

Somerville College Report 10|11





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Visitor, Principal, Fellows, Lecturers, Staff

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*This Report is edited by Liz Cooke
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Visitor, Principal, Fellows, Lecturers, Staff

Visitor

The Rt Hon Christopher Patten CH,
Chancellor of the University

Principal

Alice Prochaska, MA, DPhil, FRHistS

Vice-Principal

Joanna Mary Innes, MA, (MA Camb),
Winifred Holby Fellow, Tutor in Modern History

Fellows (in order of seniority)

Lesley Brown, BPhil, MA, *Centenary Fellow, Tutor in Philosophy*

Marian Ellina Stamp Dawkins, MA, DPhil,
Professor of Animal Behaviour, Tutor in Biological Sciences

Karin Erdmann, MA, (Dr rer nat Giessen),
Tutor in Pure Mathematics

Almut Maria Vera Suerbaum, MA, (Dr Phil, Staatsexamen, Münster),
Tutor in German

Fiona Jane Stafford, MA, MPhil, DPhil, (BA Leicester), FRSE, *Professor of English, Tutor in English*

Sarah Jane Gurr, MA, (BSc, ARCS, PhD Lond, DIC), *Daphne Osborne Fellow, Professor of Plant Sciences, Tutor in Biological Sciences*

Richard Stone, MA, DPhil, FIMechE, CEng, *Professor of Engineering Science, Tutor in Engineering Science*

Lois McNay, MA, (PhD Camb), *Professor of the Theory of Politics, Tutor in Politics*

Roman Walczak, MA, (MSc Warsaw, Dr rer nat Heidelberg), *Reader in Particle Physics, Tutor in Physics*

Benjamin John Thompson, MA, (MA PhD Camb), FRHistS, *Tutor in Medieval History*

Charles Spence, MA, (PhD Camb), *Professor of Experimental Psychology, Tutor in Experimental Psychology*

Jennifer Welsh, MA, DPhil, (BA Saskatchewan), *Professor of International Relations, Tutor in International Relations; Dean (from Hilary 2010)*

Matthew John Andrew Wood, MA, DPhil, (MB ChB Cape Town), *Tutor in Medicine, Keeper of the College Pictures*

Stephen Roberts, MA, DPhil, *Professor of Engineering Science, Dean (Michaelmas 2009)*

Helen Morton, MA, (MSc Boston, MA Camb), *Treasurer*

Philip West, MA, (PhD Camb), *Times Tutor in English*

Julie Dickson, MA, DPhil, (LLB Glasgow), *Tutor in Law*

Jeremy Donald Whiteley, MA, (PhD Camb), *University Director of Personnel and Administrative Services*

Manuele Gragnolati, MA, (Laurea in lettere Classiche, Pavia, PhD Columbia, DEA Paris), *Reader in Italian Literature, Tutor in Italian*

Annie Sutherland, MA, DPhil, (MA Camb), *Rosemary Woolf Fellow, Tutor in Old and Middle English*

Daniel Anthony, MA, (PhD Lond), *Tutor in Systems Pharmacology*

Michael Hayward, MA, DPhil, *Tutor in Inorganic Chemistry*

Norma MacManaway, MA, (MA, MPhil Dublin, DEA Paris), *Senior Tutor, Tutor for Admissions, Tutor for Graduates (until 31/12/2010)*

Beate Dignas, MA, DPhil, (Staatsexamen Münster), *Barbara Craig Fellow, Tutor in Ancient History*

Natalia Nowakowska, MA, DPhil, *University Lecturer in History, Tutor in Early Modern History*

Jonathan Burton, MA, (PhD Camb), *University Lecturer in Organic Chemistry, Tutor in Chemistry*

