) The Warriors / Les Guerrieurs

Private Collection, Oil on Panel, 34x25

- Portrait of the Mother / Ritratto Della Madre

Private Collection, Tempera on Canvas, 75x62,5

1925

P1.81) Daedalus / Dédale

Pencil on Paper, 12 1/2 x 10"

- The Grand Metaphysician / Il Grande Metafisico

Berlin, Nationalgalerie, Staatliche Museen

Preußischer Kulturbesitz, Oil on Canvas

- Pericles / Pericle

Private Collection, Oil on Canvas, 107x65

P1.82) The Poet and his Muse / Il Poeta E La Sua Musa

Private Collection, Oil on Canvas, 60x50

P1.83) The Poet / Il Poeta

Ink on Paper, 12 5/8 x 9 3/4"

1926

- Italian Square / Pizza Italiana

Private Collection, Oil on Canvas, 26x40

P1.84) The Reading / La Lettura

Private collection, Oil on Canvas, 93x72

P1.85) The Painter's Family / La Famiglia Del Pittore

London, The Tate Gallery, Oil on Canvas, 146,5x115

- Heraldic Mannequins / Manechini Eraldici

Private Collection, Oil on Canvas, 120x90

- The Prodigal Son / Il Figlio Prodigio

Private Collection, Oil on Canvas, 100x81

P1.86) Trophy / Trofeo

Private Collection, Oil on Canvas, 100x75

1927

- Columns in a Room / Colonne Nella Stanza

Private Collection, Oil on Canvas, 130x97

P1.87) Furniture in the Valley / Mobili Nella Valle

Private Collection, Oil on Canvas, 130x96,5

P1.88) My Mediterranean Room / Ma Chambre Dans Le Midi

Private Collection, Oil on Canvas, 65x92

- The Archaeologist / Il Archeologo
Private Collection, Oil on Canvas, 96x128

- Conversation / Colloquio
Washington, National Gallery of Art, Oil on
Canvas, 130x97

Pl.89) The Archaeologists / Gli Archeologi
Private Collection, Oil on Canvas, 118x91

- The Painter / Il Pittore
Private Collection, Oil on Canvas, 118x91

- Battle of the Amazons / Combattimento Di Amazzioni
Private Collection, Oil on Canvas, 65x81

1928

- The Gladiators / I Gladiatori
Private Collection, Oil on Canvas, 92,7x73

- Gladiators in a Room / Gladiatori In Una Stanza
Private Collection, Oil on Canvas, 100x80

Pl.90) The Victory / La Vittoria
Milan, Galleria d'Arte Moderna, 160x240

Pl.91) Apotheosis / Apoteosi

Private collection, Oil on Canvas, 160x240

1929

- Italian Square / Piazza Italiana
Private Collection, Oil on Canvas

- Trophy with Head of Jupiter / Trofeo Con La Testa Di Giove
Private Collection, Oil on Canvas, 100x80

P1.92) Hebdomeros

Private Collection, Ink on Paper, 32x24,5

P1.93) Hebdomeros

Private Collection, Ink on Paper, 25x32,5

II. List of Illustrations by other Artists:

P1.94) Albrecht Dürer Melencolia I (1514)

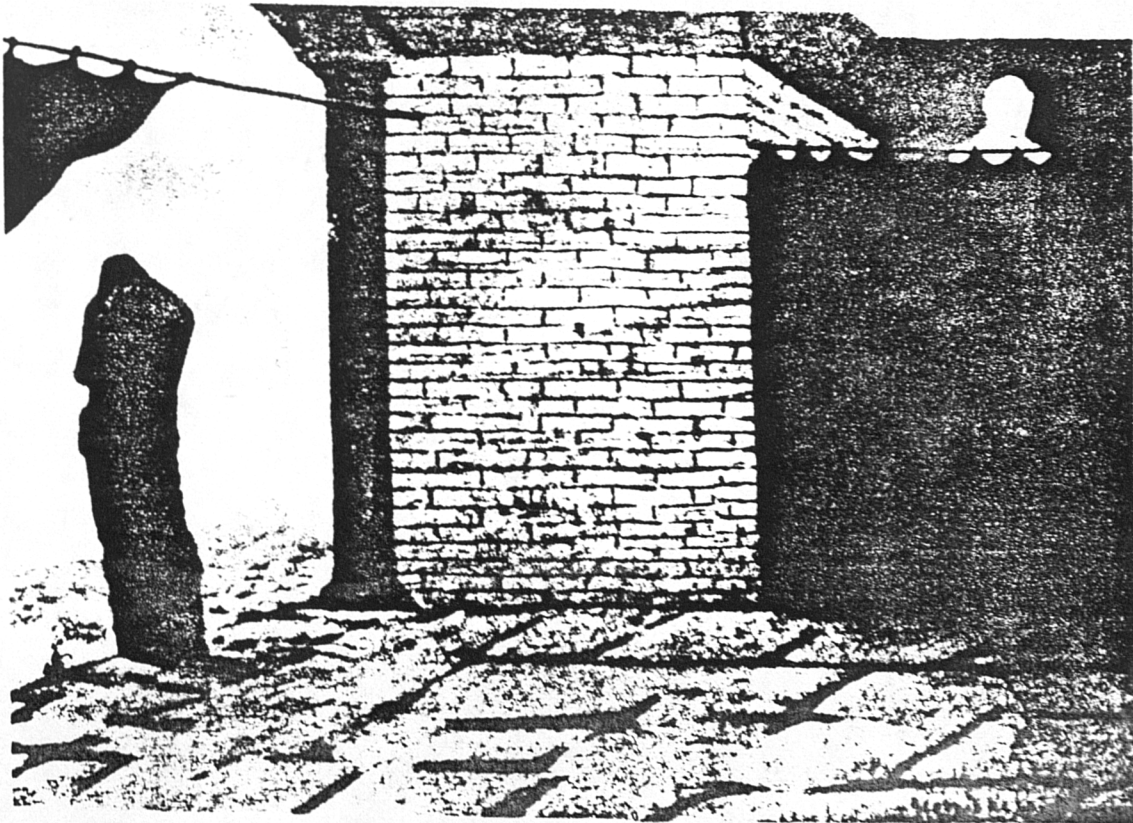
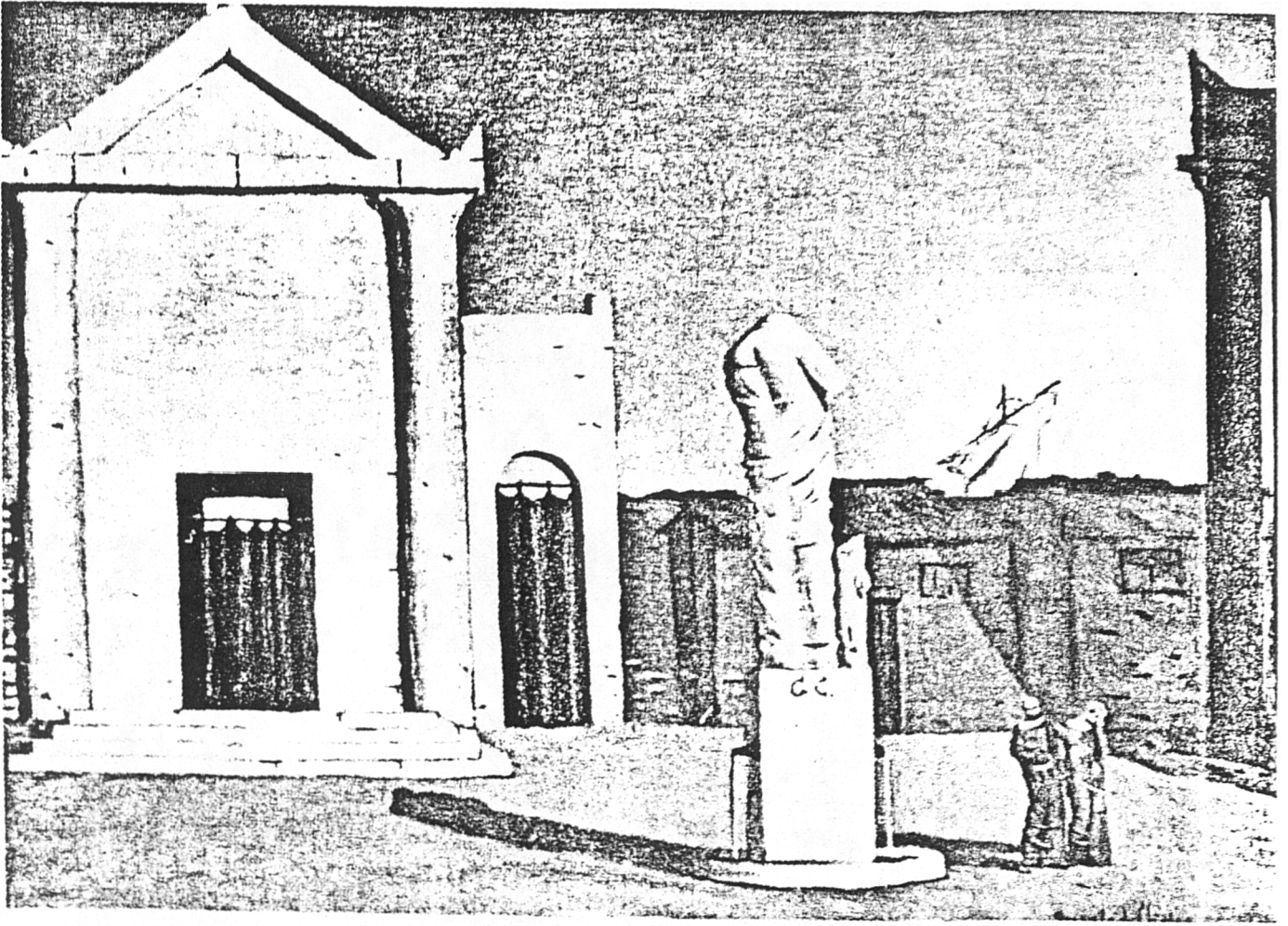
P1.95) Meister F.B. Melancholy (1560)

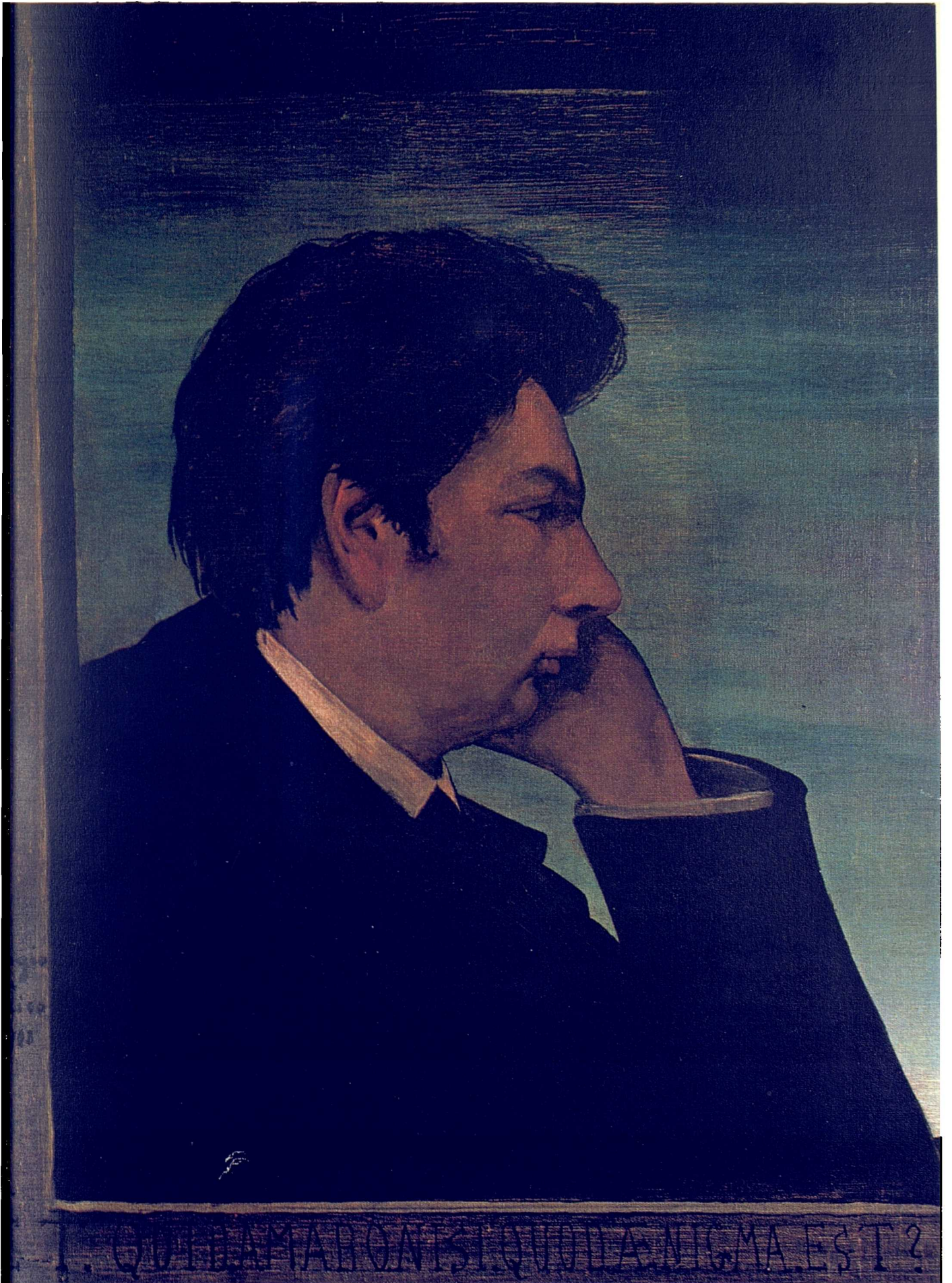
P1.96) Lukas Cranach Melancholy (1524)

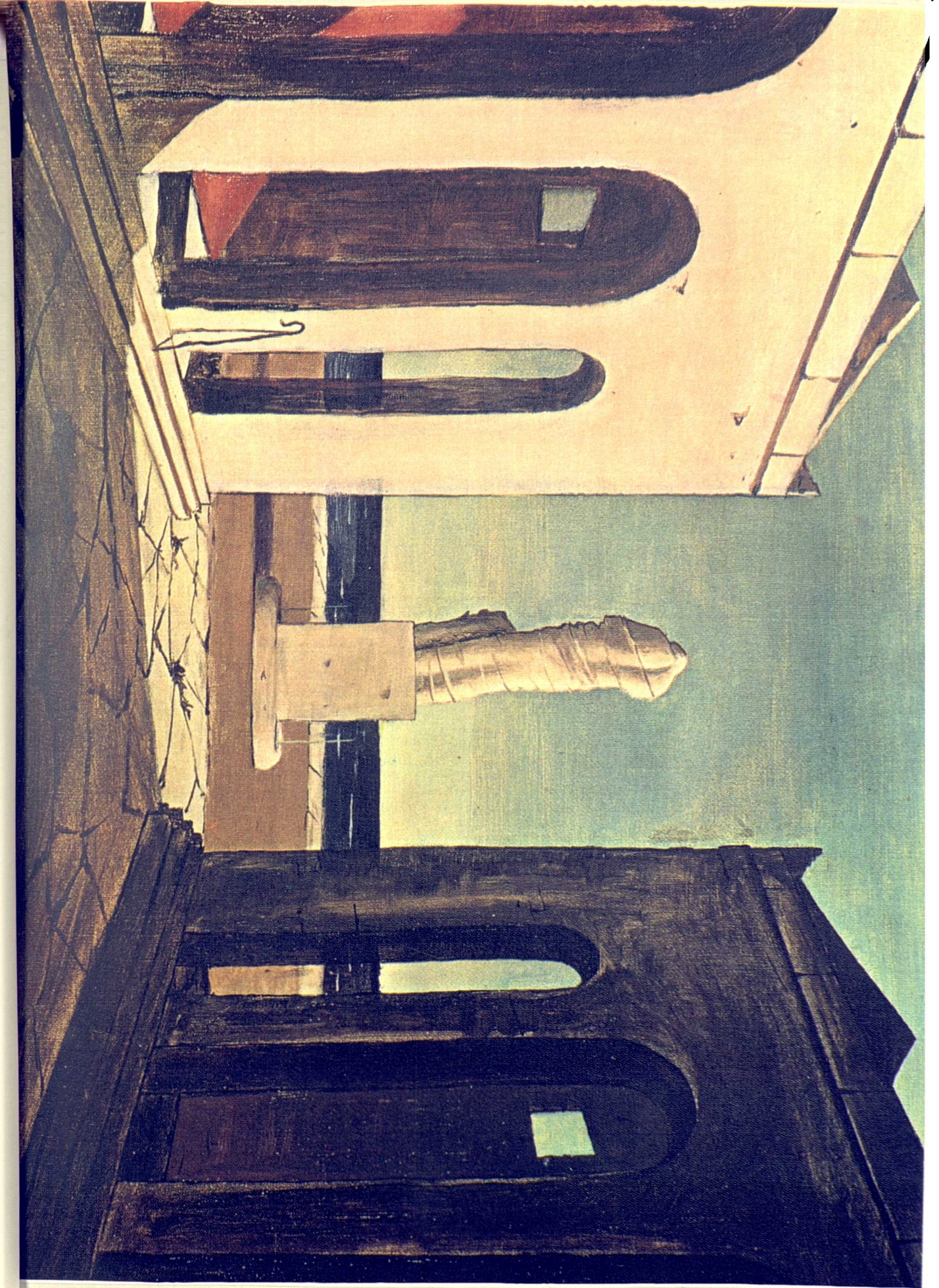
P1.97) Lukas Cranach Melancholy (1532), Kopenhagen, Statens
Museum for Kunst

P1.98) Die Zeit nagt am Torso des Apollo Belvedere (1702),
Amsterdam (as presented in Klibansky/Panofsky/Saxl
Saturn und Melancholie (1990), P1.60)