Mason Porter, MA, (BS Caltech, MS, PhD Cornell), *Tutor in Applied Mathematics*

Nicolai Meinshausen, MA, MSc, (PhD Zurich), *Tutor in Statistics*

Victoria Prowse, MA, DPhil, *Tutor in Economics (until 31/07/2011)*

Steven Herbert Simon, MA, (PhD Harvard), *Tutor in Theoretical Condensed Matter Physics*

Hilary Greaves, BA, (PhD Rutgers), *Tutor in Philosophy*

Luke Pitcher, MA, MSt, (DPhil, PGCert Durham), *Tutor in Classics*

Michael James Ashdown, BCL, MA, (MA Camb), *Tutor in Law*

Matthew Kenneth Higgins, BA, (PhD Camb), *Tutor in Biochemistry*

Simon Robert Kemp, BA, MPhil, (PhD Camb), *Tutor in French*

Alex David Rogers, (BSc, PhD Liv), *Professor of Conservation Biology, Tutor in Conservation Biology*

Carol Reynolds, (MA Oxford Brookes University, FCIPD), *Domestic Bursar*

Julie Christiane Hage, (ICS BA MA Roskilde, DEA Paris), *Development Director*

Anne Manuel, (LLB F'dg, MA MSc PhD Brist), ACA, *Librarian*

Professorial Fellows

Stephen Weatherill, MA, (MA Camb, MSc Edinburgh), *Jacques Delors Professor of European Law*

Rajesh Thakker, MA, MD, FRCP, FRCPATH, FMedSci, *May Professor of Medicine*

Stephen Guy Pulman, MA, (MA, PhD Essex), FBA, *Professor of Computational Linguistics*

Aditi Lahiri, (DPhil Brown, DPhil Calcutta), *Professor of Linguistics*

Senior Research Fellows

Katherine Duncan-Jones, MA, BLitt, FRSL

Muhammed Kassim Javaid, BMedSci, MBBS, (PhD Lond), MRCP

Boris Motik, (Dr rer pol Karlsruhe)

Tessa Rajak, MA, DPhil

Owen Rees, MA, (PhD Camb), ARCO

Nigel Saunders, BMedBiol, MB, ChB, MSc, PhD, Dipl, RCPATH

Nicholas Shea, BA, (MA, PhD Lond)

Honorary Senior Research Fellow

Stephanie Dalley, MA, (MA Camb, Hon PhD Lond), FSA (retired Trinity 2010)

Junior Research Fellows

Marta Abrusan, (PhD MIT) *Mellon Post-doctoral Fellow*

Andrew Edward Armitage, DPhil Oxf *Fulford Junior Research Fellow*

Dora Biro, BA, DPhil, *Ernest Cook Junior Research Fellow*

Andrea Cerase, (PhD Imp Lond, PhD Naples) *Fulford Junior Research Fellow*

Erik Darpo, (MSc, PhD Uppsala), *Fulford Junior Research Fellow*

Catherine Draycott, MPhil, DPhil, *Katherine and Leonard Woolley Junior Research Fellow*

Radek Erban, (PhD University of Minnesota), *Fulford Junior Research Fellow*

Mark Jonathan Ebdon, (BAsc Toronto), DPhil *Fulford Junior Research Fellow*

Vanessa Harrar, (BA, MA, PhD York, Toronto), *Mary Somerville Junior Research Fellow*

Andrew David Judge, (PhD Brist), *Fulford Junior Research Fellow*

Christopher Martin, (PhD Sheffield), *Fulford Junior Research Fellow*

Emanuela Paoletti, DPhil, (BSc Wales, MSc LSE), *Fulford Junior Research Fellow*

Erlick Pereira, BM, BCh, (MA Camb, MRCS Lond), *Fulford Junior Research Fellow*

Thomas Alexander Quinn, (PhD Columbia), *Fulford Junior Research Fellow*

Sreeram Ramagopalam, MA, DPhil, *Fulford Junior Research Fellow*

Simon Ian Rippon, (PhD Harvard), *Fulford Junior Research Fellow 2010-12*

David Sergeant, MA, DPhil, *Mary Ewart Junior Research Fellow*

Gabe Sibley, (PhD Southern California), *Fulford Junior Research Fellow*

Jonathan David Silk, (PhD Imp Lond), *Fulford Junior Research Fellow*

Helen Stolp, (BSc University of Tasmania, PhD Melbourne), *Fulford Junior Research Fellow*