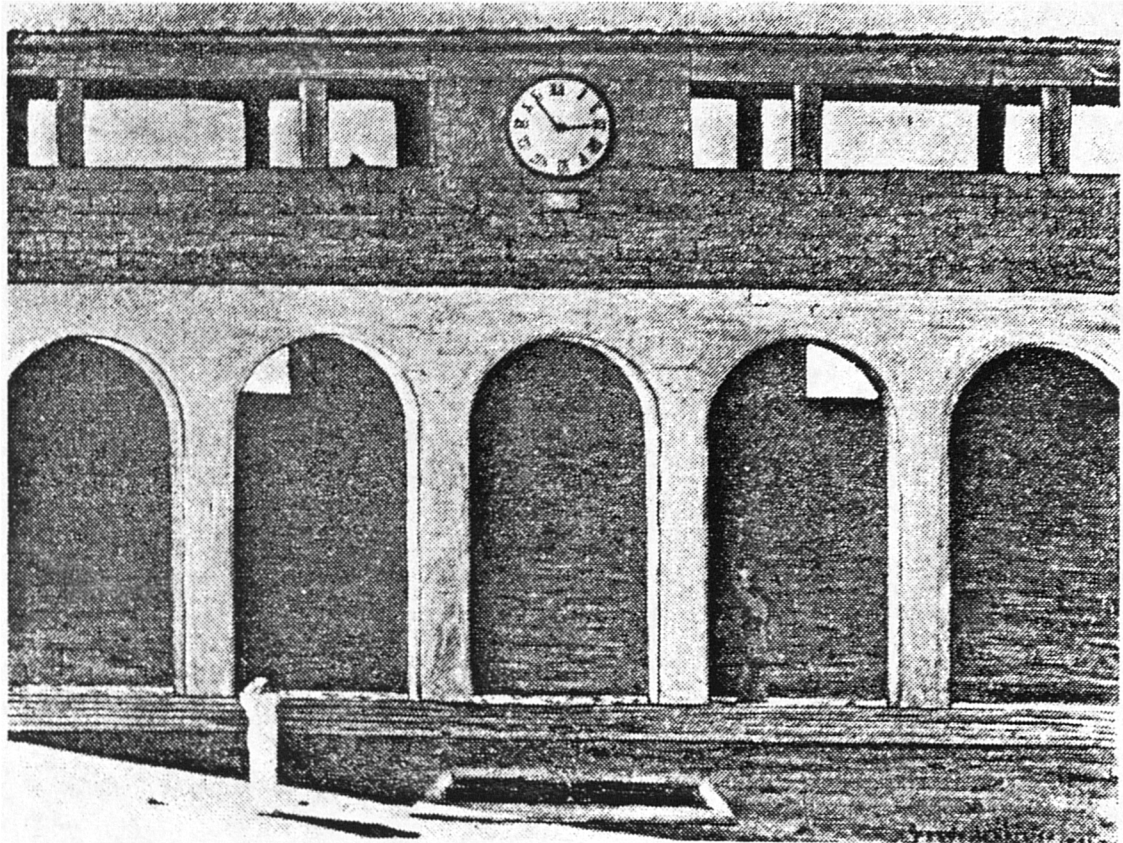
CATALOGUE

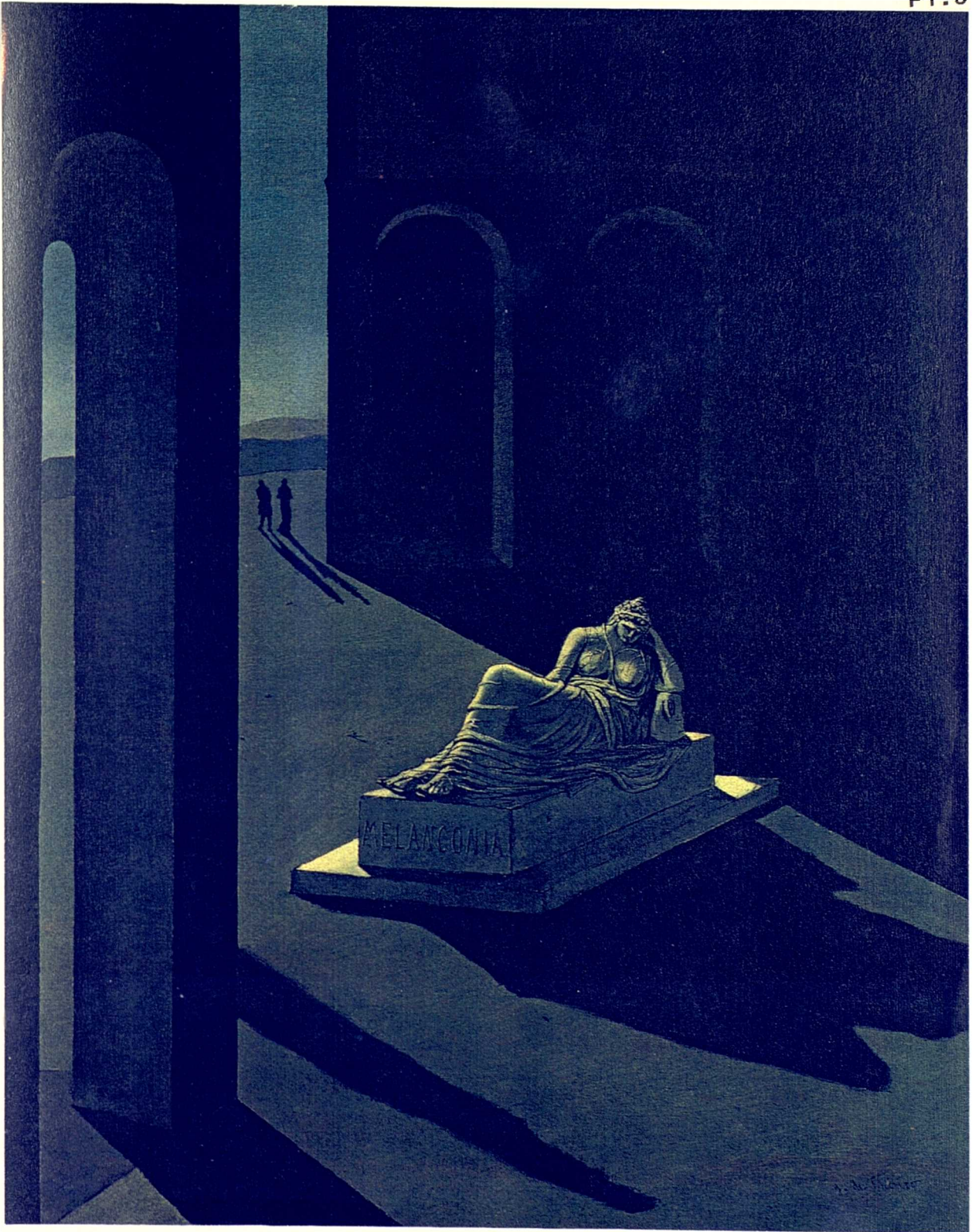


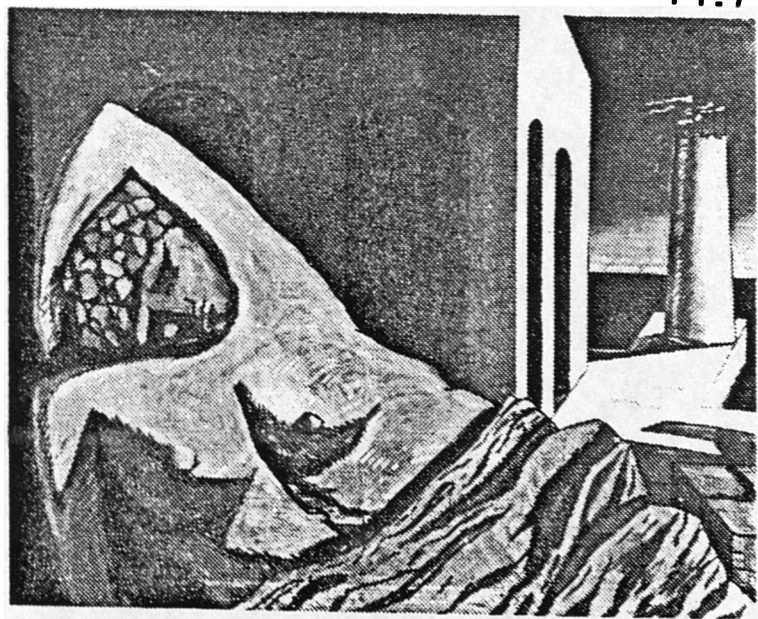
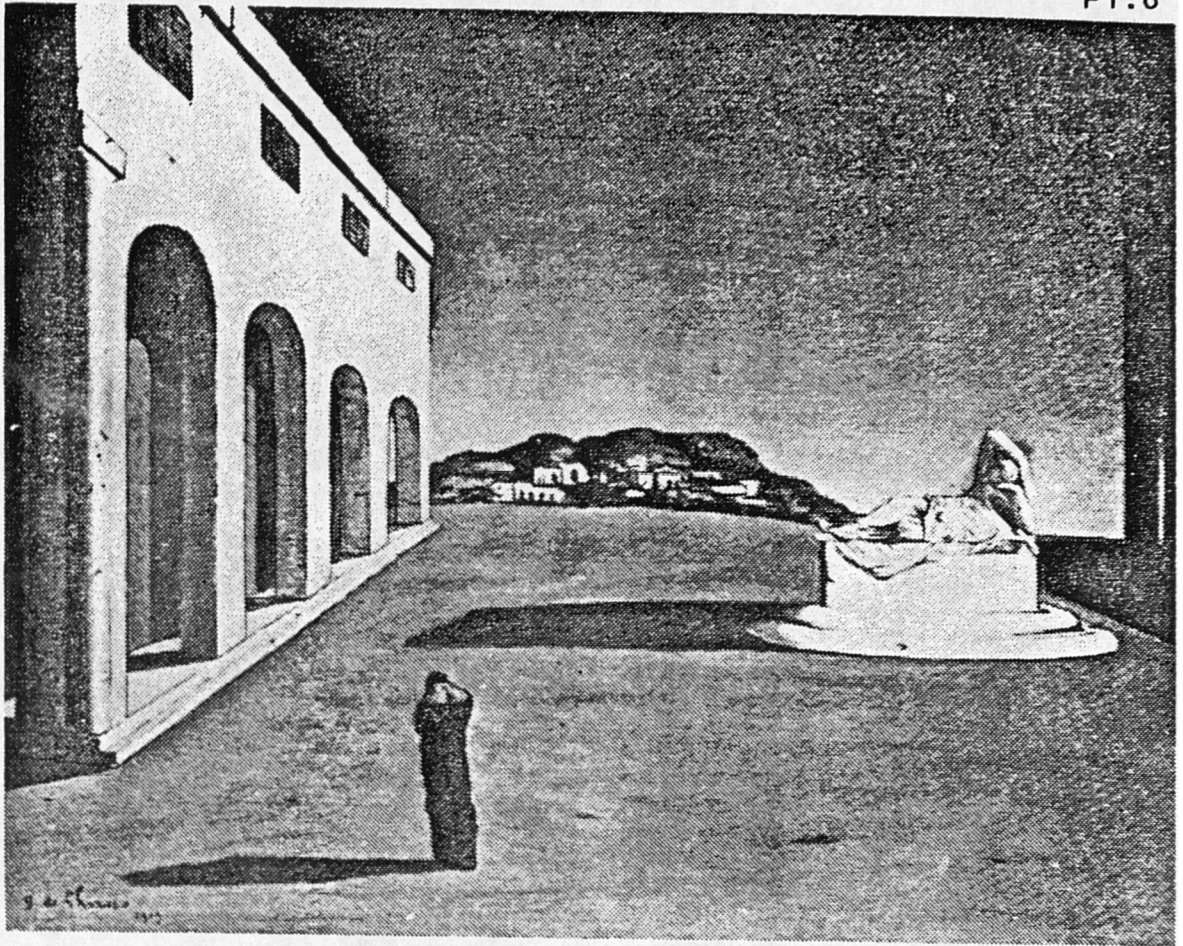




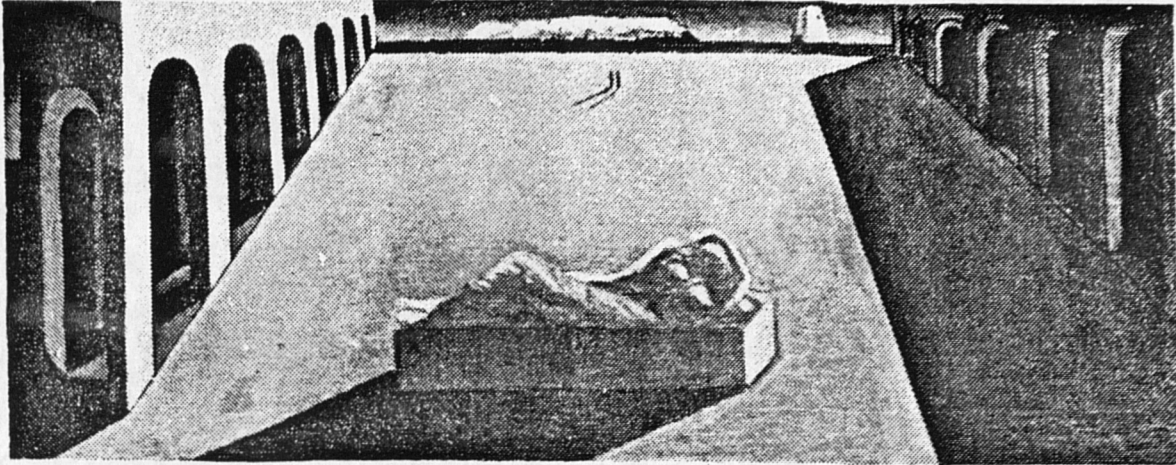
P1.4a



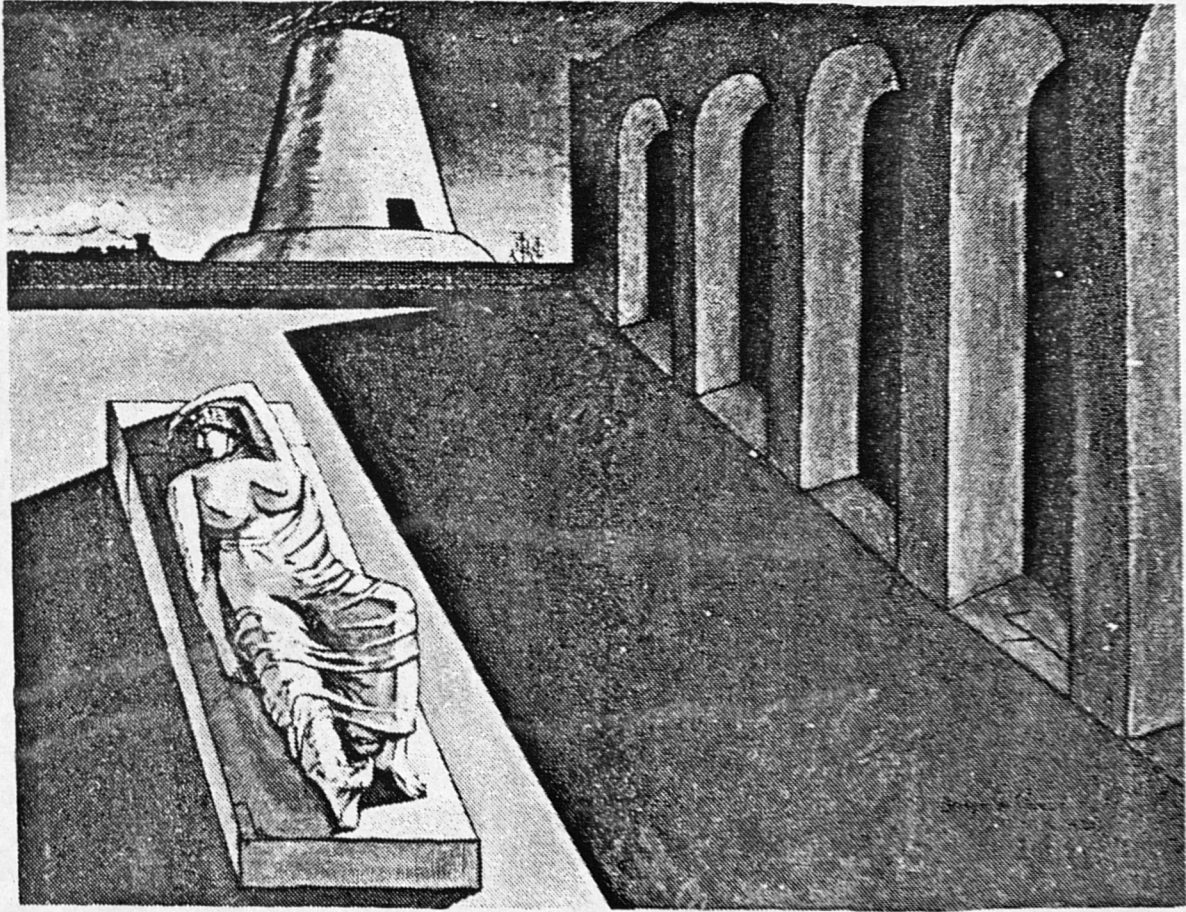


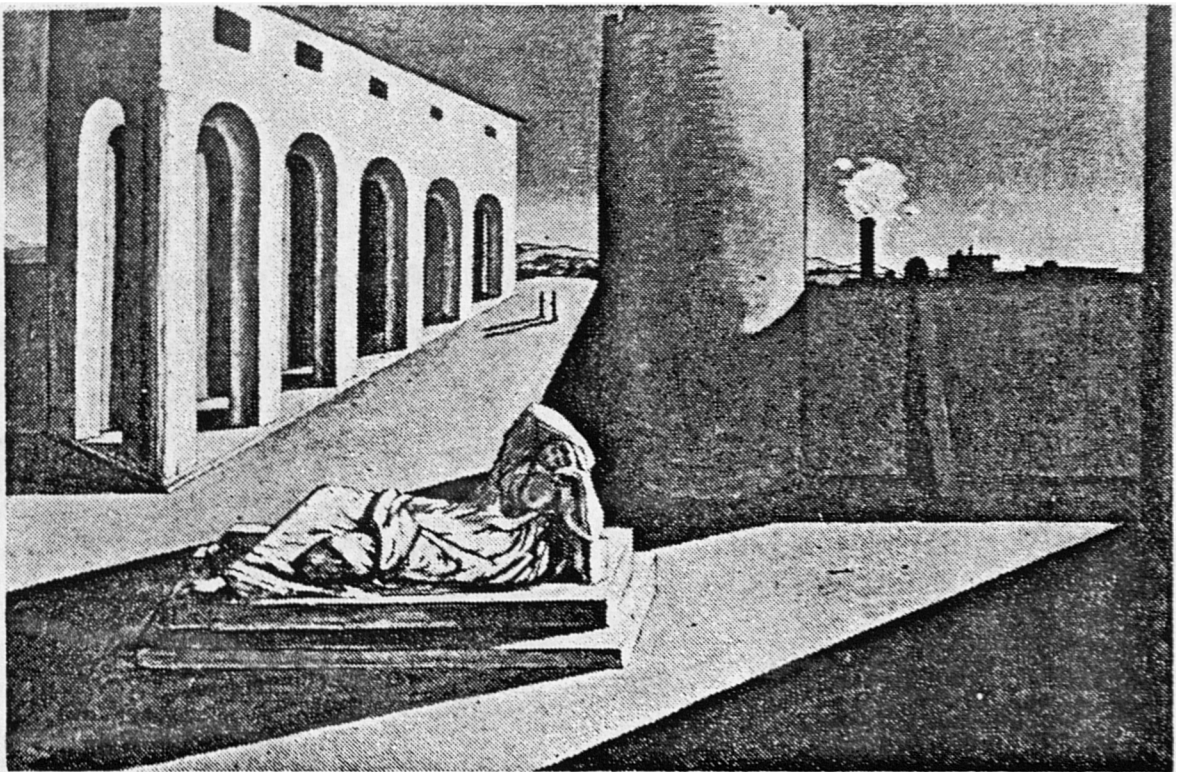
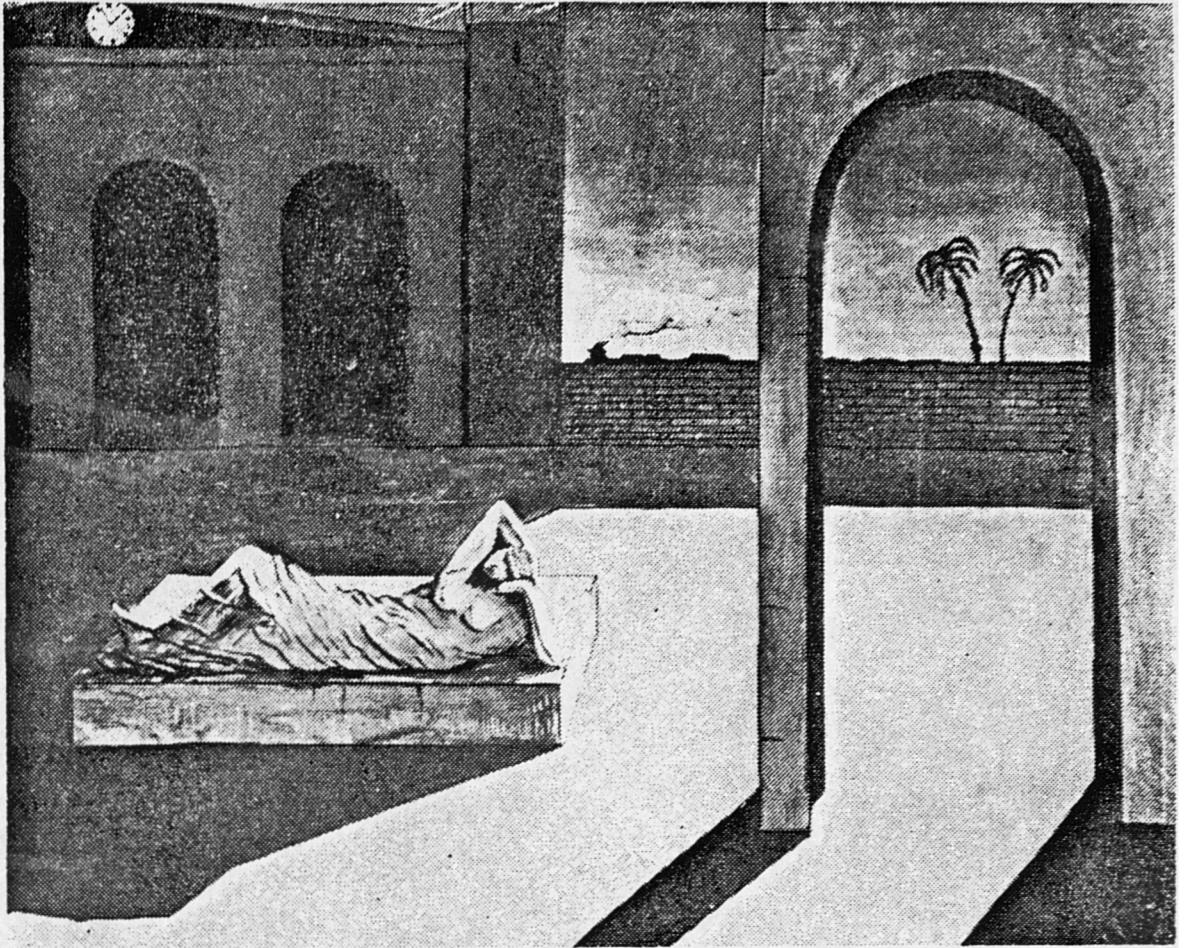


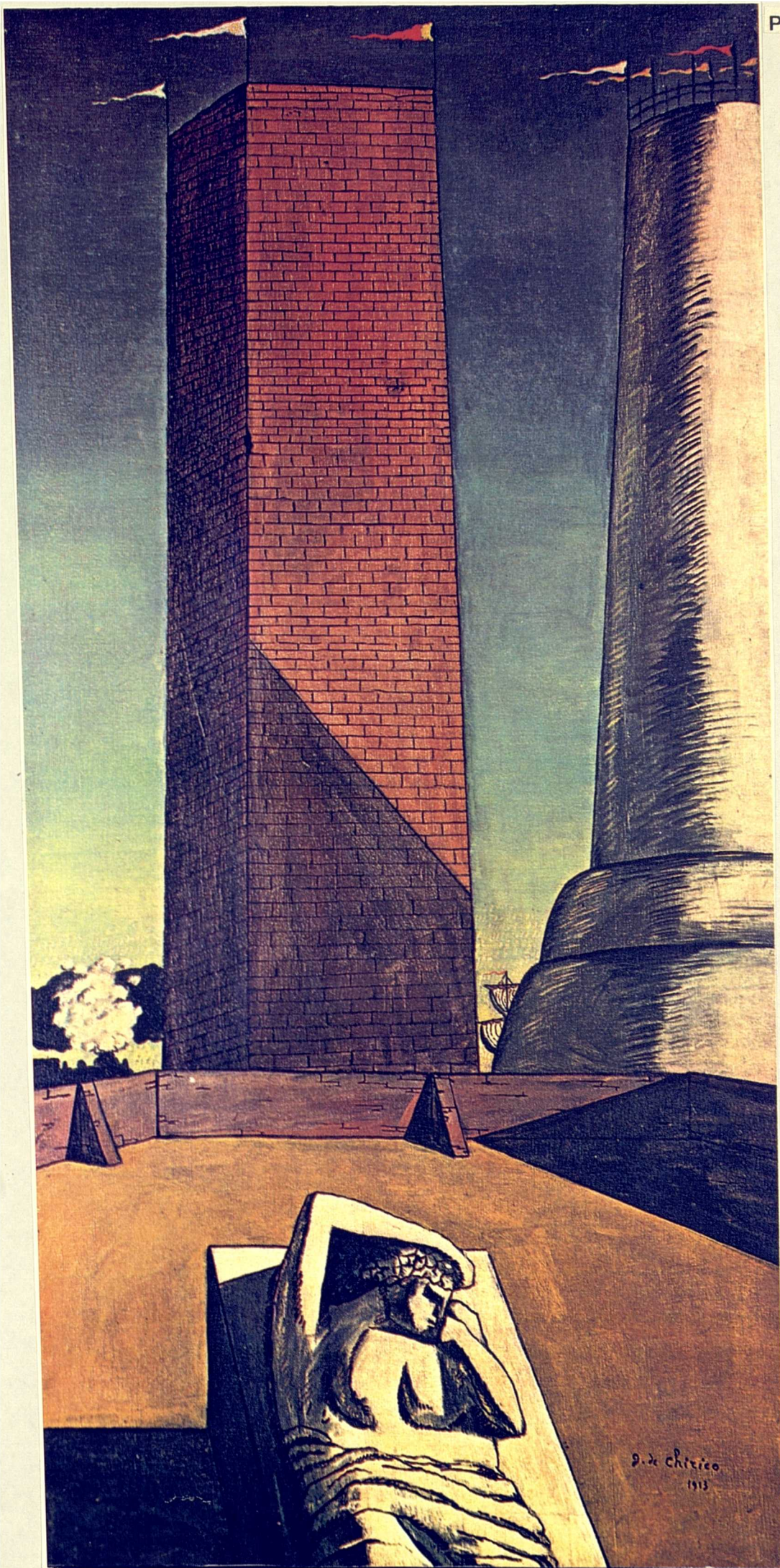
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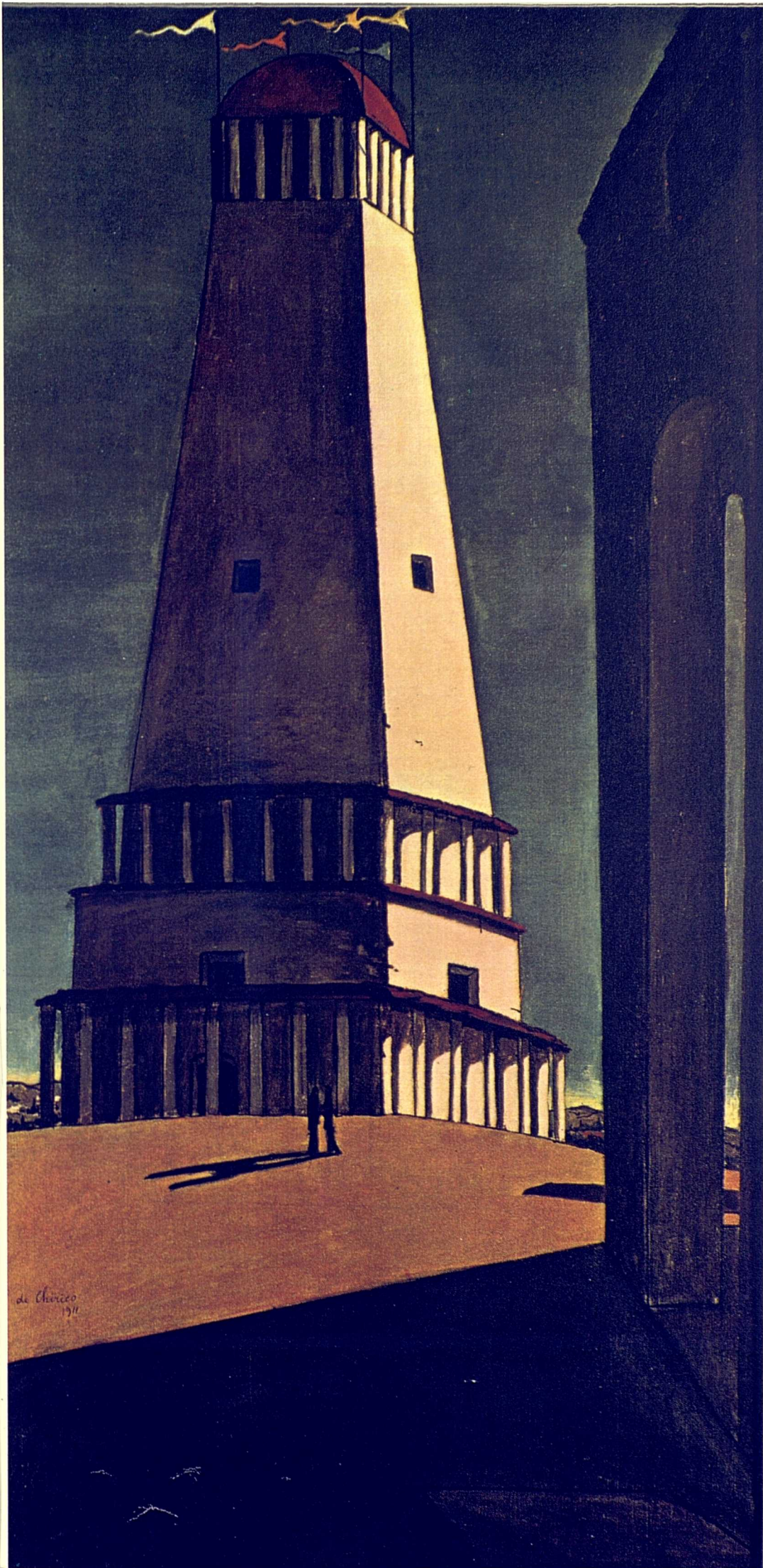
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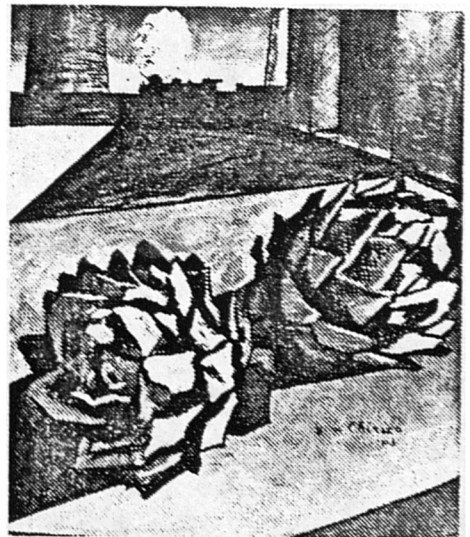
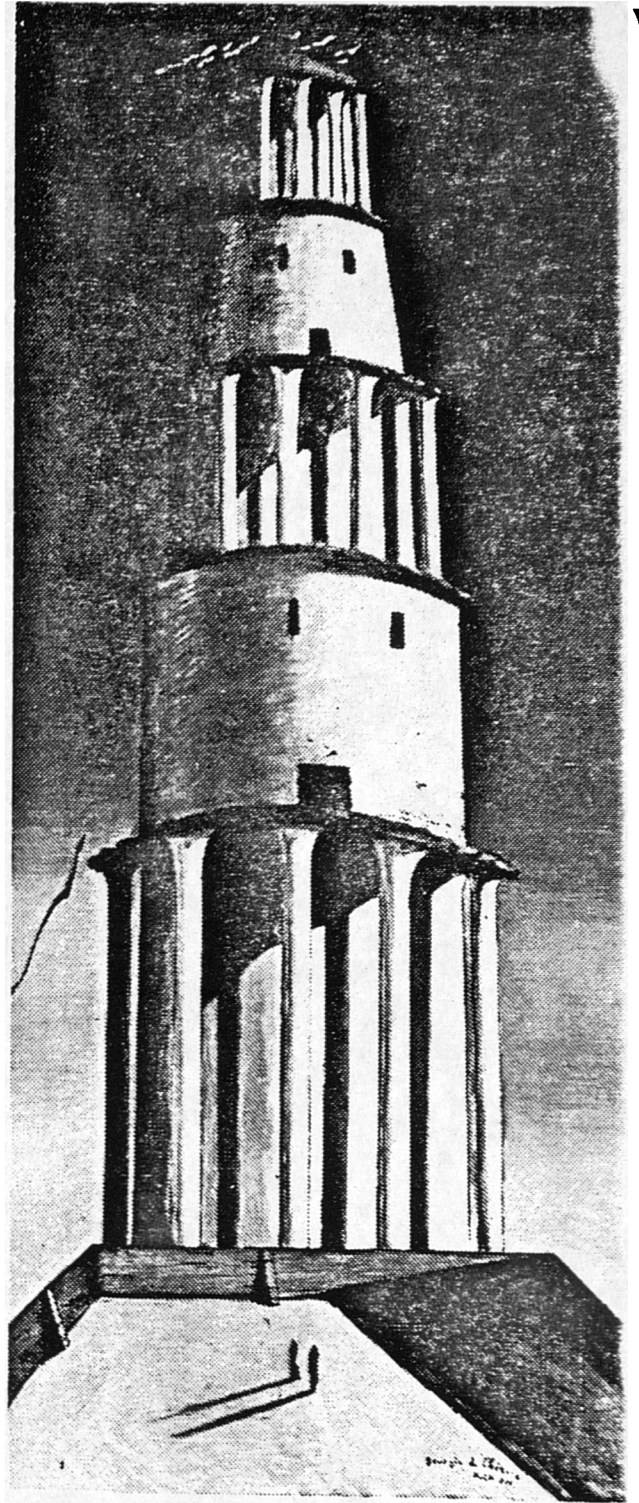