Joseph Tobias, (PhD Camb), *Ernest Cook Junior Research Fellow*

Haifang Yin, (PhD China Agricultural University), *Fulford Junior Research Fellow*

British Academy Post-Doctoral Fellow

George Southcombe, DPhil

Emeritus Fellows

Margaret Adams, MA, DPhil

Pauline Adams, MA, BLitt, (Dipl Lib Lond)

Rachel Jean Banister, MA, (BSc Edinburgh)

Anna Morpurgo Davies, DBE, MA, (Dott Lett Lib Doc Rome), FBA

Miriam Tamara Griffin, MA, DPhil

Mary Jane Hands, MA

Barbara Fitzgerald Harvey, CBE, MA, BLitt, FRHistS, FBA

Judith Heyer, MA

Julianne Mott Jack, MA

Carole Jordan, DBE, MA, (PhD Lond), FRS

Hilary Ockendon, MA, DPhil, (Hon DSc Southampton)

Josephine Peach, BSc, MA, DPhil

Evelyn Christina Mervyn Roaf, MA, DPhil

Olive Lenore Sayce, MA, DLitt

Frances Julia Stewart, MA, DPhil

Adrienne Tooke, MA, (BA Lond, PhD Camb)

Angela Vincent, MA, MB, BS, (MSc Lond), FMedSci

Foundation Fellows

Lady Elliott (Margaret Whale, 1945), MBE, MA

Sir Geoffrey Leigh

Mr Gavin Ralston, MA

Honorary Fellows

Baroness Thatcher of Kesteven, LG, OM, PC, FRS, BSc, MA

Baroness Williams of Crosby, PC, MA

Elizabeth Millicent Chilver (Mrs), MA

Anne Marion Warburton, DCVO, CMG, MA

Kathleen Mary Ollerenshaw, DBE, DL, MA, DPhil, FIMA, FCP

Jacqueline David dite Worms de Romilly, FBA, Member of the *Académie Française*, Professor of the *Collège de France*, *Chevalier de la Légion d'Honneur* (d. February 2011)

Kiri Jeanette Te Kanawa, DBE, Hon DMus

Jean Ruth Fraser Wilks, CBE, MA, FCP, (Hon LLD Birmingham)

Carolyn Emma Kirkby, DBE, OBE, MA, Hon DMus, FGSM

Joyce Maire Reynolds, MA, (Hon DLitt Newcastle-upon-Tyne), FBA

Philippa Ruth Foot, MA, FBA (d. October 2010)

Hazel Mary Fox (Lady Fox), CMG, QC, MA

Louise Napier Johnson, DBE, (PhD Lond, Hon DSc St Andrew's), FRS, MA

Averil Millicent Cameron, DBE, MA, (PhD Lond), FBA, FSA

Baroness O'Neill of Bengarve, CBE, MA, (PhD Harvard), Hon DCL, FBA, Hon FRS

Kay Elizabeth Davies, DBE, CBE, MA, DPhil

Baroness Jay of Paddington, PC, BA

Irangani Manel Abeysekera (Mrs), MA

Paula Pimlott Brownlee, MA, DPhil

Julia Stretton Higgins, DBE, CBE, DPhil, Hon DSc, FRS, CChem, FRSC, CEng, FIM

Catherine Eva Hughes (Mrs), CMG, MA

Christine Frances Brooke-Rose, MA, (PhD Lond)

Doreen Elizabeth Boyce, MA, (PhD Pittsburgh)