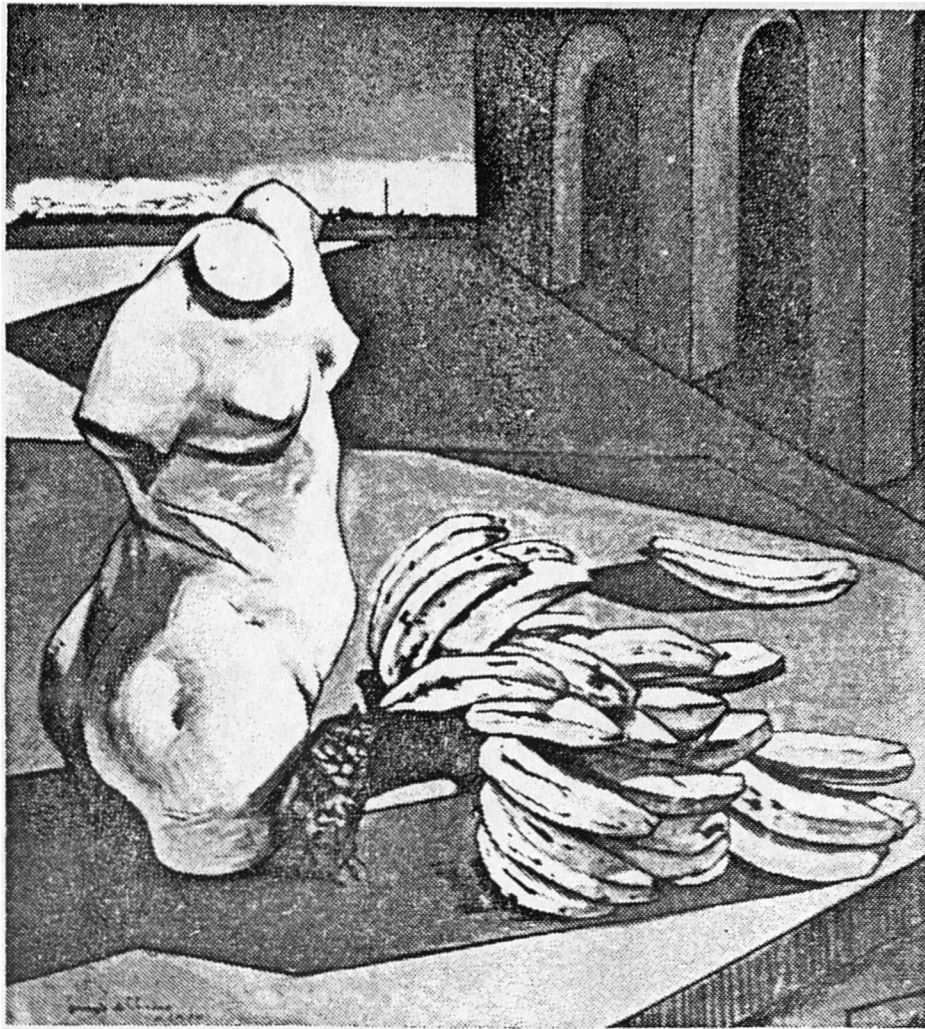




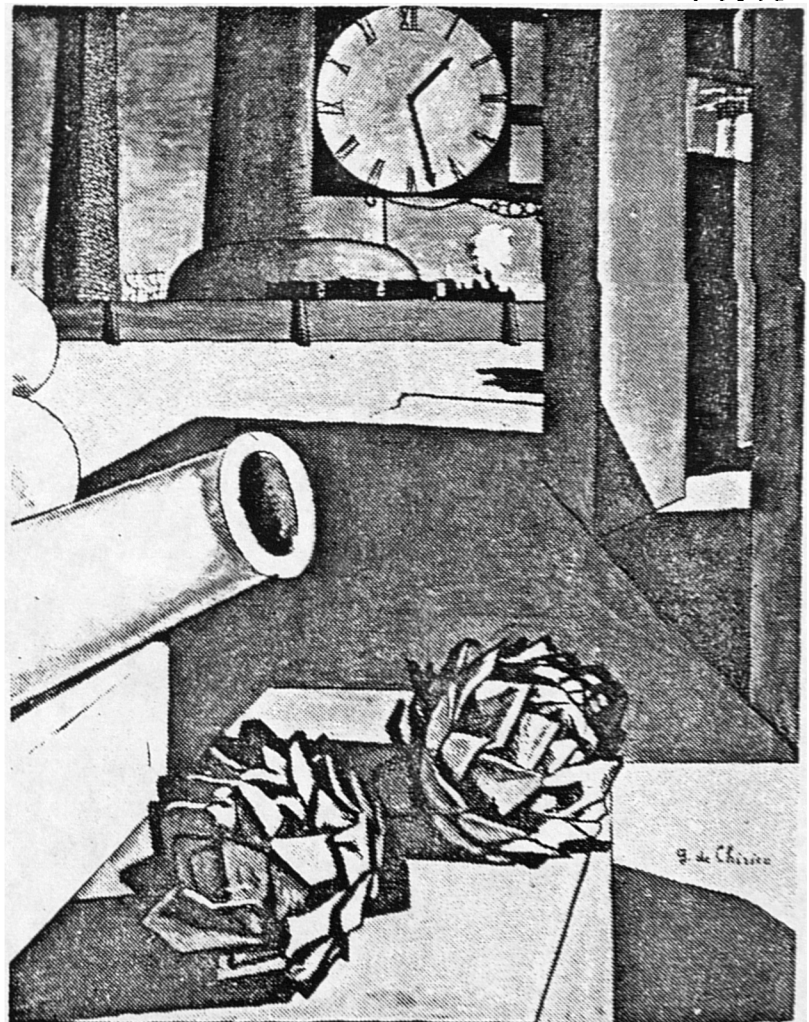




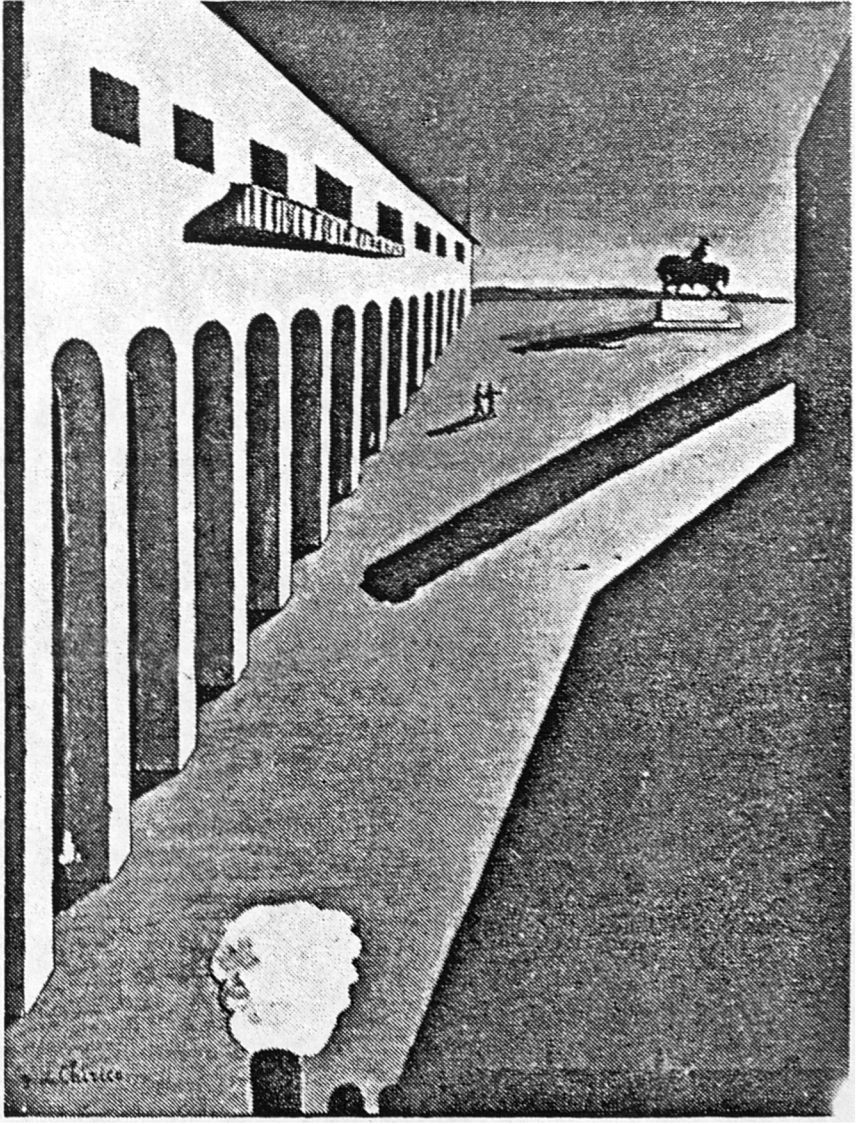
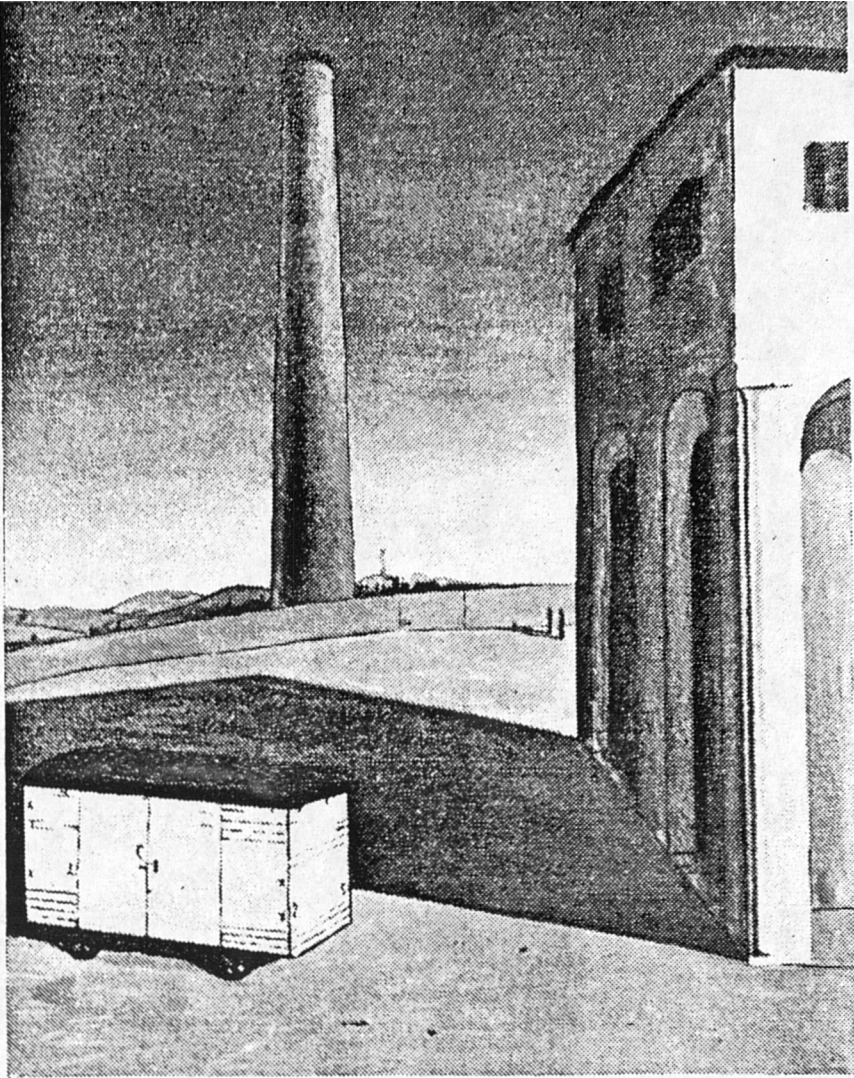
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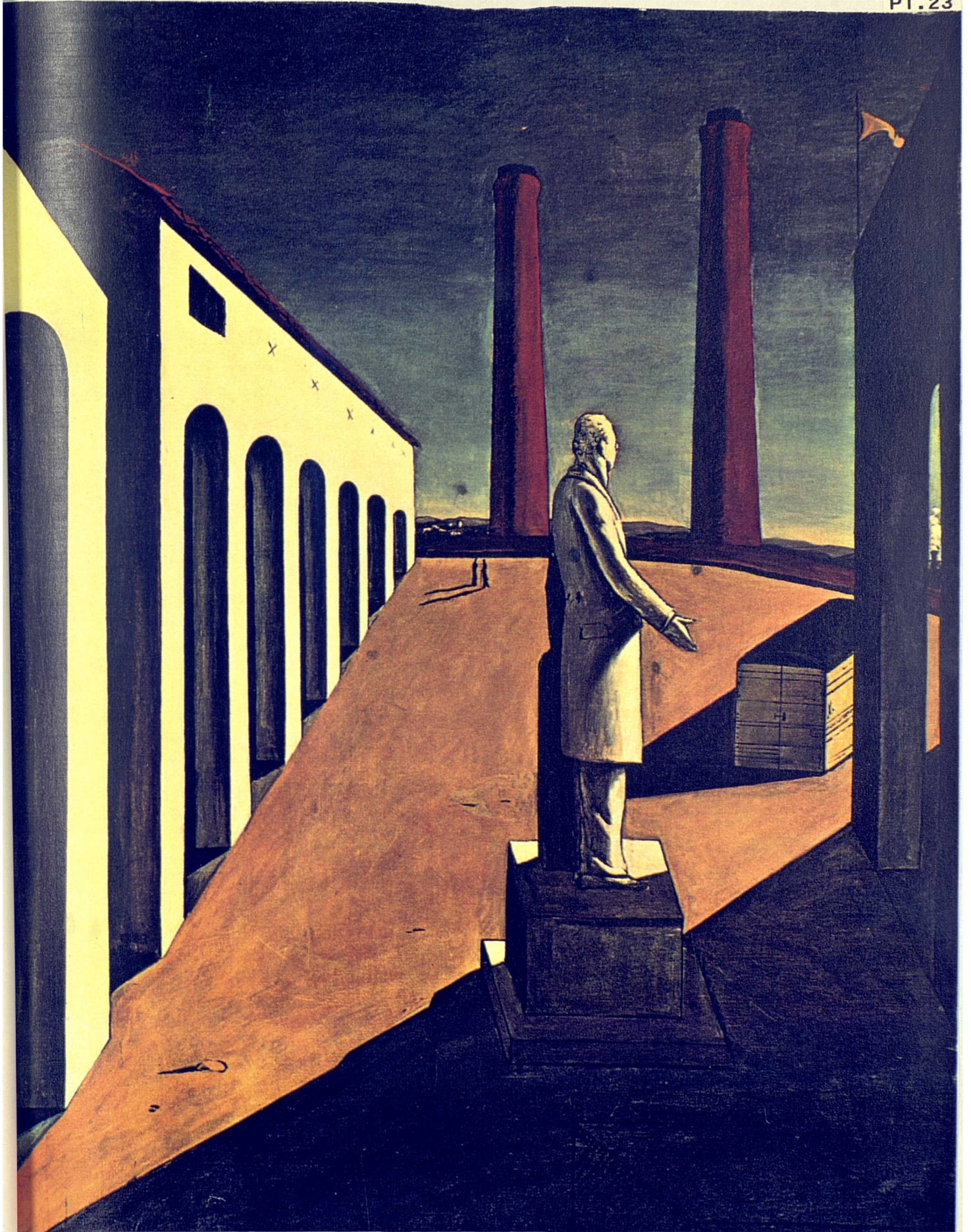


P1.19





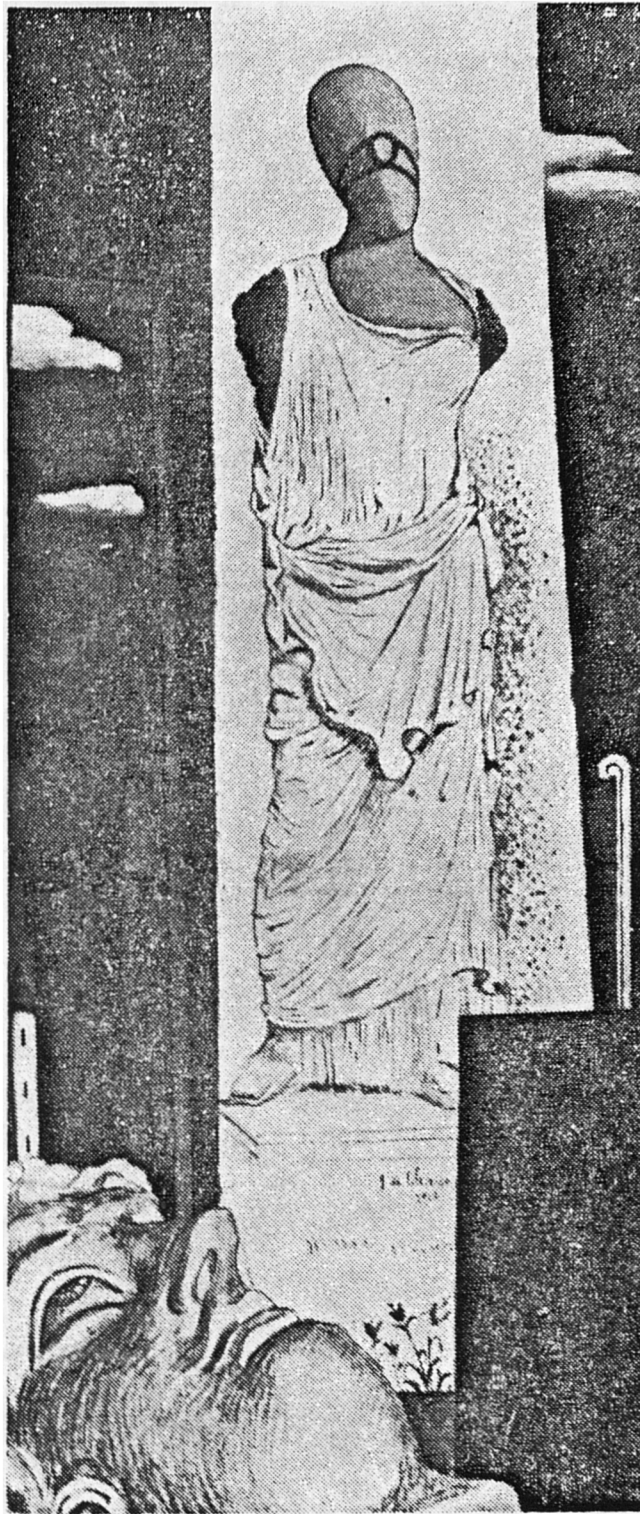


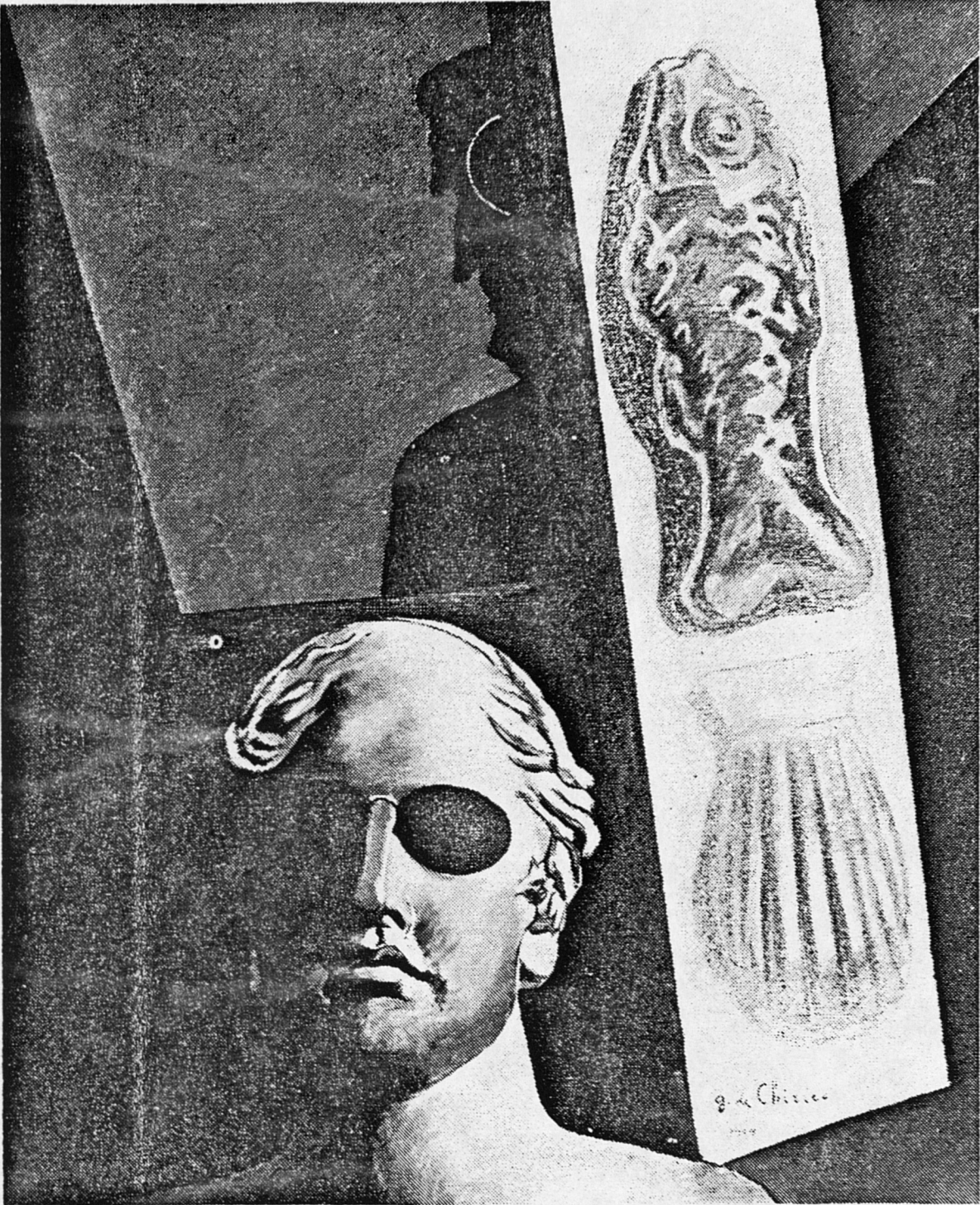








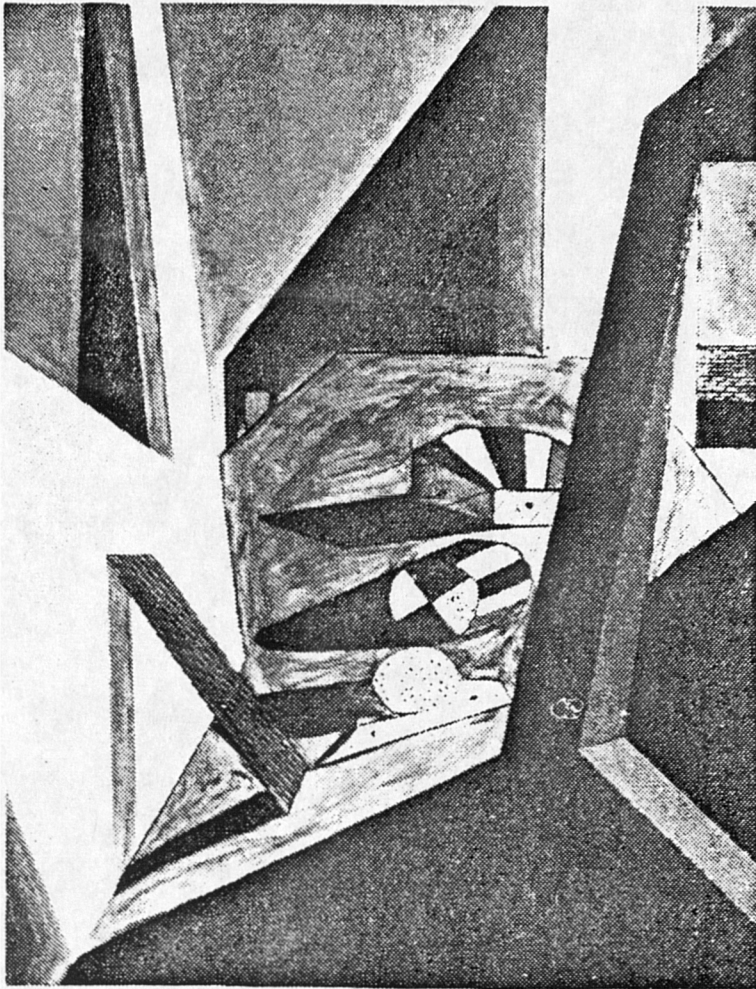




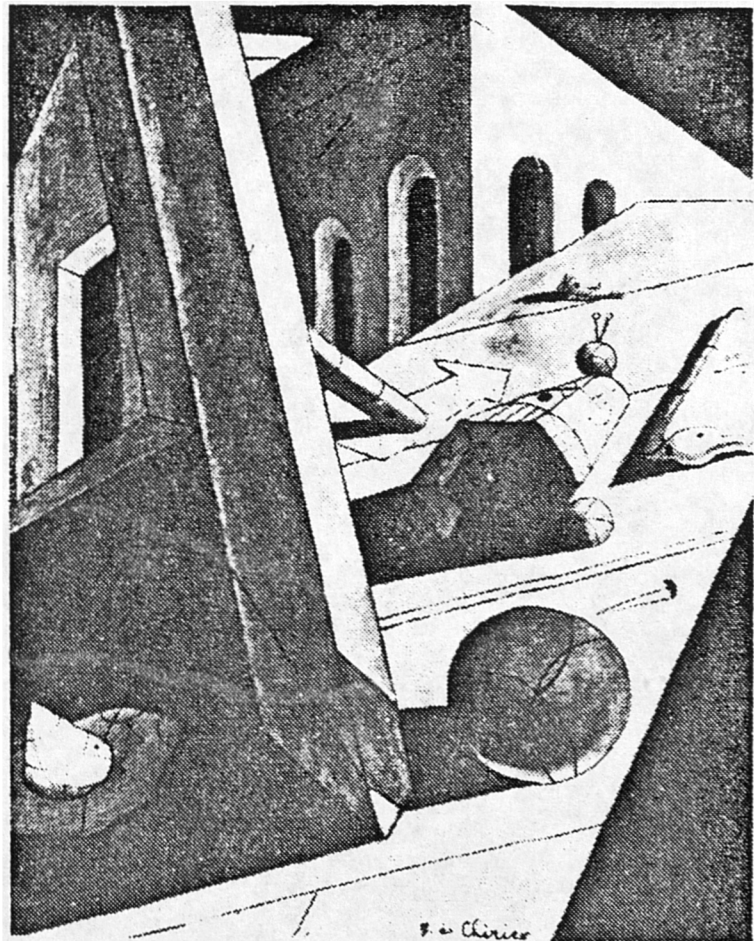
P1.29







P1.31

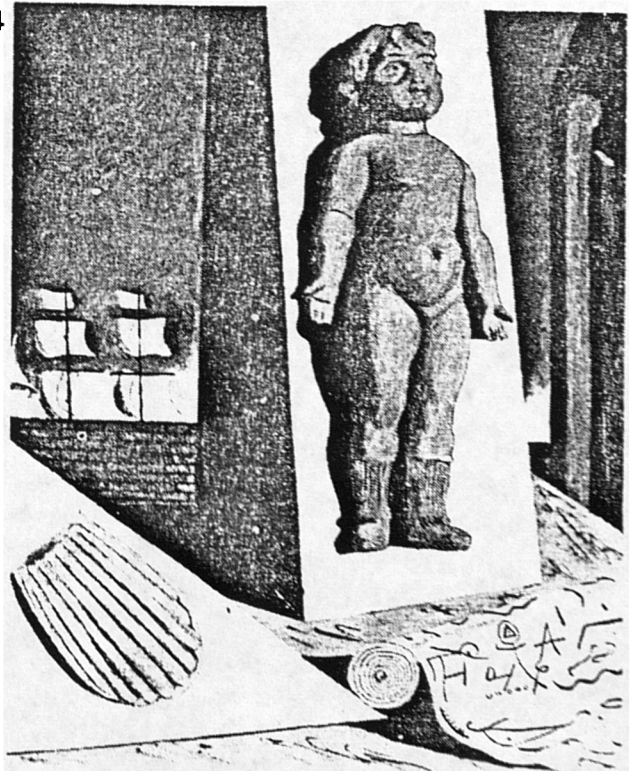


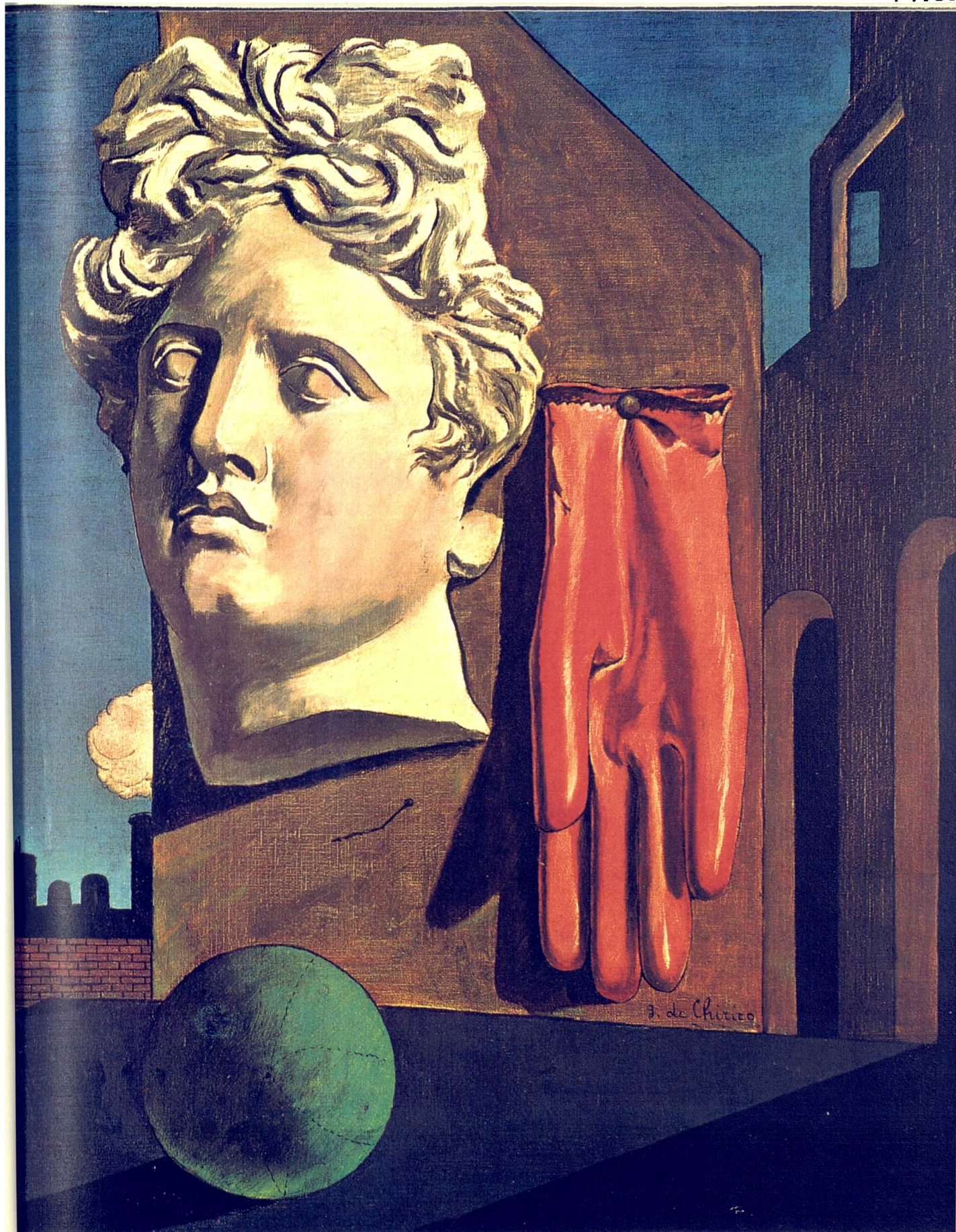
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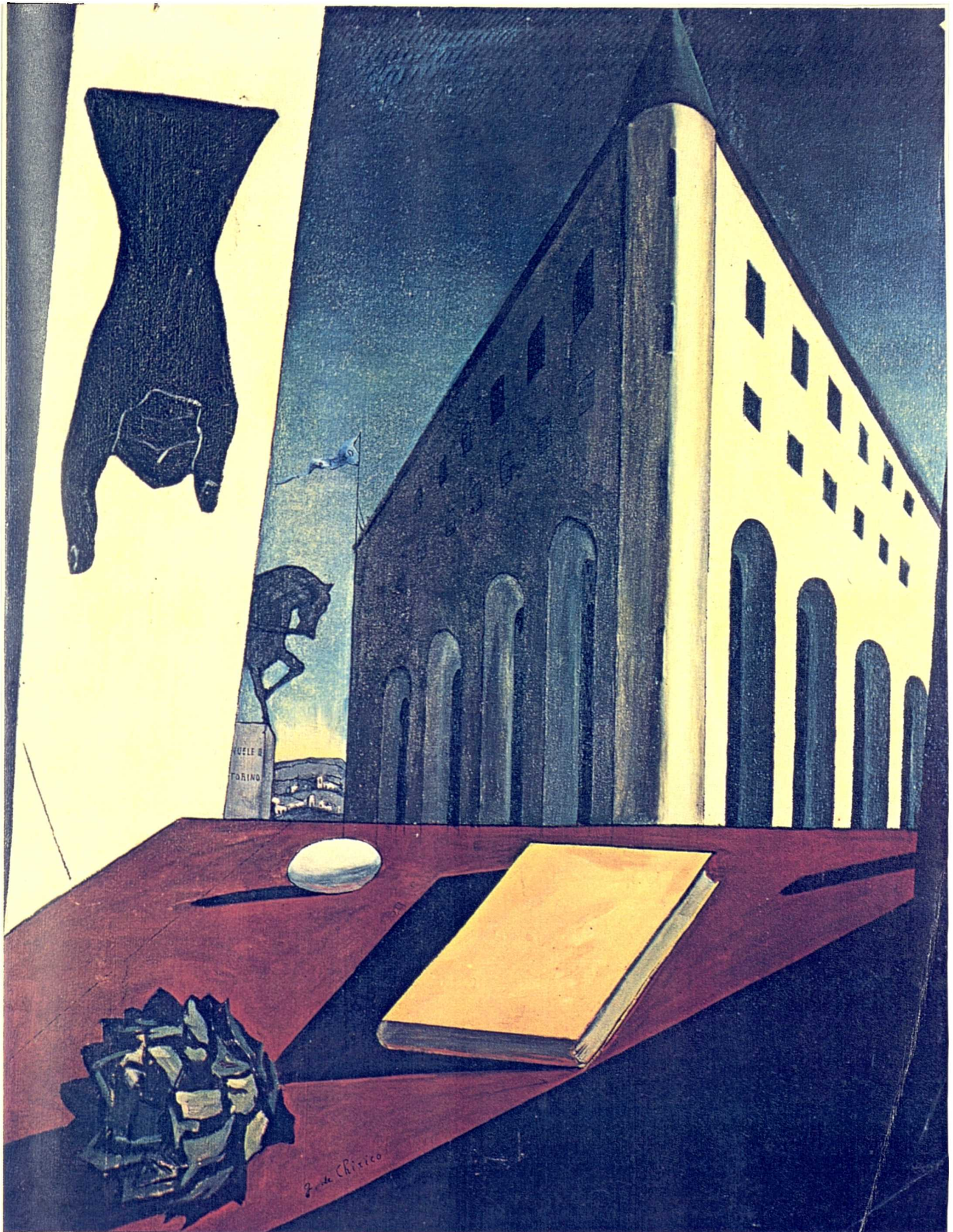
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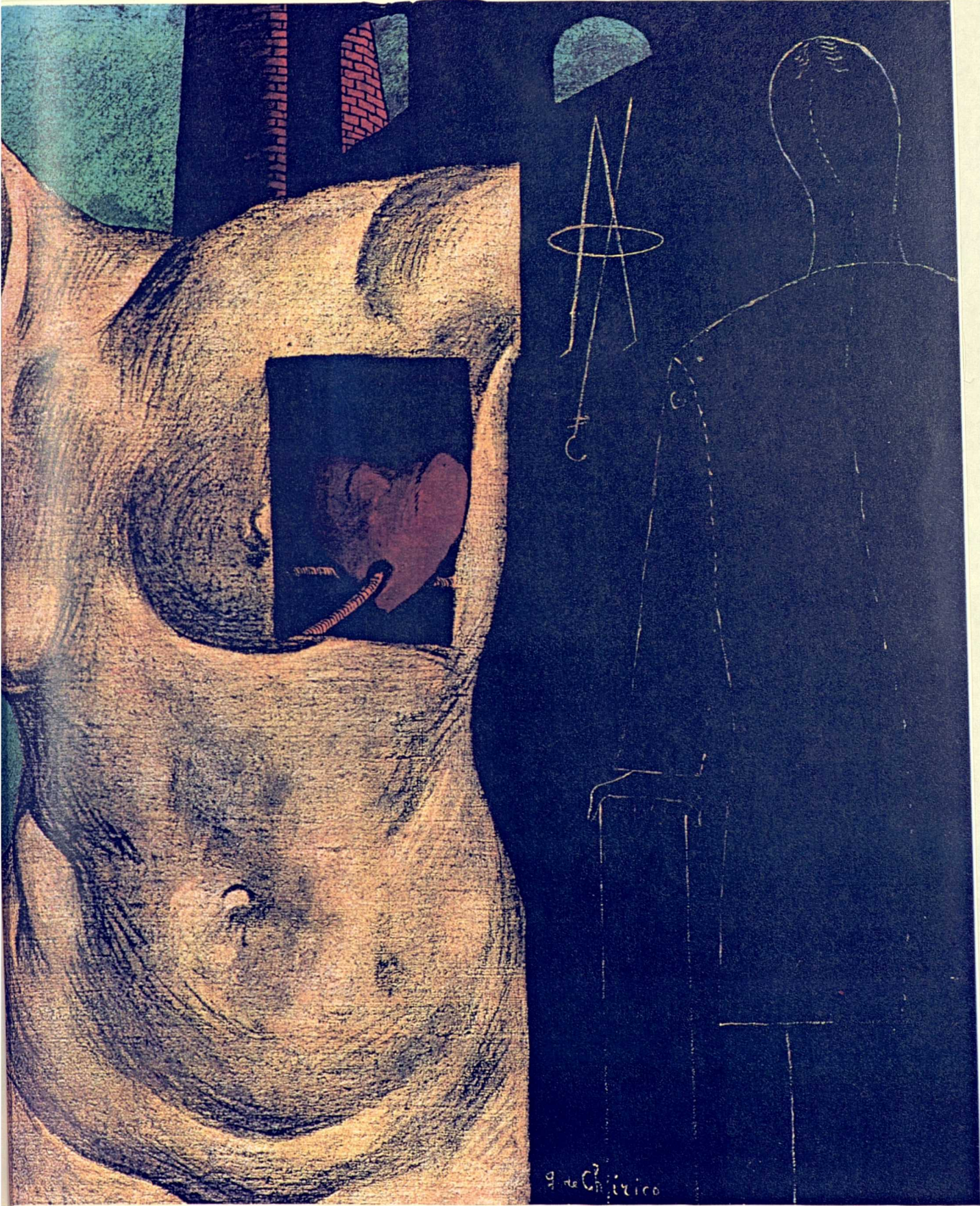


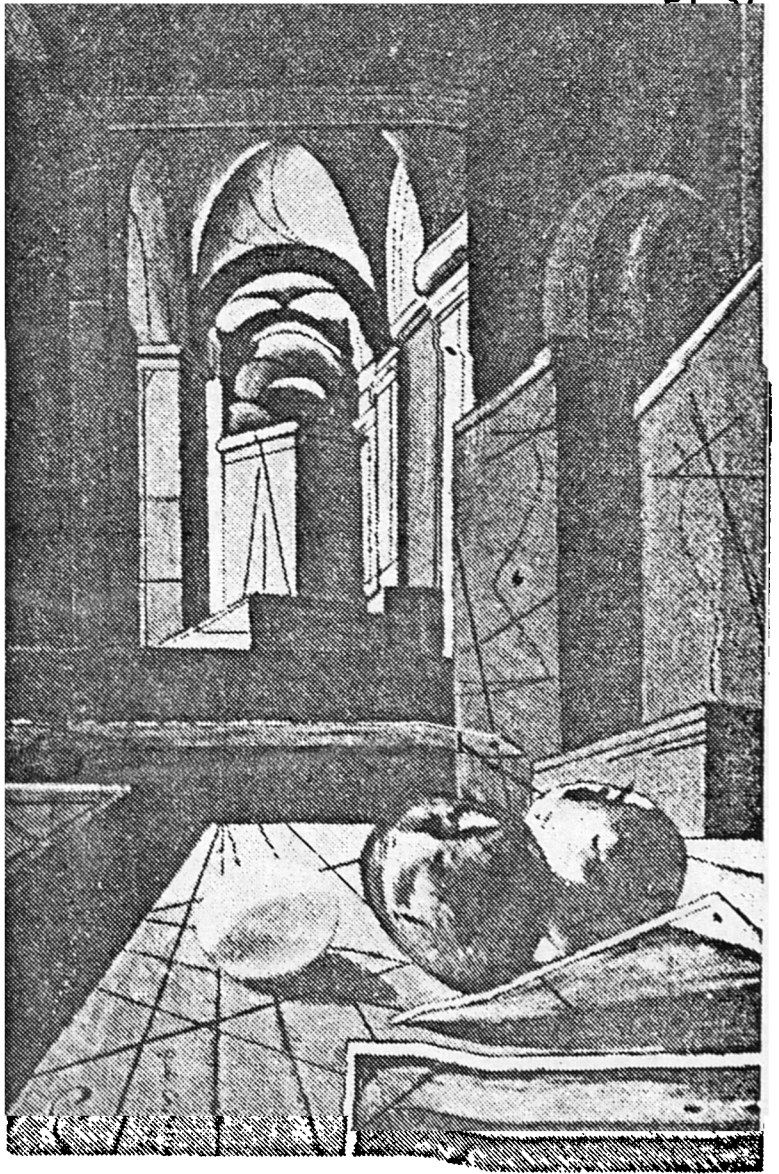
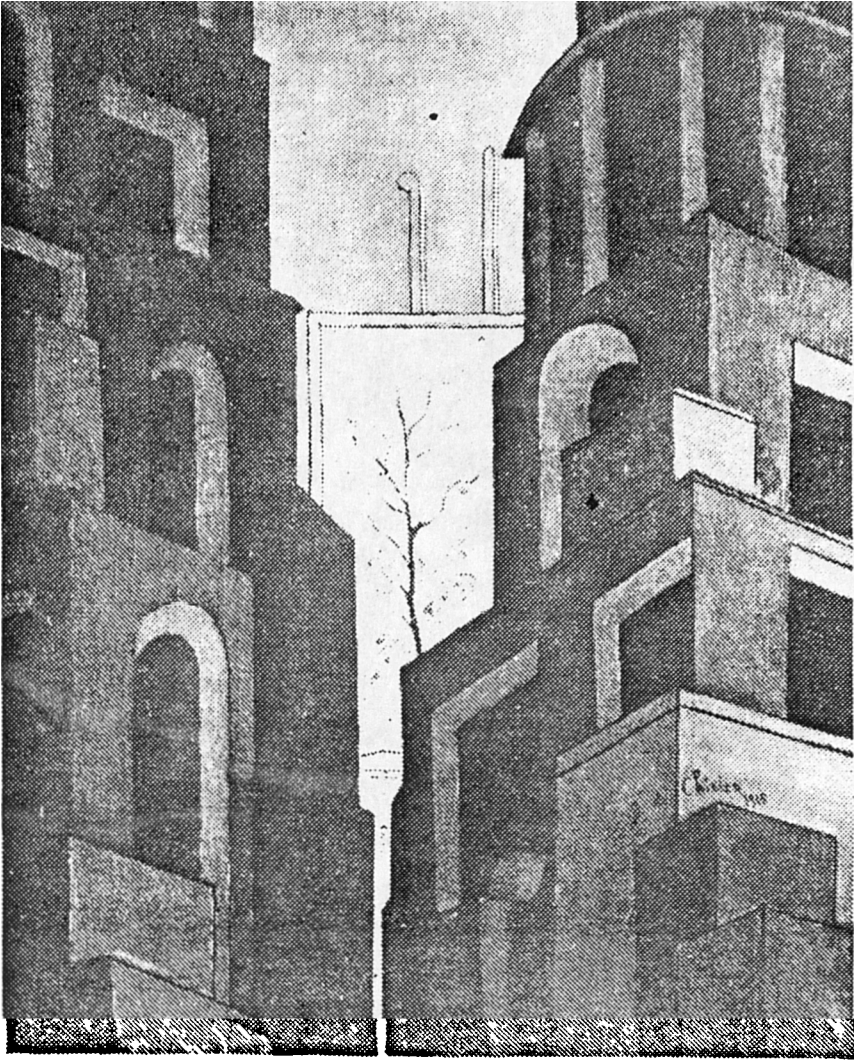
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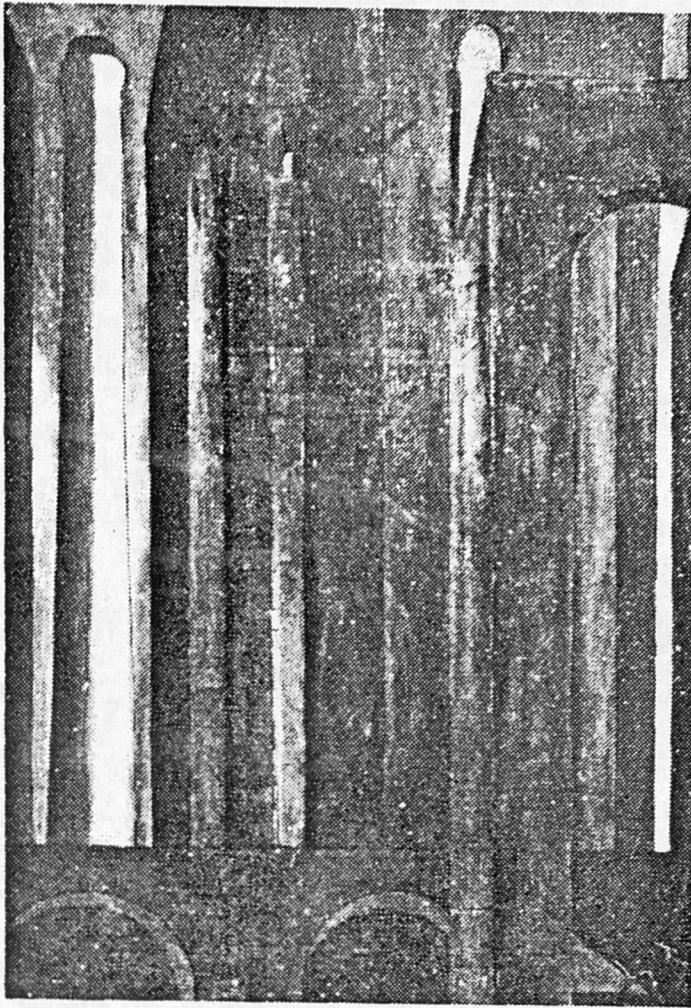