Ruth Hilary Finnegan, OBE, MA, BLitt, DPhil, FBA

Janet Margaret Bately, CBE, MA, FBA

Margaret Constance Davies-Mitchell (Lady Mitchell), MA,
Docteur de l'Université de Paris

Margaret Kenyon (Mrs), MA

Tamsyn Love Imison, DBE, BSc,
FRSA

Clara Elizabeth Mary Freeman (Mrs), OBE, MA

Alyson Judith Kirtley Bailes, CMG,
MA

Nina Mary Bowden (Mrs Kark),
CBE, MA, FRSL

Jenny Glusker, MA, DPhil

Ann Rosamund Oakley, MA

Theresa Joyce Stewart (Mrs), MA

Lucy Jeanne Neville Rolfe (Lady Packer), MA, CMG

Judith Ann Kathleen Howard, CBE,
(BSc Bristol), DPhil, FRS

Victoria Glendinning, CBE, MA

Jennifer Jenkins, DBE, Hon FRIBA,
Hon FRICS, Hon MRTPI, MA

Nicola Ralston (Mrs), BA

Antonia Byatt, DBE, CBE, FRSL, BA

Anna Laura Momigliano Lepschy,
MA, BLitt

Rosalind Mary Marsden, DCMG,
MA, DPhil

Sarah Broadie, MA, BPhil, (PhD
Edinburgh), FBA

Harriet Maunsell, OBE, MA

Mary Midgley, MA

Hilary Spurling, CBE, BA

Catherine Jane Royle de Camprubi, MA

Nancy Rothwell, DBE, BSc, DS,
PhD, FMedSci, FRS

Baroness Shriti Vadera, BA

Elizabeth Mary Keegan, DBE, MA

Carole Hillenbrand, OBE, MA,
PhD, FBA, FRSE, FRAS, FRHistS

Angela Mclean, BA, (MA Berkeley,
PhD Lond), FRS

Michele Moody-Adams, BA, (BA
Wellesley, PhD Harvard)

Judith Parker, DBE, QC, MA

Esther Rantzen, CBE, MA

Ruth Thompson, MA, DPhil

Caroline Barron, MA

Fiona Caldicott, DBE, BM, BCh,
MA, MD (Hon), DSc (Hon),
FRCPsych, FRCP, FRCPI, FRCGP,
FMedSci

Stipendiary Lecturers

Richard Ashdowne, MA, DPhil
Linguistics

Xon De Ros, DPhil, (Fellow of
L.M.H.) *Spanish*

Mark Jonathan Ebdon, DPhil,
(BASc Toronto) *Engineering*

Christian Hill, (PhD Camb)
Chemistry

Philip Kreager, DPhil *Demography*

Catherine Mary MacRobert, MA,
DPhil, (Fellow of L.M.H.) *Russian*

Quentin Miller, DPhil, (BMath
Waterloo) *Computer Science*

Graeme Smith, MPhys, DPhil
Physics

Martin Suckling, (MA Camb,
MMus London, NMA Yale)
Music

Timothy Walker, MA, *Horti
Praefectus* *Botanics*

Library

Anne Manuel, (LLB Reading, MA
MSc PhD Bristol), ACA, *Librarian
and Archivist*

Susan Elizabeth Purver, MA,
DipLib, Assistant Librarian

Matthew Roper, (MA Durham),
Library Assistant

Senior Tutor

Emma Sabzalieva, (MA Edinburgh)
As from January–July 2011

Academic Administrator

Joanne Ockewell, (BA, MA,
University of Gloucester)

Development Office

Julie Christiane Hage, (ICS BA MA
Roskilde, DEA Paris), *Development
Director*

Amy Croweller, (MA Warwick),
Access and Communications Officer

Clare Finch, *Development Services
Manager*

Antoinette Finnegan, (MA London),
*Annual Fund and Alumni Relations
Officer*

Alexandra Hemming, MA
Senior Development Officer

Elizabeth Robson, (BA
Manchester), *Development Assistant*

Somerville Association Secretary

Elizabeth Cooke, MA

IT Systems Manager

Christopher Bamber,
(BTEC BSc Leeds)

Chapel Director

Daniel Moulin, MSc (BA
Nottingham, PGCE Bristol)

Director of Chapel Music

David Crown, (MA Camb),
Director of Chapel Music



The Year in Review

Principal's Report



This academic year was my first as Principal. Succeeding the distinguished fourteen-year tenure of Dame Fiona Caldicott, I have been trying to live up to high standards and high expectations. Dame Fiona left a College in excellent shape with an excellent administrative staff and a cohesive, collegial Governing Body. Her departure, together with that of her husband, Robert Caldicott, was a defining landmark of the year. However, the College's Governing Body was delighted when Dame Fiona accepted an Honorary Fellowship, which will keep her in touch with College business. With the Caldicotts went Pogo their black cat, who had become an iconic feature of

College life. Among the suggestions for replacing Pogo have been a JCR resolution in favour of installing wallabies in the gardens; and when that did not meet with administrative approval, an alternative tortoise.

Sorrows

There were other departures too. Sadly, Professor Philippa Foot, one of the leading figures in Moral Philosophy of her generation, and a member of Somerville first as an undergraduate and then as a Fellow and Tutor and subsequently Honorary Fellow, died on her ninetieth birthday in October 2010. A symposium and memorial event in College in March 2011 honoured her memory. Professor Foot's legacy, in addition to a generous financial gift, included a set of first editions of the novels of her close friend Iris Murdoch, each inscribed by the author.

The outstanding sadness of the year was the death in a road accident of a History student Jonathan Roberts, on 25 June 2011. The death of Jonny, as he was known to all his friends, happened just two days before he was due to take prelims at the end of his first year. A memorial service in the College Chapel on the Thursday following his death, graced by the Somerville choir, was attended by an overflowing congregation of nearly two hundred including Jonathan's family. Many of those present were students wearing sub-fusc, in the middle of their exams. There have been other sorrows. Earlier in the year we held a special lunch party to remember lawyer Michala Butterfield (1995), who died in 2007 at the age of thirty, in a road accident with her husband, when they were on their honeymoon in Nepal. Michala's friends and family have collected money for a scholarship in her name. No words can describe the impact of such early deaths on not only the families but also the friends of those who died. It is the sad side of the closeness of College life that such a tragedy hits the community hard.

Departures and new appointments

Norma MacManaway had been at Somerville for twenty years, for the past six of them as Senior Tutor. She retired in December 2010 and is settling into a new life in her beautiful house in France; much missed not only at Somerville where she had steered the academic affairs of the College and the fortunes of our students with grace and charm as well as great efficiency, but also in the University at large, as a key member of the Senior Tutors' and other committees. She will be welcomed back—often, I hope—as an Emeritus Fellow. Norma's interim replacement was Emma Sabzalieva, on a six-month secondment from the University's central administration, where she had been dealing with graduate student funding. In an eventful six months, Emma steered the College through several new appointments, strengthened our provision for graduate students and forged strong relationships with academic departments in the University. Her permanent successor as Senior Tutor is astro-physicist and seasoned administrator Dr Stephen Rayner, who came to Somerville in July from the University of Durham.

September 2011 sees the retirement of Senior Fellow Lesley Brown. Lesley is remembered by students from over forty years of teaching Philosophy at Somerville. I have heard her name mentioned by alumni more often than that of any other tutor, and her former students' enthusiasm for meeting her at reunions and other events is matched only by Lesley's pleasure in seeing them. Luckily for us, Somerville will not be losing her completely as she and her husband, classicist Peter Brown, live close to the College. With typical generosity Lesley will even be taking on some teaching when needed.