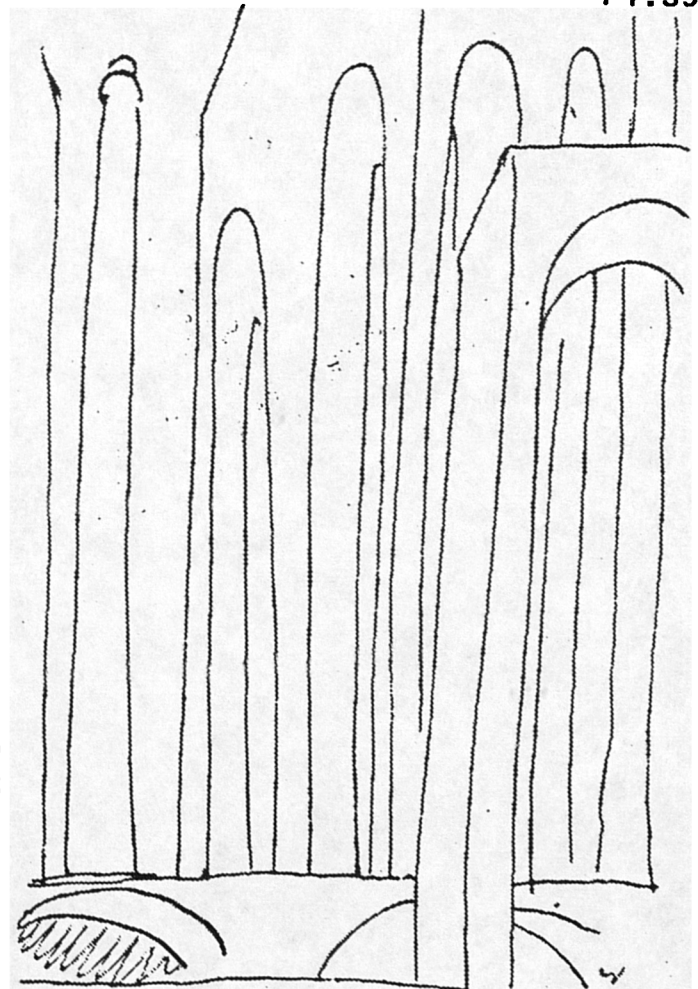




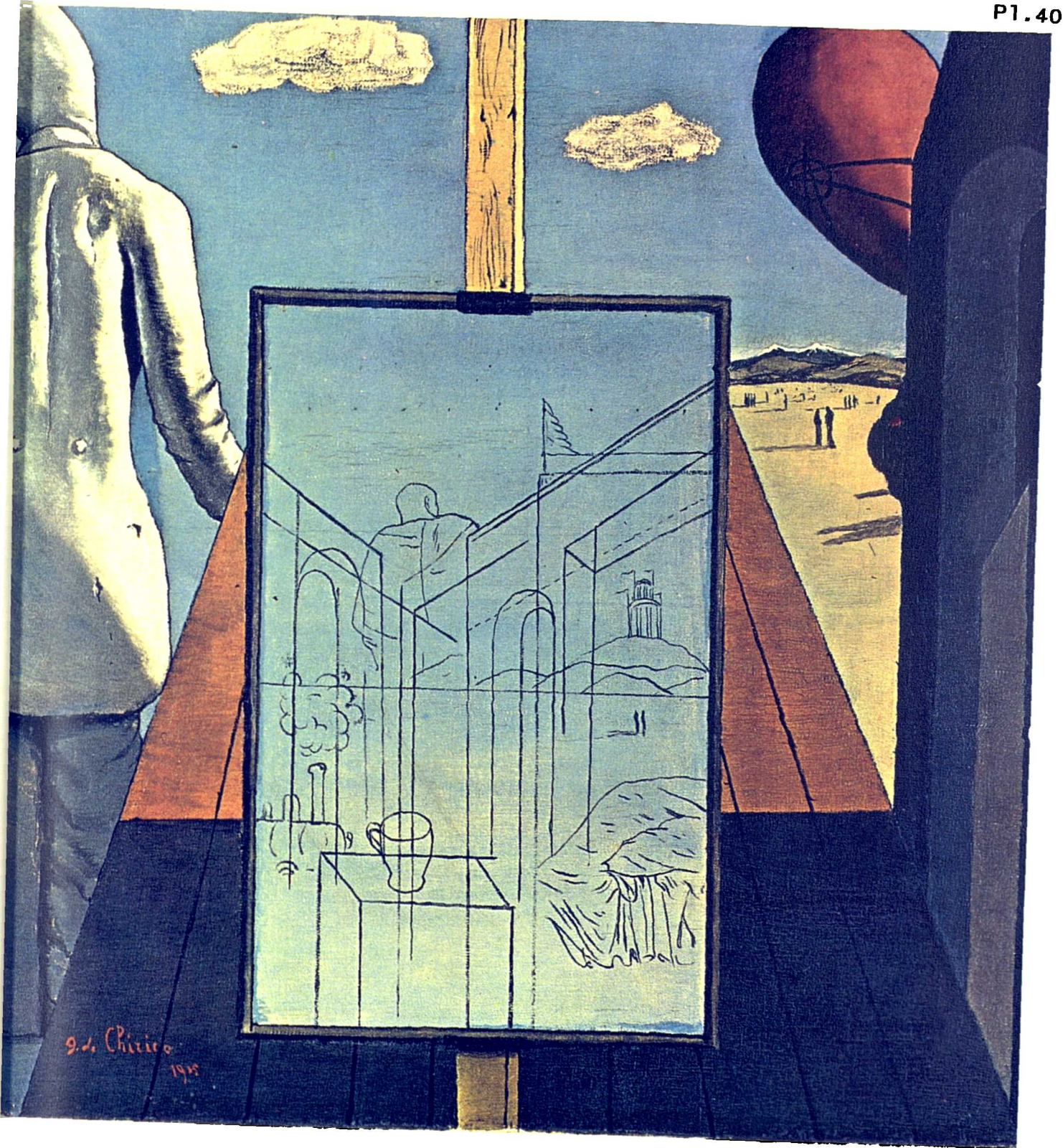




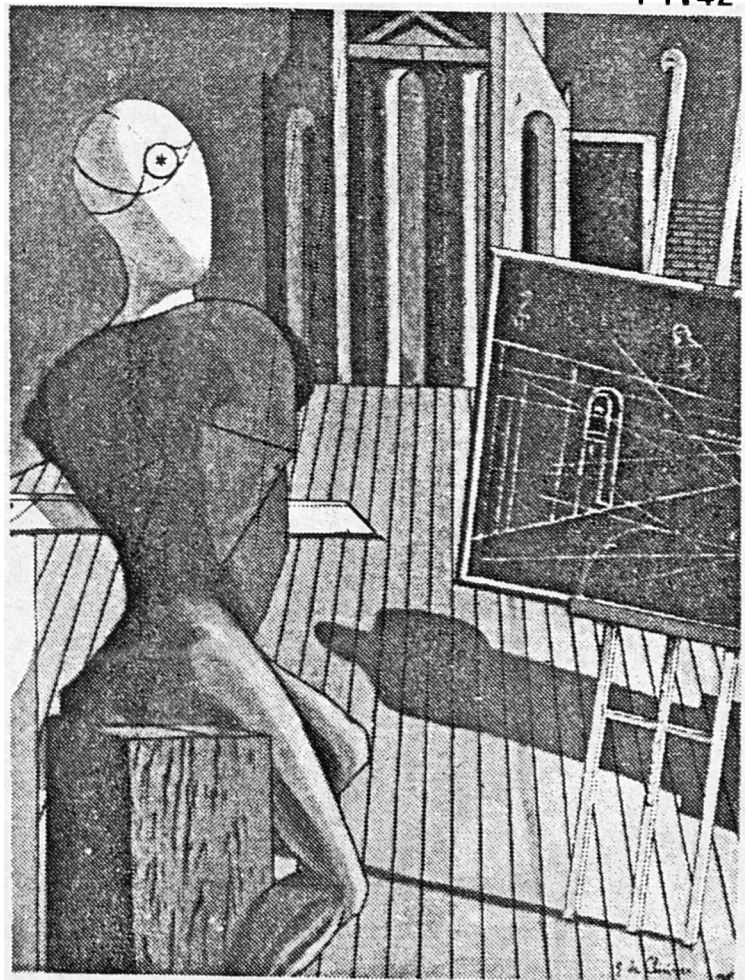
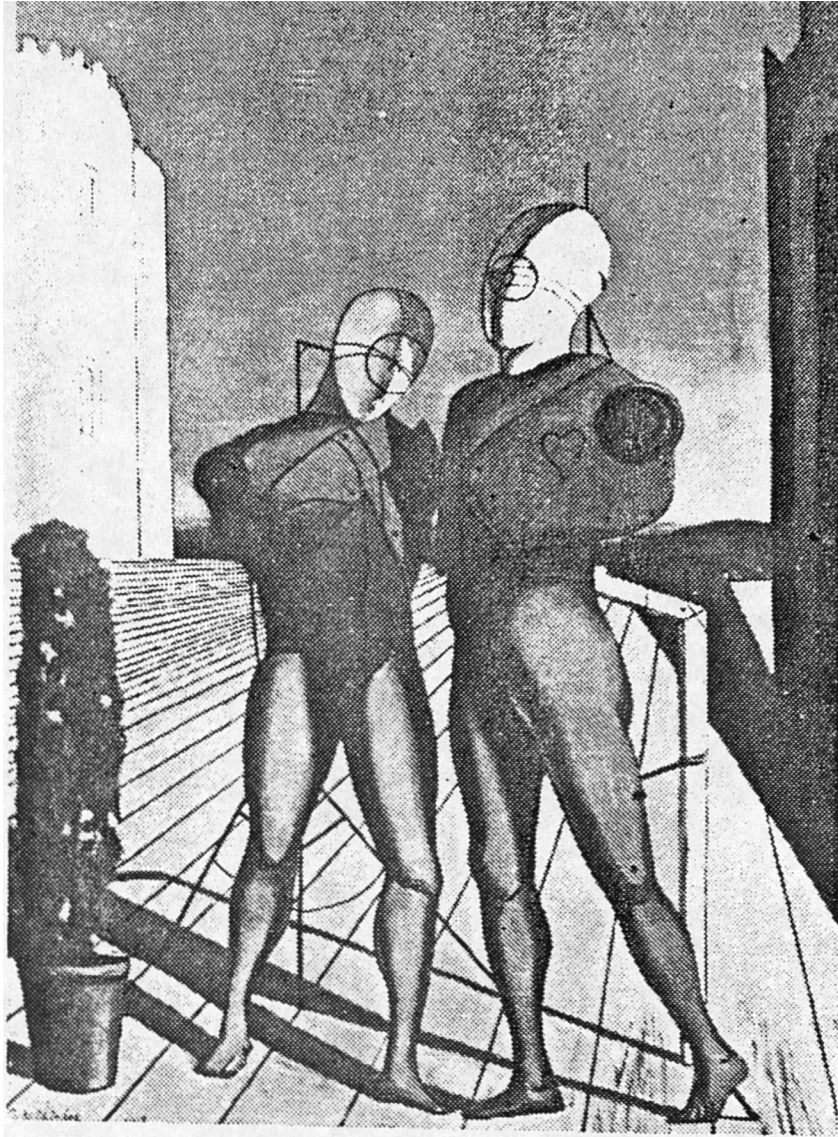
P1.38



P1.39

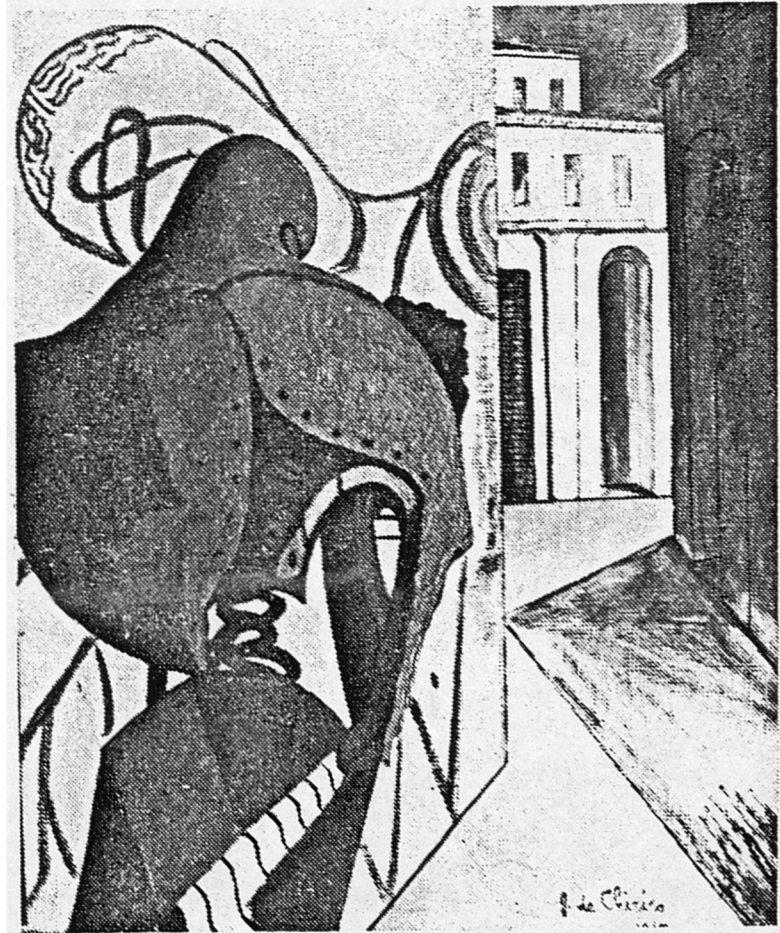


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P1.43

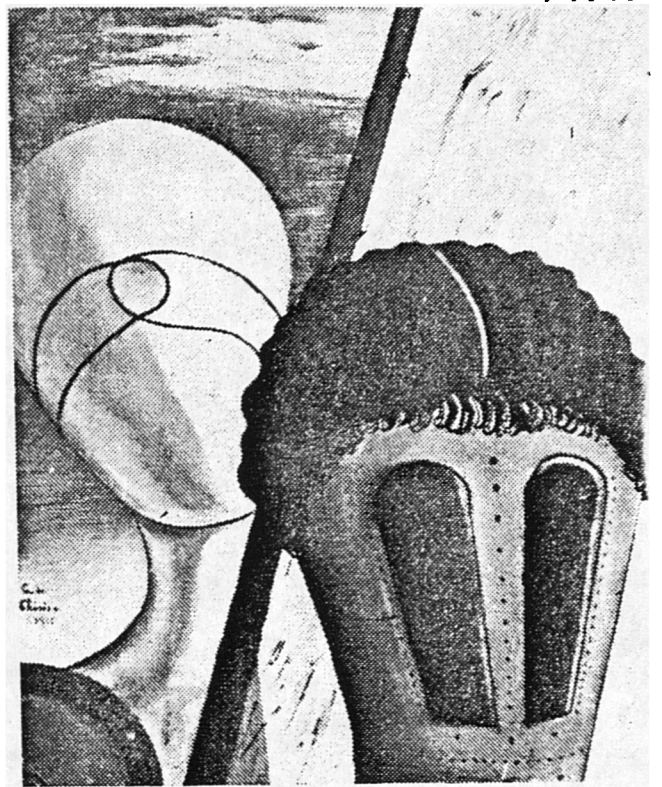


P1.44

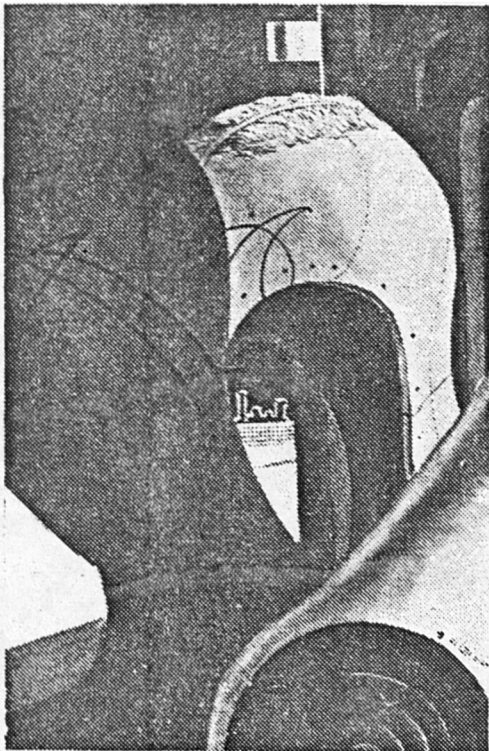
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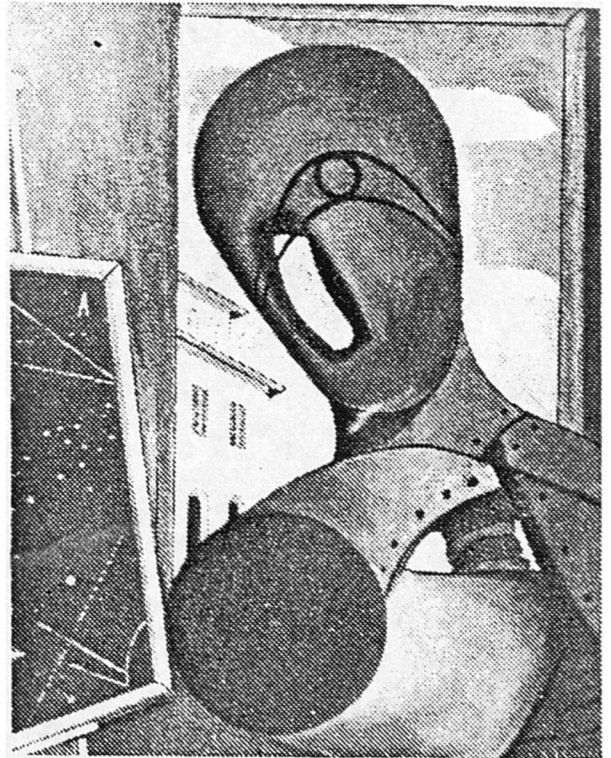
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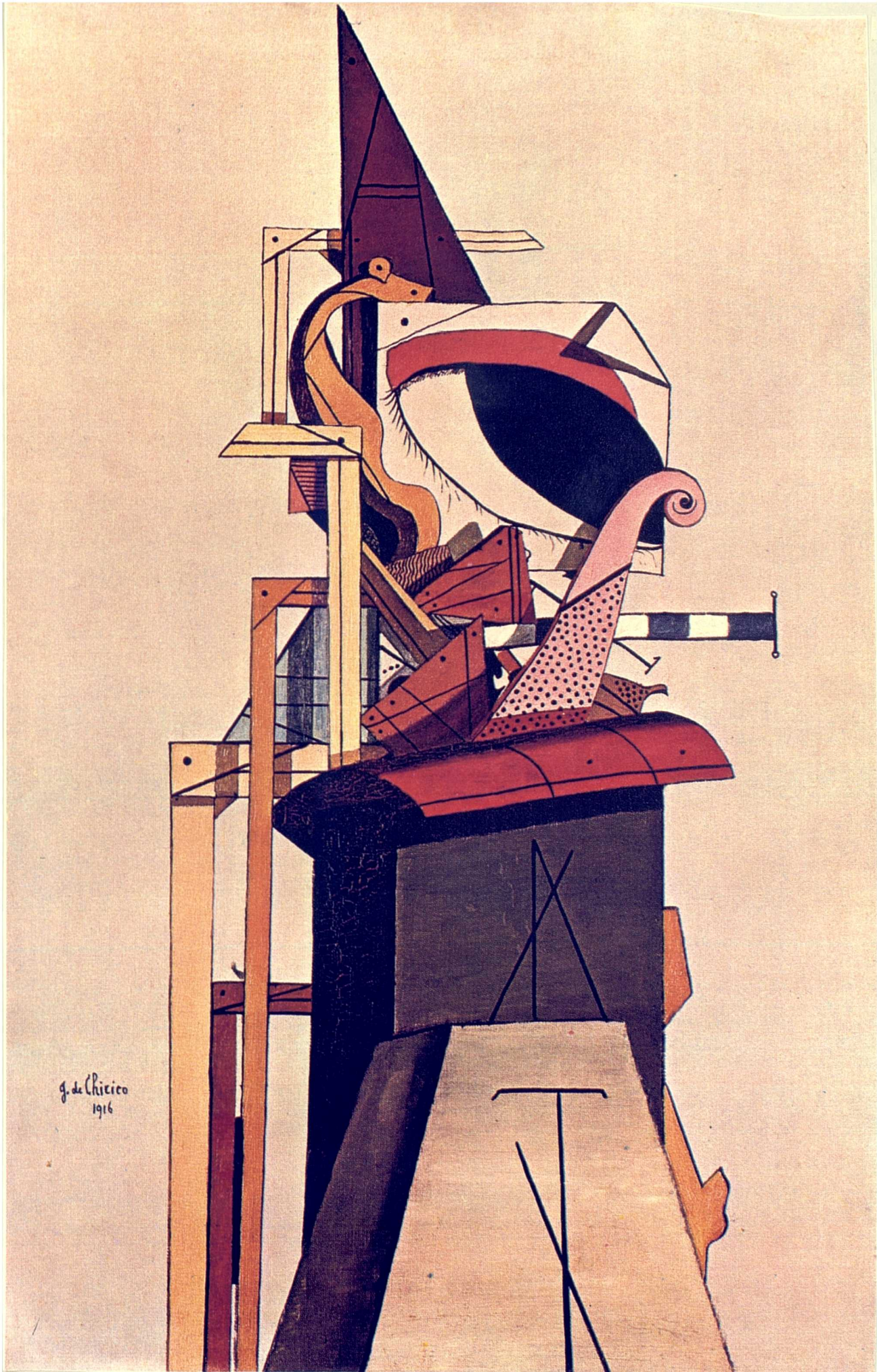