Other Fellows have left or announced their impending departure. Dr Victoria Prowse, Fellow and Tutor in Economics, has gone to an appointment at Cornell University in the United States. Dr Martin Suckling, our Music lecturer and Director of Studies, will be taking up a position as Lecturer in Composition in the Music Department at the University of York (UK), starting in January 2012. Dr George Southcombe, British Academy postdoctoral fellow in History, left at the end of his three-year term for a post at Brasenose College. The gaps in Philosophy and Economics will be filled by two Career Development Fellows, in both cases joint appointments with the relevant University departments: philosopher Dr Lee Walters from University College London and economist Dr Donna Harris from the University of Cambridge. We have yet to appoint a new Music lecturer, but during the academic year we filled ten Junior Research Fellowships and one Mellon postdoctoral fellowship and added two Senior Research Fellows to our number. Significant administrative appointments included Amy Crowweller in the new post of Access and Communications Officer, and Dan Moulin as Chapel Director.

Fellows' activities

The many achievements of our Fellows, several winning prestigious grants and prizes and publishing important work, are recorded in this report in separate notes. To take just a few examples: Professor Alex Rogers organized a landmark conference of IPSO (International Programme on the State of the Ocean), the multi-disciplinary group of scientists, legal experts and others of which he was a founder, at Somerville in the spring. Its report attracted high-level international

attention, including in the US Congress, with an invitation to Professor Rogers to speak on the future of the world's oceans at the United Nations in July. The College greeted with particular pleasure the election of Emeritus Fellow Professor Angela Vincent to a Fellowship of the Royal Society. The British Academy conferred the Rose Mary Crawshay Prize on Professor Fiona Stafford for her book *Local Attachments*. Professor Marian Dawkins was awarded the Robert Fraser Gordon prize for distinguished contributions to poultry science.

Prestigious Leverhulme prizes were

awarded to Statistician Dr Nicolai Meinshausen and Junior Research Fellow in Mathematics Dr Radek Erban. Both Nicolai Meinshausen and Professor Stephen Pulman won Oxford University awards for their excellent teaching. In a notable year for grants, Professor Aditi Lahiri and her team were awarded a European Research Council grant of more than 2.37 million Euros for research on 'WORDS: Asymmetry, change and processing in phonological mental representation'; and Dr Matthew Wood, with colleagues at the MDEX Consortium, won a grant of £2.5 million from the Health Innovation Challenge Fund for their research into Duchenne Muscular Dystrophy. This came at the same time as his research team's report on a breakthrough in drug treatment for Alzheimer's Disease hit the headlines.

Emeritus and Honorary Fellows had a great year too. We were proud to announce Fiona Caldicott's elections to the board of the United Nations University and then to chair the National Information Governance Board for Health and Social Care, which she adds to her chairmanship of the John Radcliffe NHS Trust. Historian Professor Caroline Barron became an Honorary Fellow, bringing the tally for her year, 1959, to four. Her contemporary Honorary Fellow Hilary Spurling



Angela Vincent with bust of Mary Somerville at the Royal Society

gave a fascinating talk on Somerville's behalf about her prize-winning biography of Matisse at a special reception at Christie's in June. Katherine Duncan-Jones celebrated her seventieth birthday by publishing a critically acclaimed book, *Shakespeare: Upstart Crow to Sweet Swan 1592-1623*, and joining a large lunch party of her former students in College.

Tuition fees and student support

This was a tumultuous year for higher education in the United Kingdom, and my reintroduction to British academic life after nearly a decade in the United States has certainly not been boring. The University of Oxford has been through intense debate about the level of tuition fees to charge in the wake of the coalition government's decision to withdraw financial support for university teaching. (Somerville's JCR voted to join the nation-wide protests against tuition fees in London in November, but none of our students got involved in any of the more strident demonstrations.) Oxford's decision to charge the maximum fee of £9,000 per year per student (in common with the majority of the country's universities) was not a foregone conclusion. Equally closely argued was our provision of fee waivers and bursary support, which will bring down the cost for students from families with a low household income.