P1.47

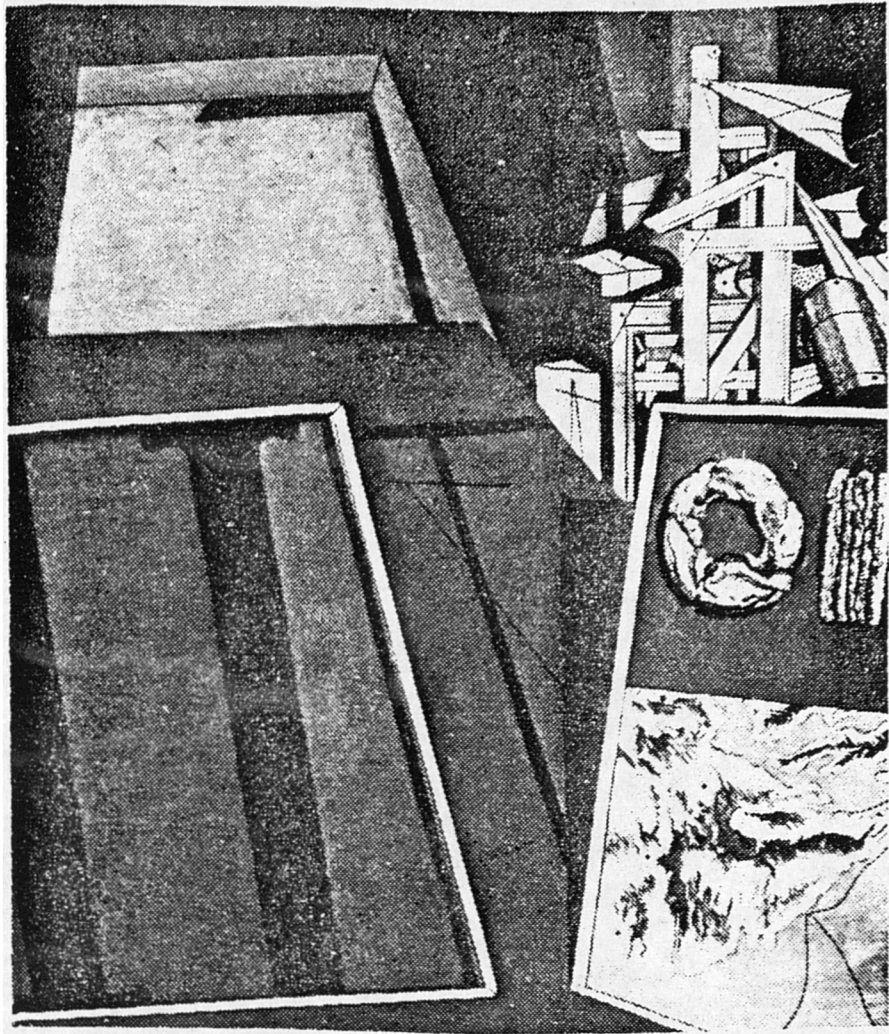


P1.48



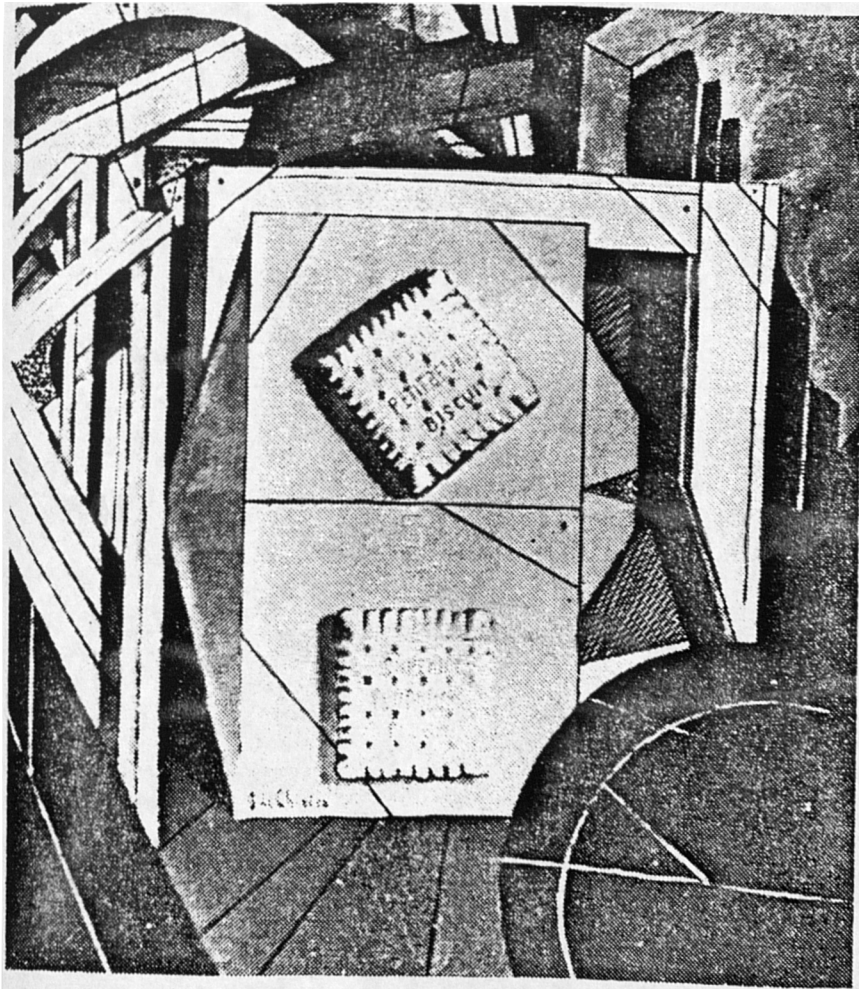


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1916

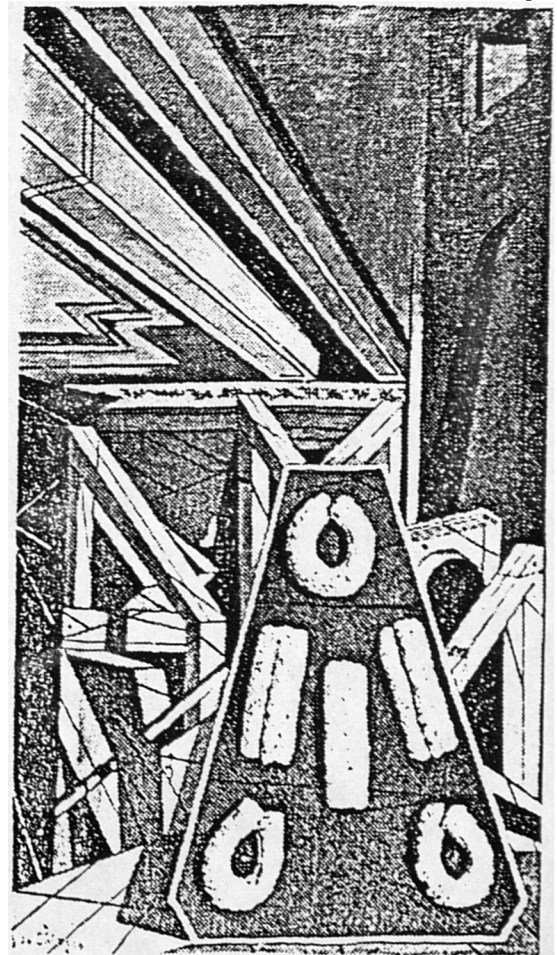


P1.50

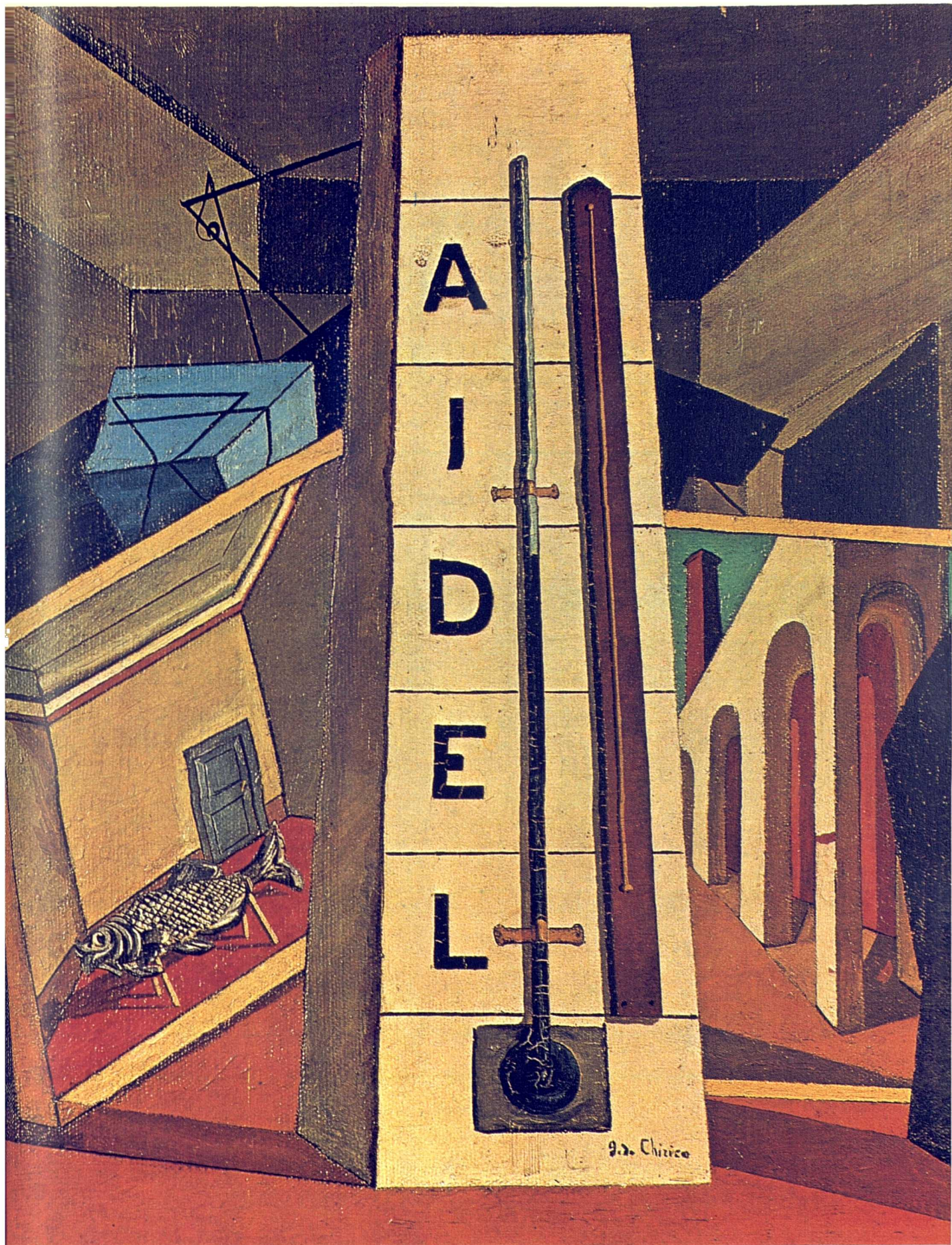
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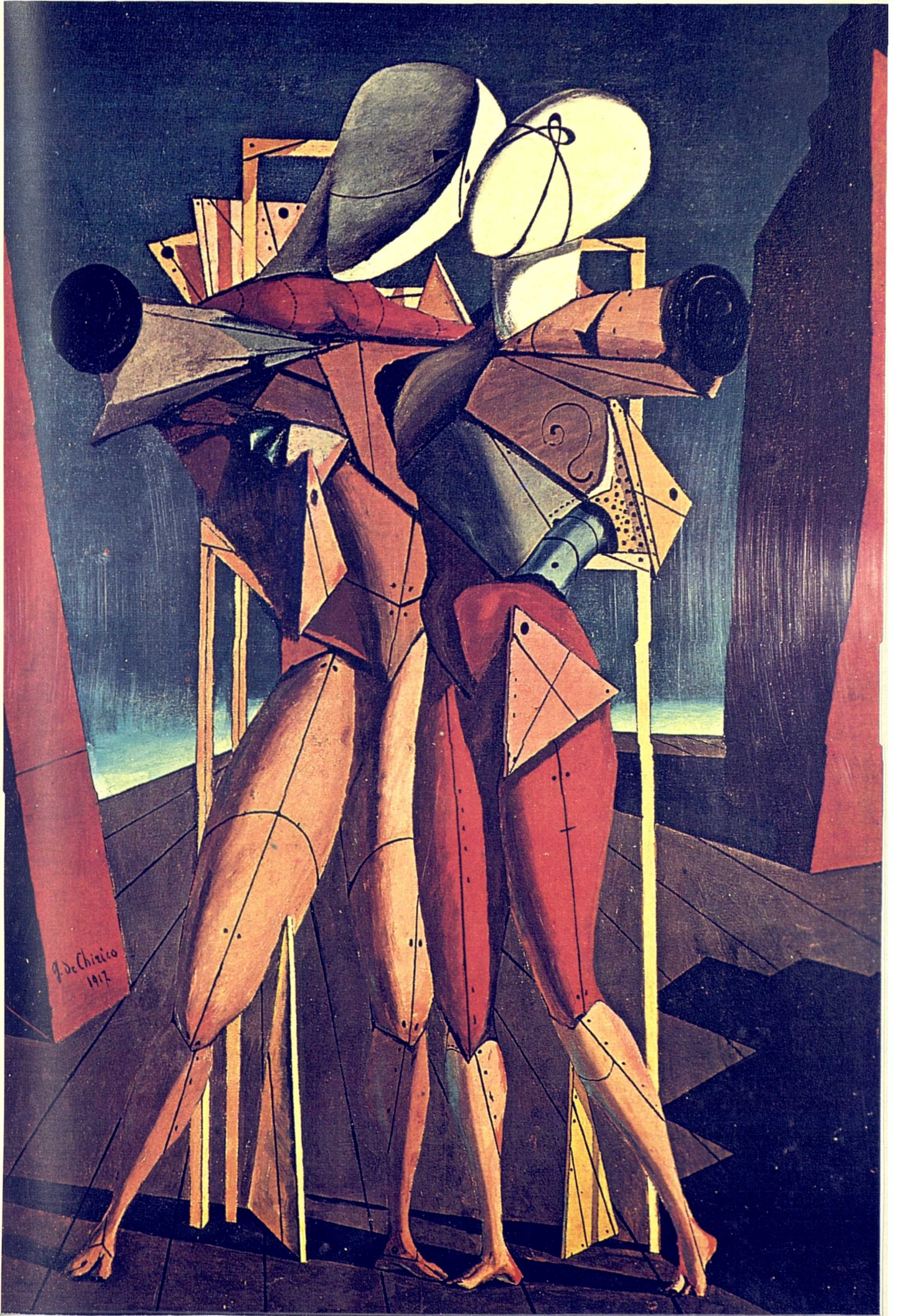