The government's Office for Fair Access has approved Oxford's financial package, along with our plans for significant additional efforts to attract the brightest students from disadvantaged backgrounds. With the publication of access arrangements for all English universities, it turns out that Oxford is among the least expensive to attend. Our next challenge will be that of persuading able students and their families that the new fee arrangements, rather than being the massive life-time debt that has been portrayed, amount in fact to a very manageable level of tax on future income, payable only when they start to earn at about the average for graduates. At the same time, there is a new spirit in the air that no university should ignore: students and their families seek value for money, for an education that now imposes more direct and visible costs on them than ever before. It makes it all the

more important for Somerville to continue to evaluate its own practices critically, and to listen to the voices of our students. We must also celebrate Somerville's unique qualities and values, and publicize the distinctively excellent education and student support that the College offers.

All colleges subsidize the cost of teaching at Oxford, and it will remain the case that only about half of the true costs are met from fees. The shortfall is covered by endowment income and, essentially, from donations. At Somerville over 25% of our students already receive additional financial assistance, slightly above the University average, and approximately 60% of our students come from state schools, which is also above the average for Oxford. The creation of a new post to support our outreach to the least privileged secondary schools will surely increase that proportion; and the work of Julie Hage, Director of Development, and her staff is eliciting an ever more generous response. I am proud of the fact that Somerville can and does ensure that our students receive the financial support they need.

Thanks to generous gifts from over a thousand Somervillians, our new buildings on the Radcliffe Observatory Quarter with their sixty-eight additional student rooms will act in effect as sixty-eight small bursaries: relieving most students of the financial burden of living out for one year of their course. The project has been steered from initial concept to magnificent completion by Treasurer Helen Morton, whose own background in both finance and engineering serves the College well in innumerable ways. It has been a joy to work with her on a building project that has been completed on time and under budget.

Among the hundreds of Somervillians who might not have studied here in the past without the generosity of other Somervillians who donated money for bursaries were the former Principal Daphne Park, and, in a later generation, one of our most recently elected Members of Parliament, Sam Gyimah. Our fundraising campaign for bursaries in Lady Park's name is already drawing a good response, very much needed if we are to provide the level of help required in the new financial environment.

Student life

It has been one of the greatest pleasures of my first year here to get to know the students. Somerville's student body is thriving and full of enterprise. In May we held a meeting of the Senior Common Room with undergraduates who have been involved in the Ghana Library project. In 2003, Somervillian Hattie Begg set up a support group for a library connected to an orphanage in Cape Coast, Ghana. Every year since then, about five Somerville undergraduates have travelled out to Ghana, partly at their own expense and with some support from College travel grants, to help with maintenance and other tasks, and work with the children who use the library. Meanwhile, the Junior Common Room raises funds to employ the library staff and buy books. This is one of many voluntary activities undertaken by Somervillians, and the fact that it has been supported consistently by the JCR for more than eight years is a matter for some pride. Voluntary public service is definitely a Somervillian tradition.

A snapshot of some other student activities in the past year would include: the JCR garden party complete with charity stalls and inflatable sumo wrestling; a group who organized part of Oxford Fashion Week; a student interviewing traditional healers in Malawi with the support of a College travel grant; the winner of *Cosmopolitan* Magazine's Young Journalist of the Year award; a student from Kazakhstan who won a coveted place on the Kairos Society's Global Summit in New York City; and the many undergraduates who extended their term's residence in order to staff the phones for our telethon and support new applicants through the gruelling experience of Admissions interviews. That is not to mention all the sports societies including the heroic, if unsung, efforts of the Boat Club, a very creditable performance in Drama Cuppers, and a new student-run Science and Maths Society whose inaugural talk was by Nobel prize-winner Sir Tim Hunt, on "How to win a Nobel Prize". The JCR put in determined efforts to improve use of the student bar as a social centre and help it turn a profit, assisted by the Domestic Bursar's cost-cutting measures. At the end of this action-packed year, twenty-nine Somerville undergraduates achieved first-class degrees and others won subject prizes: more than in most years, and well worth celebrating.