P1.52

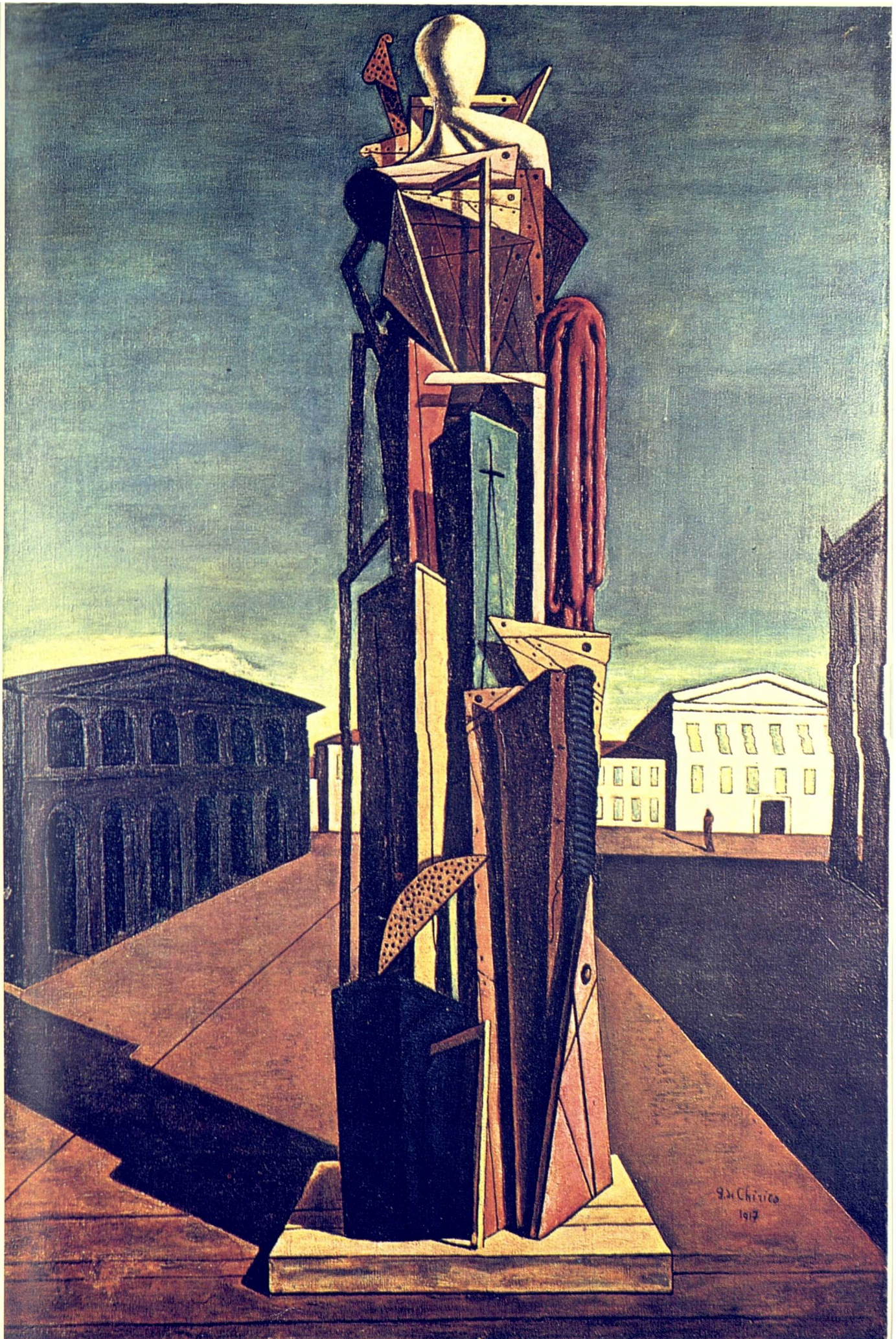


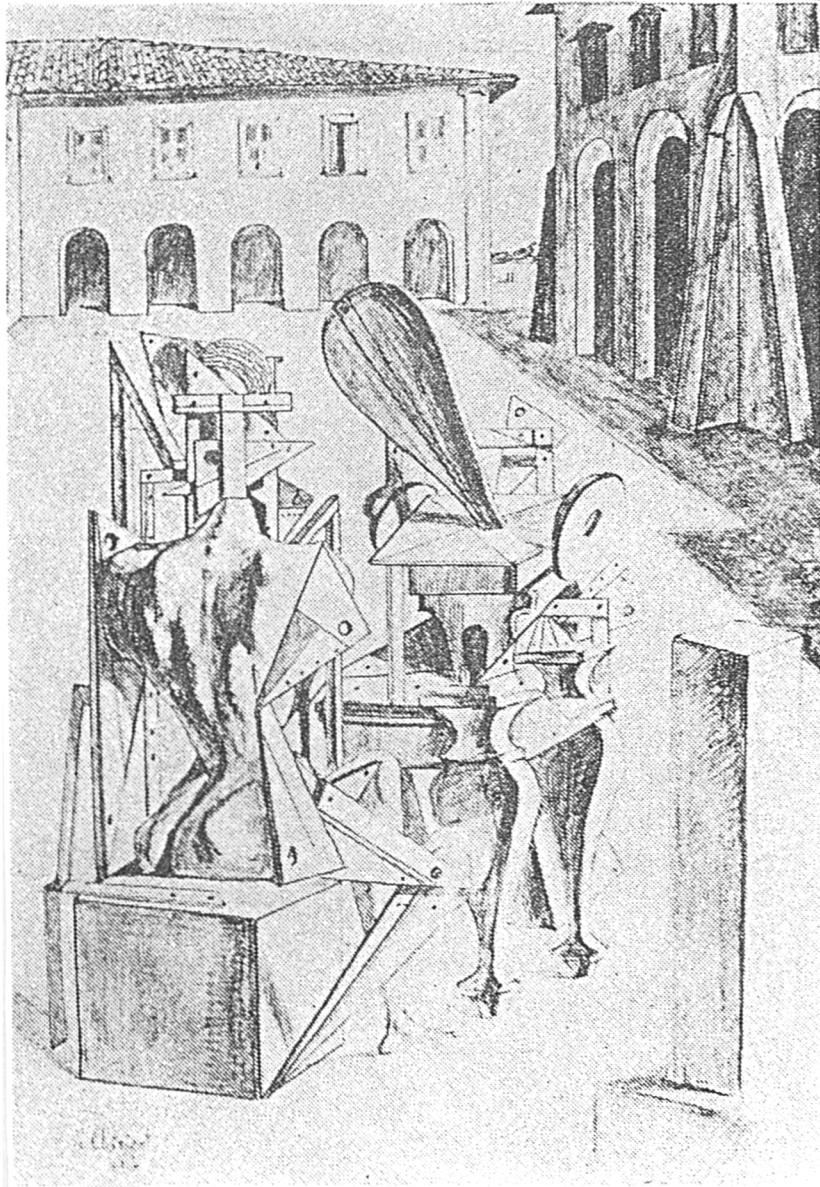






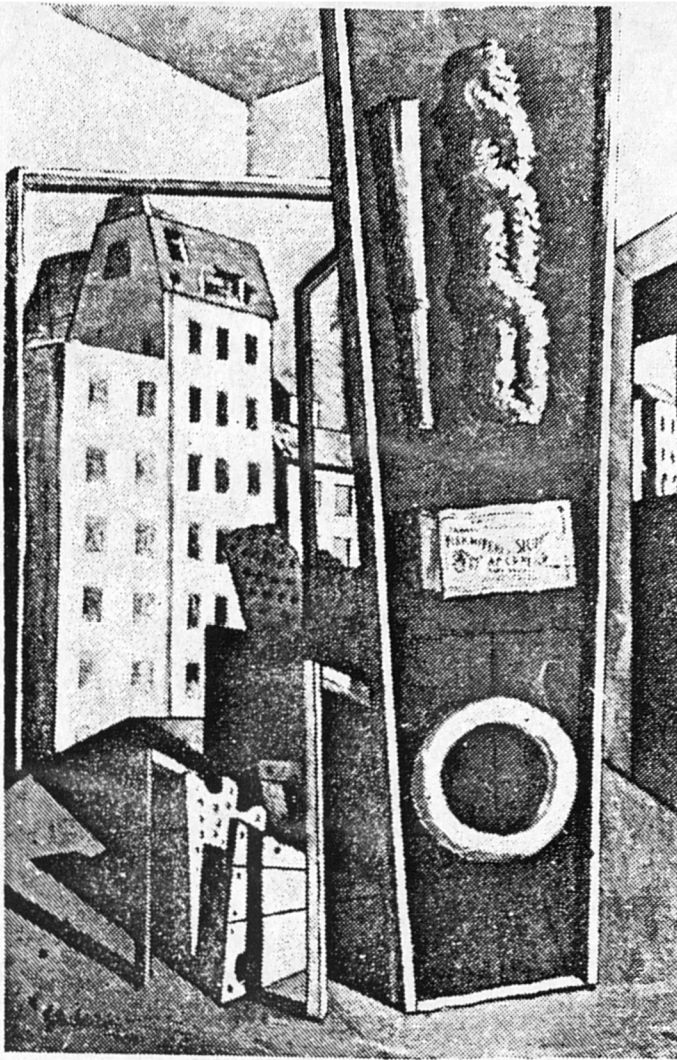
P. de Chirico
1917



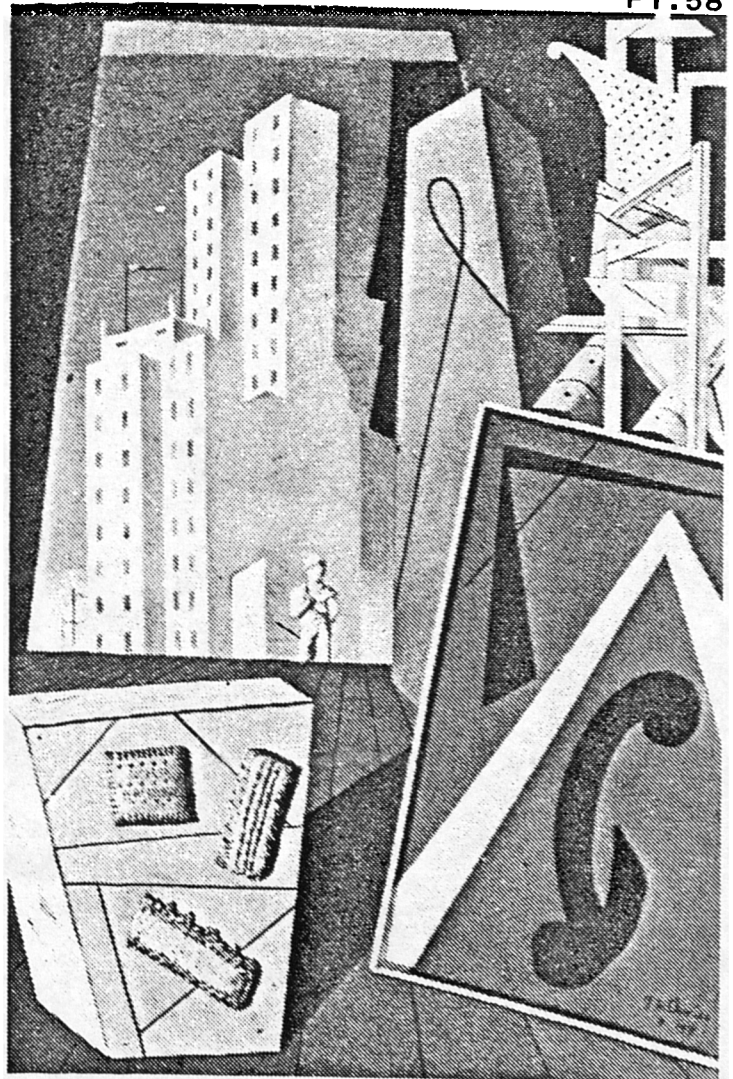


P1.56a

P1.57



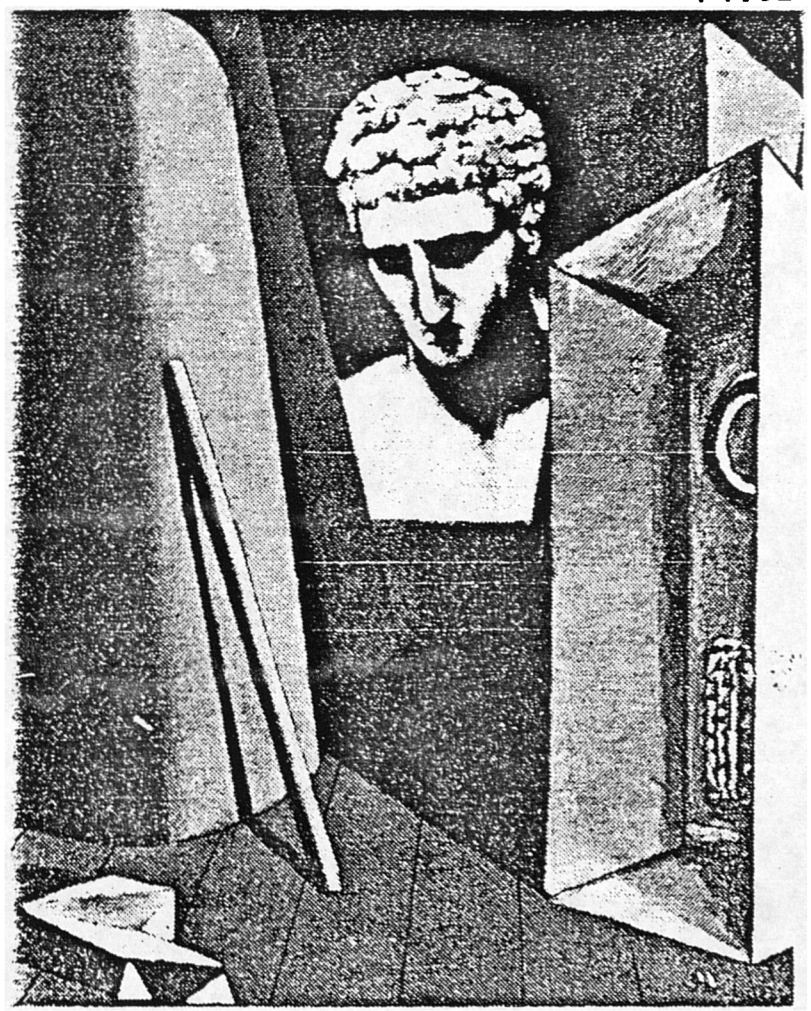
P1.58





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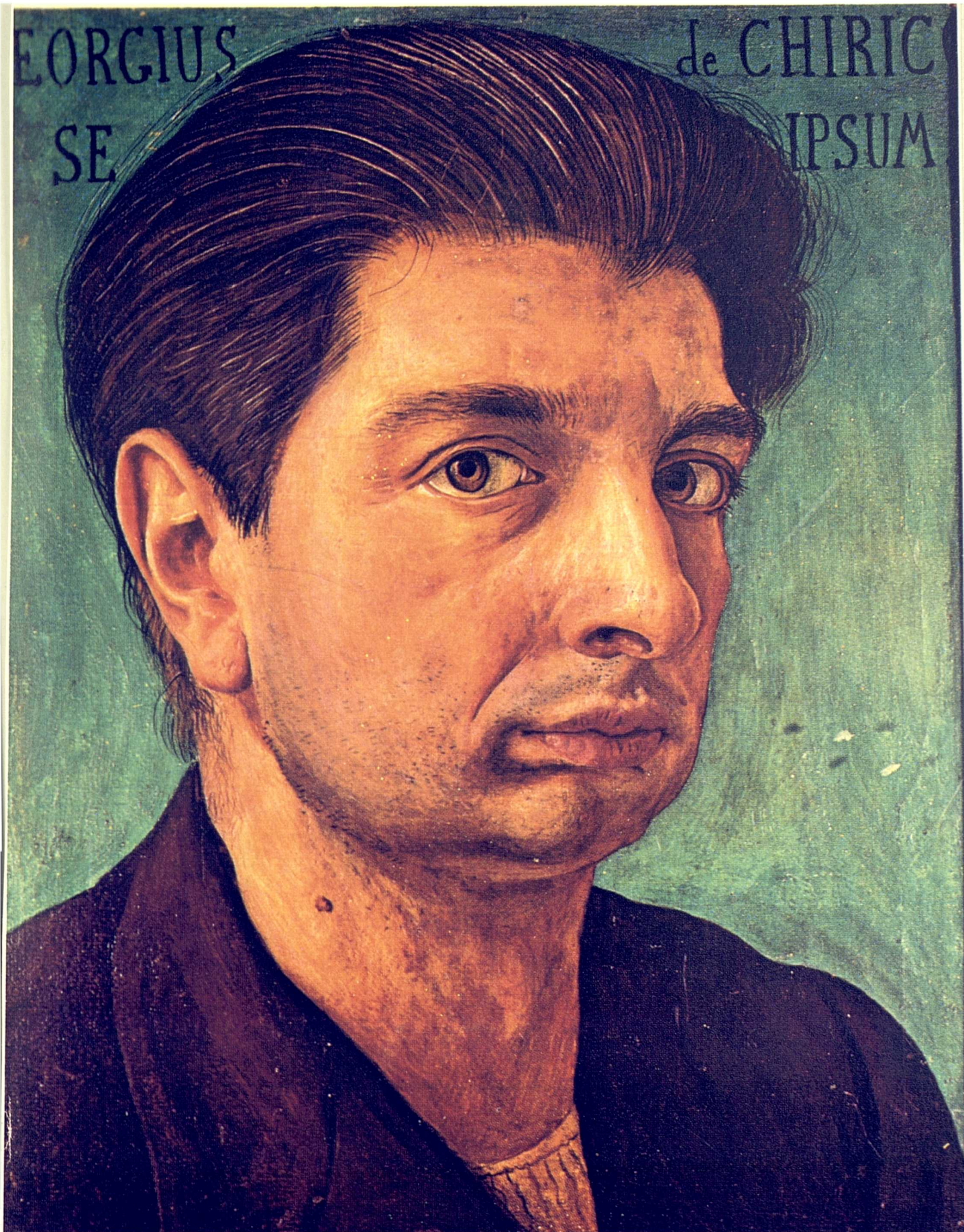




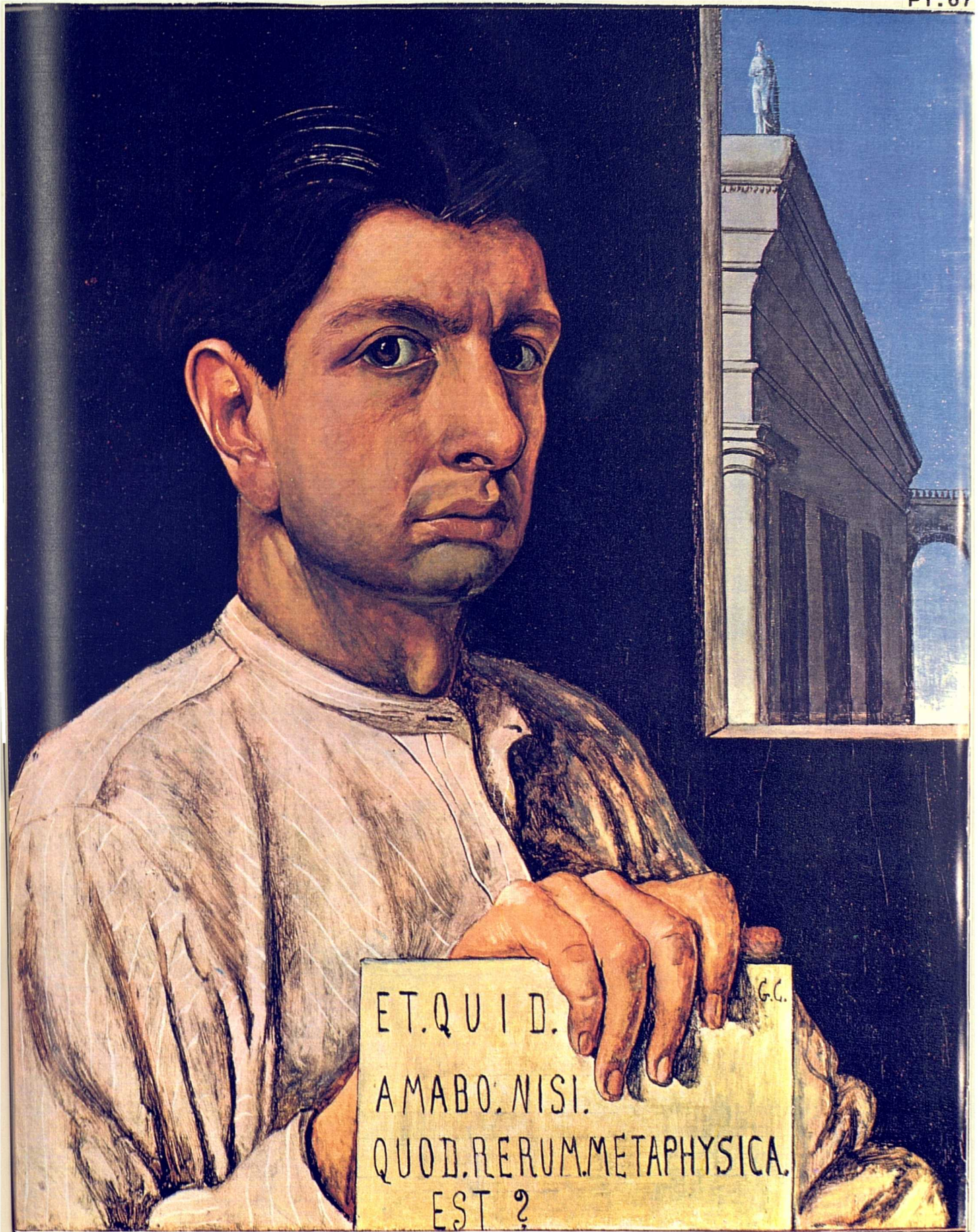
P1.63



P1.64







ET. QUI D.
AMABO. NISI.
QUOD. RERUM. METAPHYSICA.
EST ?

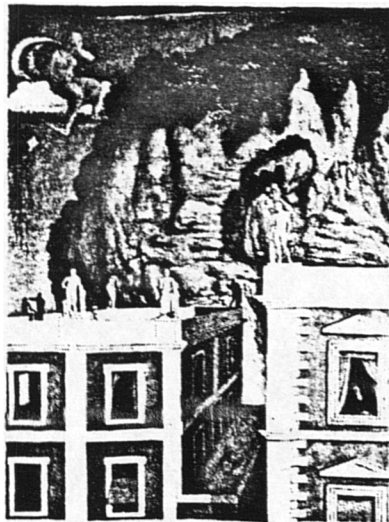
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P1.69

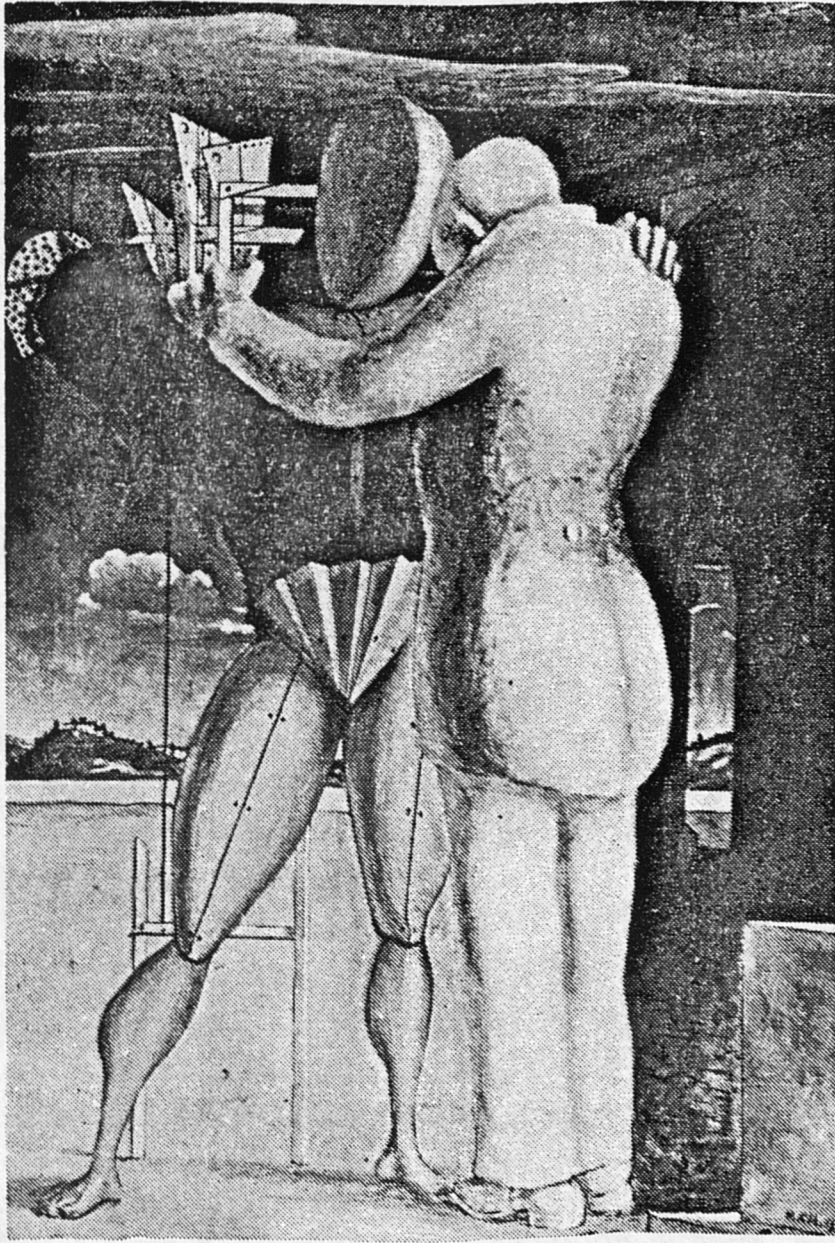


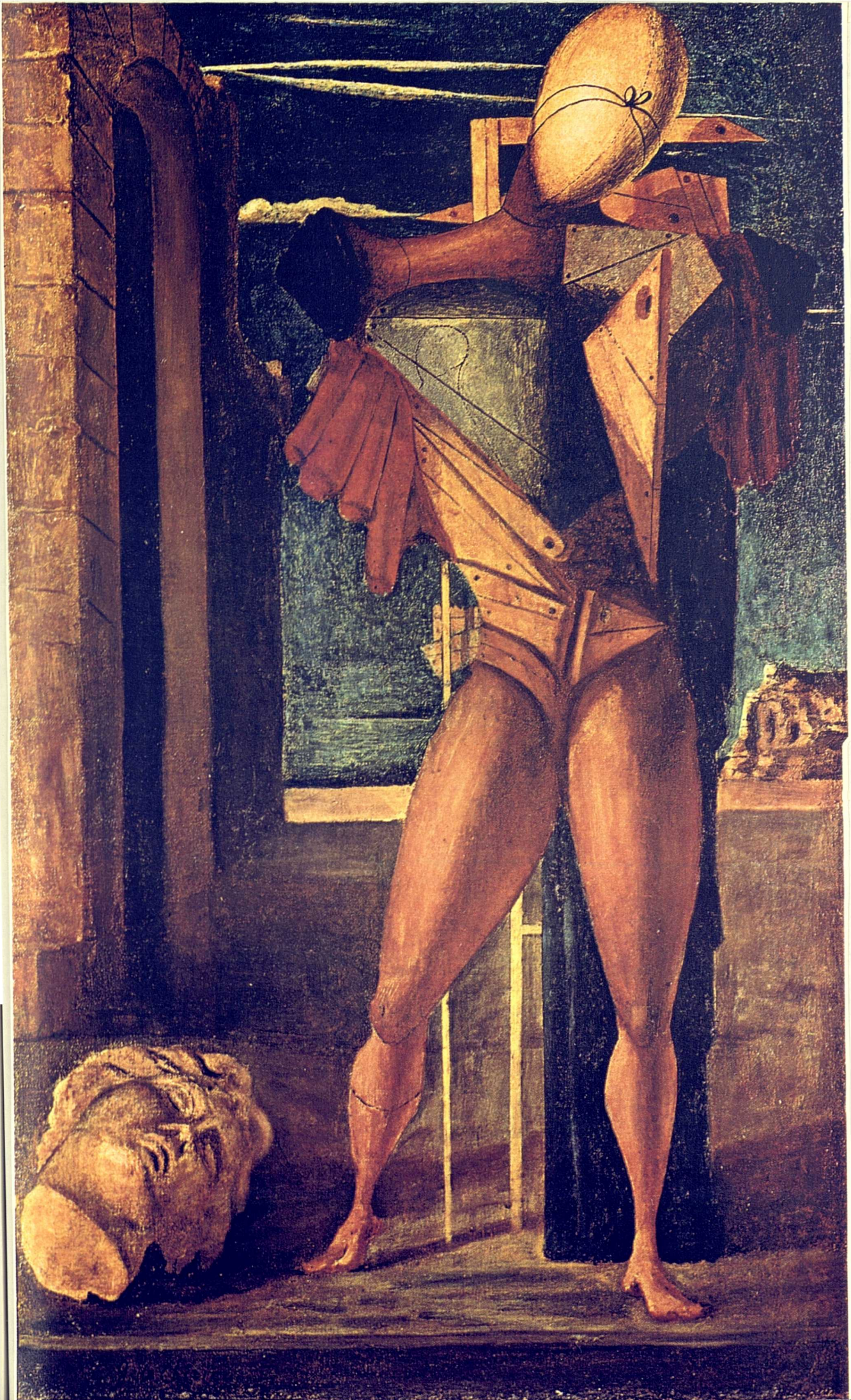
P1.70





P1.72

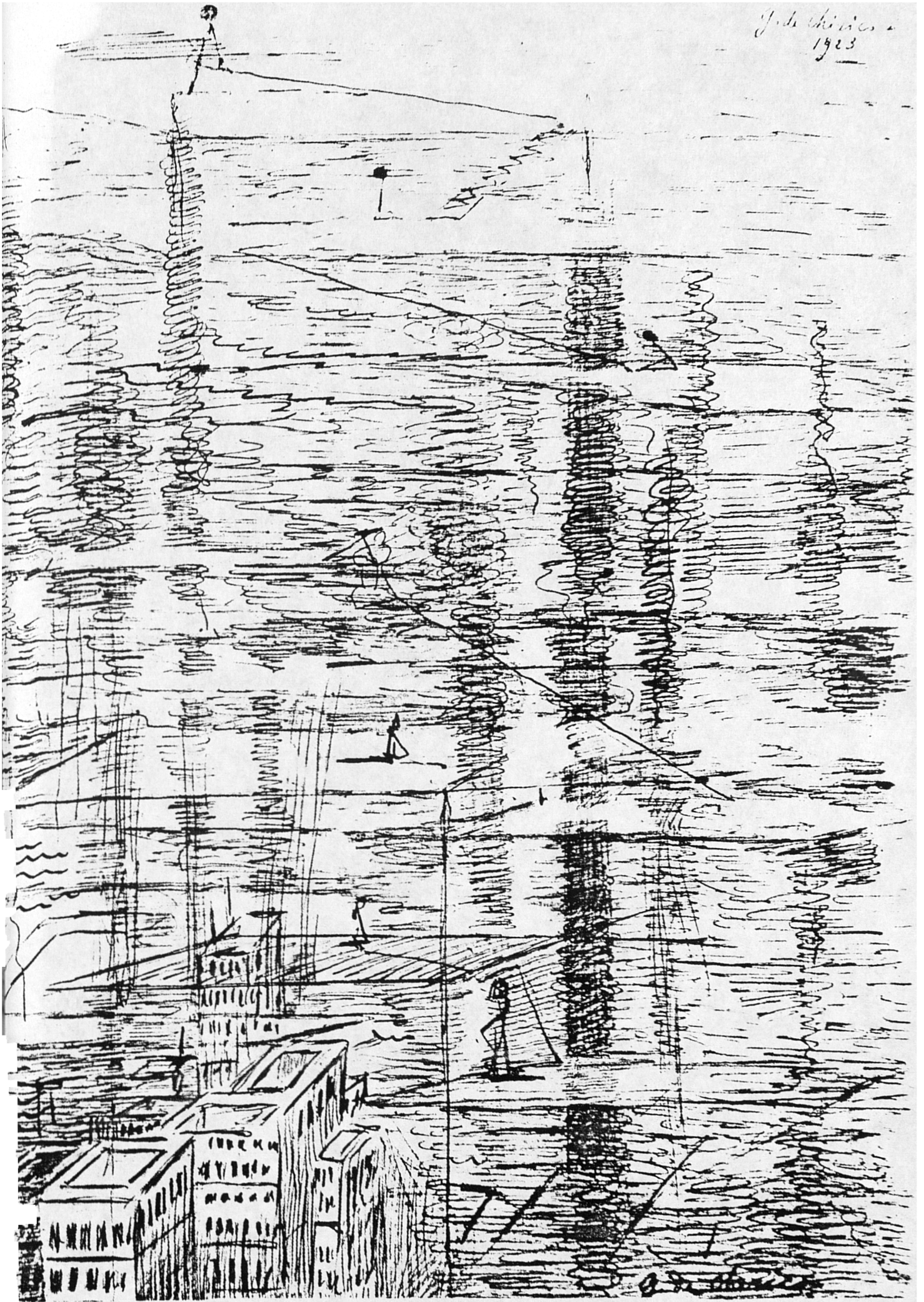


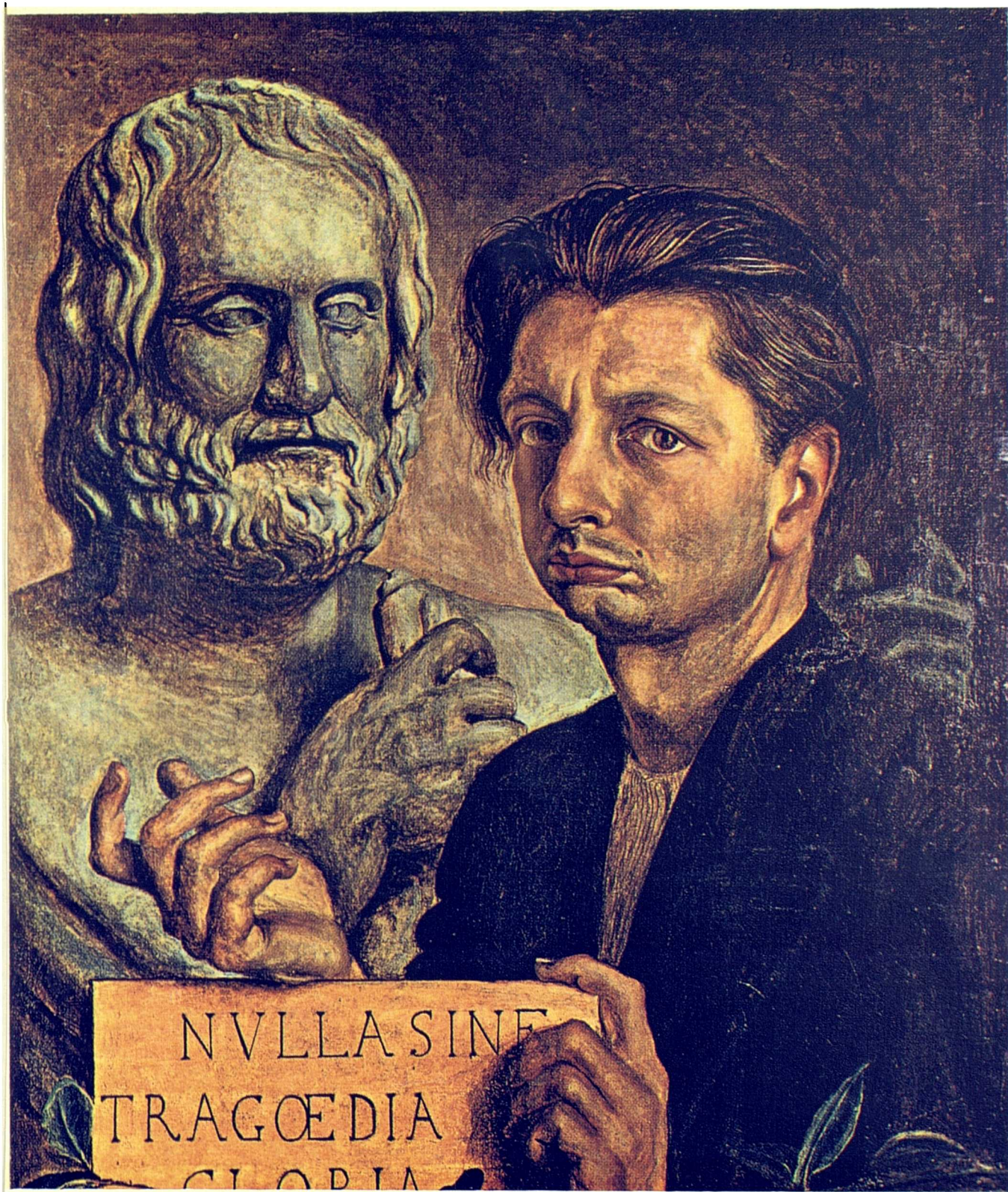


P1.74



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1923











P1.79



P1.80





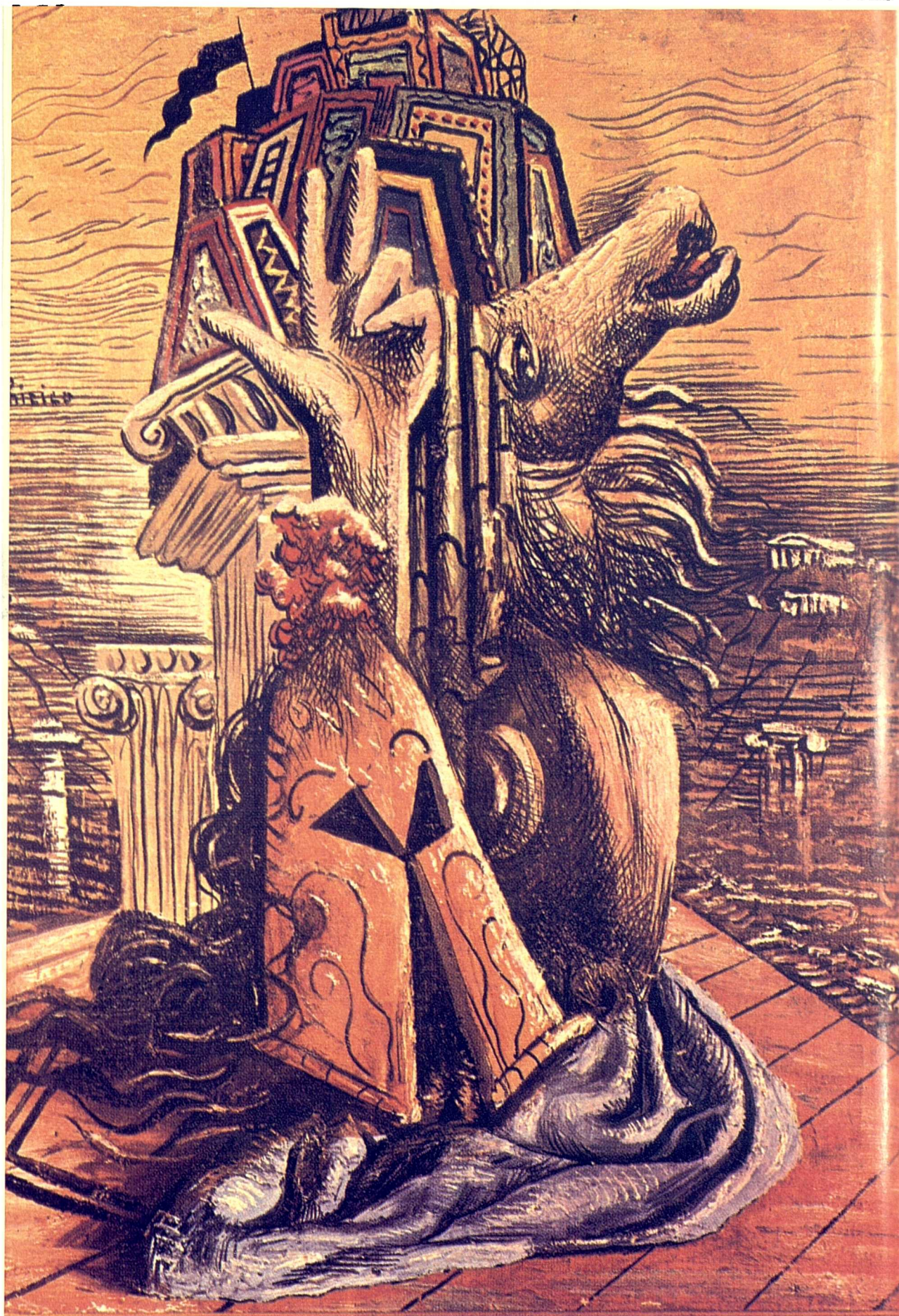
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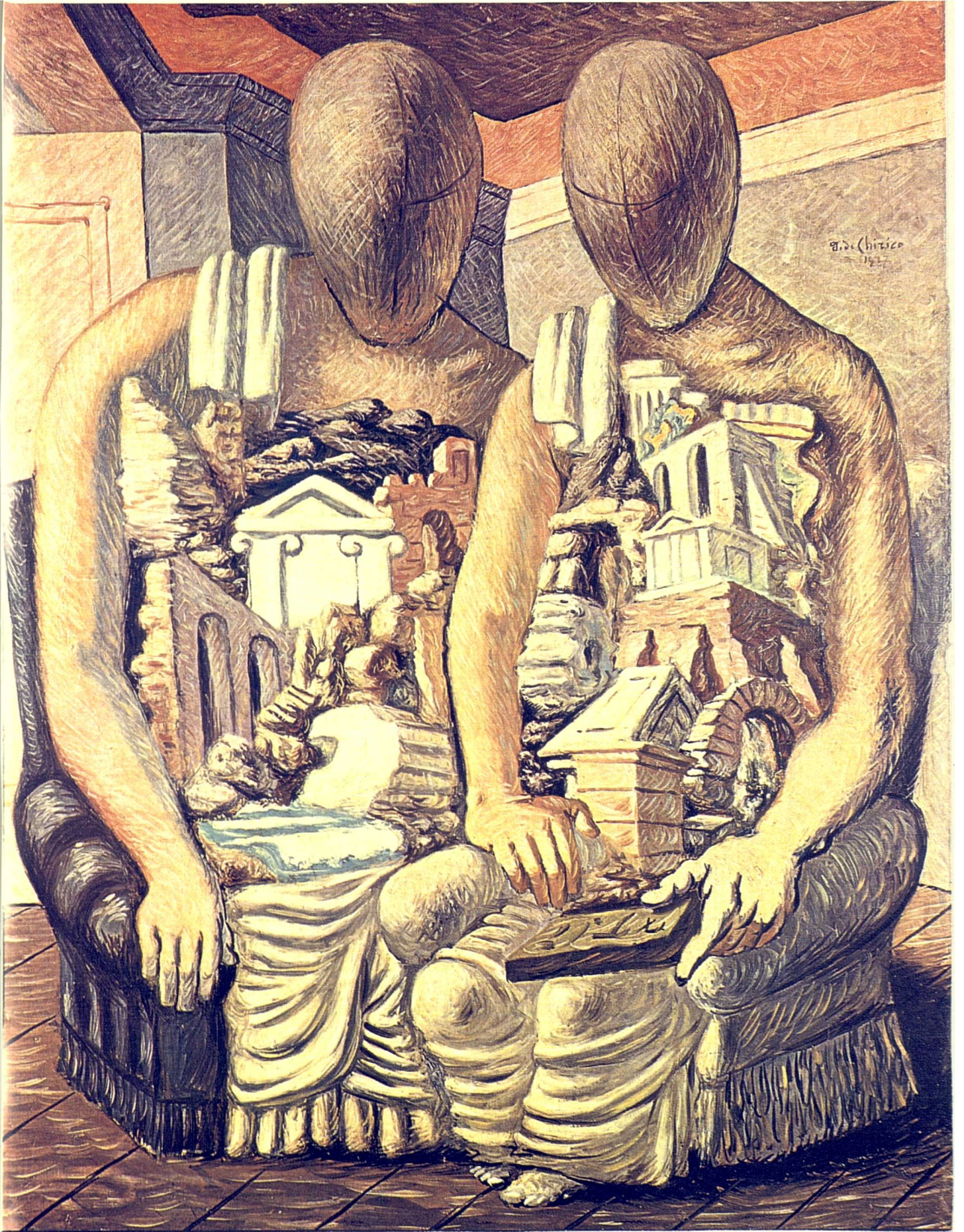










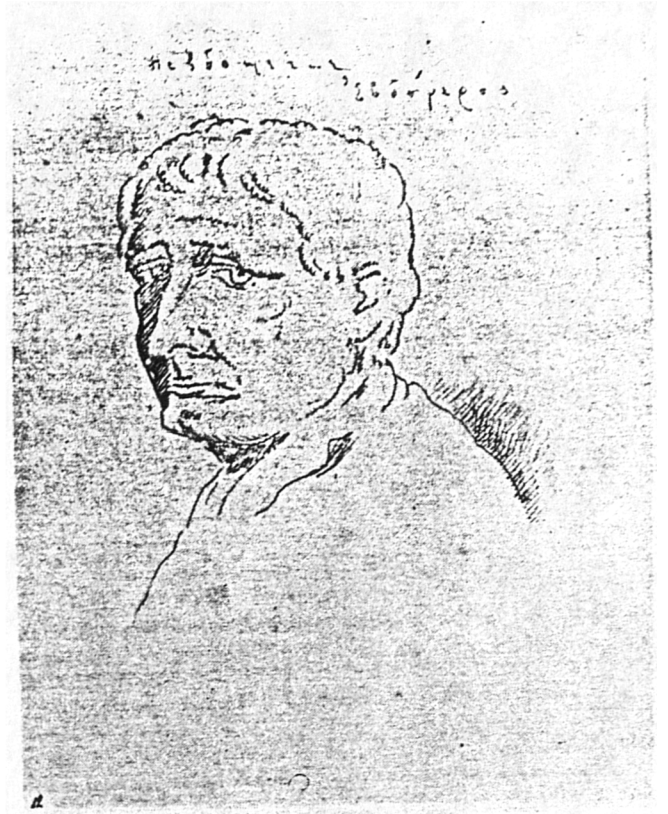




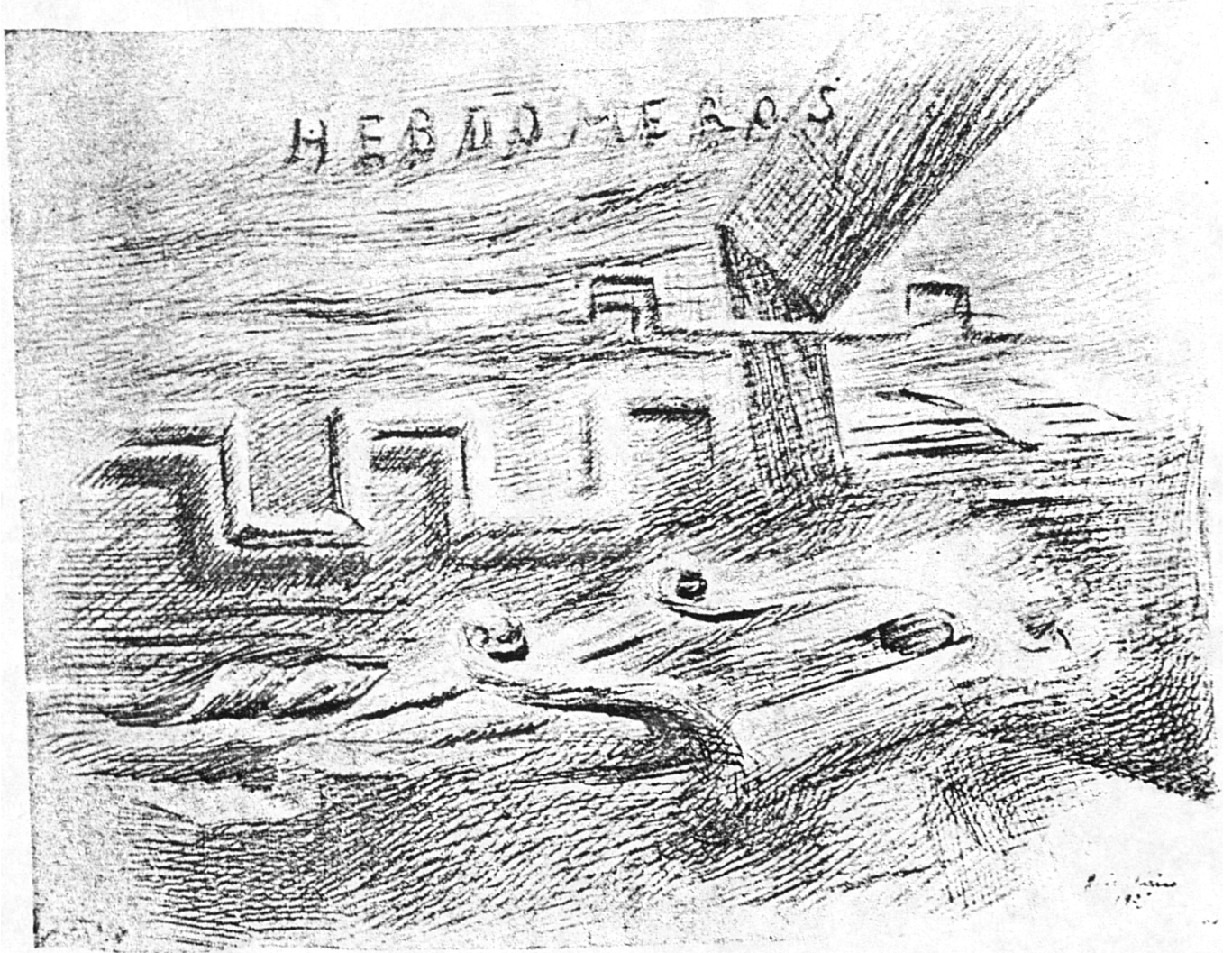
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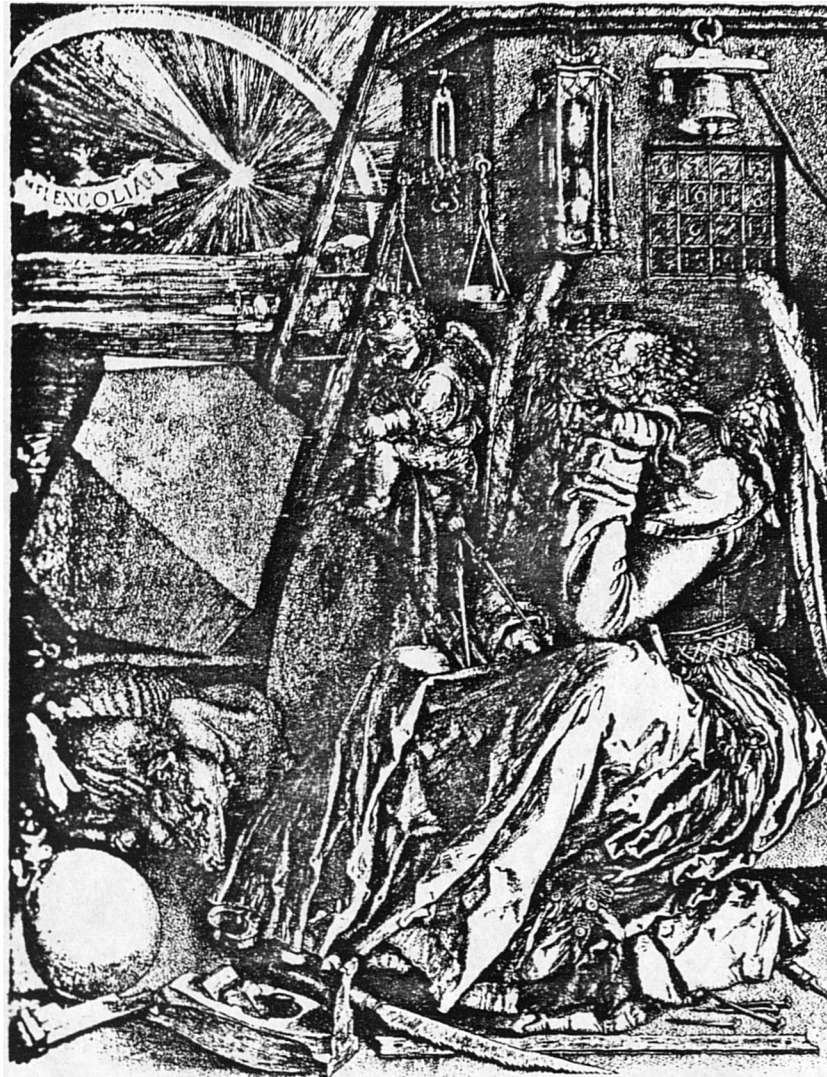
P1.92



P1.93

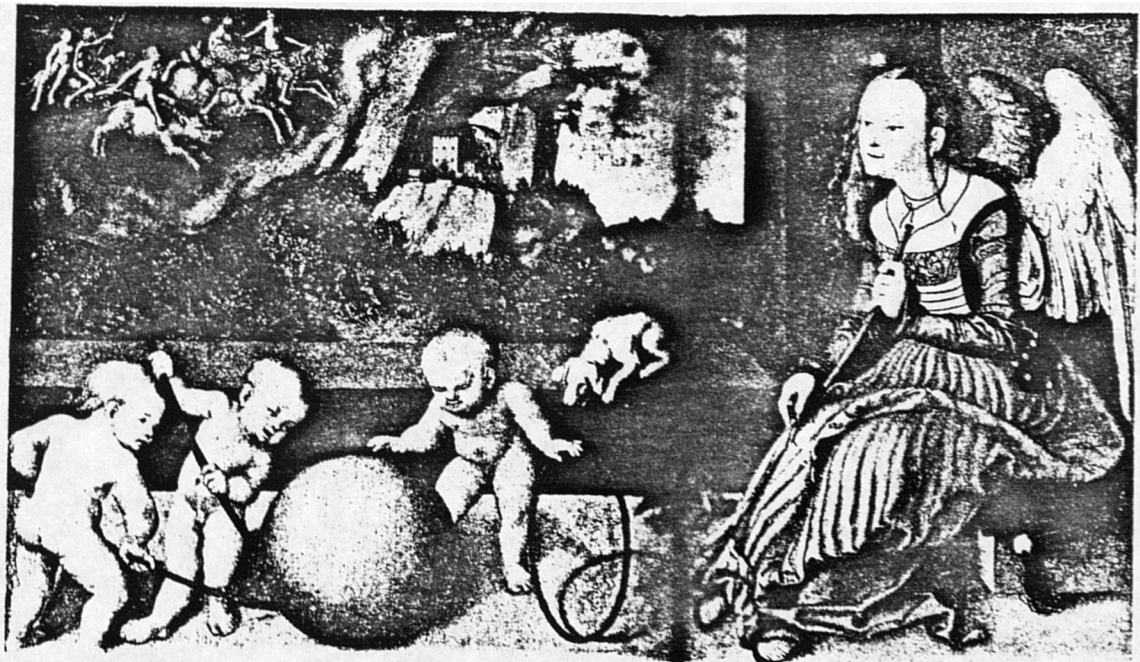


P1.94



P1.95







EIGENTLYKE AFBEELDINGE,
van Hondert der Aldervermaerdste
STATUEN, of ANTIQUE-BEELDEN,
Staande binnen ROMEN.

Afgetekent door den seer uitvermaerd en Conchylien
FRANCISCO PERRIER Burgund.
Nu in Cooper gesneden
door **Cornelis van Dalen de Oude, ende de Jonge.**
Dienstigh en vermakelyk, voor alle Edelmen en Studenten
die tot Rommen geweest syn. Ook voor alle veyensers
en Liefhebbers der Teicken-Const.
hier is mede by gevoecht onder elck Beeld
syn naam, en waerze staen bin
nen ROMEN.