Conclusion

I will conclude my first report, as Dame Fiona did her last, with some heartfelt thanks. Colleagues in the University and the administrative staff of the College, most especially the senior managers, have helped me learn the job and supported me at every step. A detailed account of what they do for the College would take too much space, and some of their achievements are noted elsewhere in this report. I am profoundly grateful to them all. The members of the Senior Common Room have welcomed me warmly and tolerated the sometimes inadvertent changes and omissions that come with a new Principal. Alumni in Oxford, London, Durham, Paris, New Delhi and New York have greeted me as a friend. They and the current students, without whom the College would not exist, have all contributed to make me feel already as much at home here as I did all those years ago when I first graduated from Somerville.

ALICE PROCHASKA

Fellows' Activities

Ancient History

BEATE DIGNAS chaired preliminary and final exams in Ancient and Modern History this year. Together with Guy Stroumsa and Robert Parker, she has continued to organise the Oxford-Princeton exchange of graduate students in Classics, Byzantine History, Theology and Oriental Studies. As part of the research seminar on priests and seers in the religious cultures of the Roman world that fuels the exchange, she gave a paper on Greek priests and seers in the first three centuries AD. Together with her co-organisers she is going to publish the papers given in the seminar series and during a one-day-symposium held at Oxford in January. Honouring the work and life of her former teacher Simon Price, BD has been co-editing a volume on 'Historical and Religious Memory in the Ancient World'. She is currently working on her monograph on Greek priests in the Hellenistic period. She is looking forward to welcoming and collaborating with Lucy Audley-Miller as the new Woolley Junior Research Fellow at Somerville, and to establishing the Somerville Lectureship in Etruscan Studies during the coming academic year.

Biochemistry

This is **MATT HIGGINS'** first year in Oxford, having moved from Cambridge to be a Lecturer in Structural Biology in the Biochemistry Department and Tutor in Biochemistry at Somerville. He has enjoyed working with the Biochemistry students in College and seeing them develop. The subject enjoyed a good year with a first and an upper second in finals and a set of good results, including a distinction, in prelims. One of the first year Biochemists, Tom Mortimer, has also been the driving force behind the new Somerville Science and Maths Society, which hosted a talk from Nobel prize winner, Tim Hunt, during its first event this year.

Matt Higgins' research focuses on the parasites that cause malaria and sleeping sickness. Malaria is the most deadly parasitic disease affecting humanity, causing some 2 million deaths and 500 million serious cases each year. Sleeping sickness is caused by trypanosomes and affects both humans and their cattle. Structural biology is used to understand molecules that have the potential to act as vaccine and drug targets in these diseases. The major achievement this year has been to determine the structure of a receptor protein found on the trypanosome surface. This receptor is used by the parasite to take up an essential nutrient from the blood of an infected human – haem from the haemoglobin-haptoglobin complex. Matt Higgins' team has also continued a programme to study different cell surface proteins from the malaria parasite, in particular investigating proteins that are important for the parasite to invade human red blood cells and those that cause these cells to become adhesive. Both of these properties are central to the development of disease and are targets for vaccine development.

Right: The structure of the haemoglobin-haptoglobin receptor important in sleeping sickness



Biological Sciences

MARIAN DAWKINS has been collaborating with engineer **STEVE ROBERTS** on developing their video/computer system for monitoring the welfare of broiler chickens and they have now completed the second set of commercial trials with a large broiler producer. She has also been collaborating with mathematician **MASON PORTER** on synchrony in cows, and why they tend to stand up and lie down at the same time. One achievement of the year was submitting, within four weeks of each other, one book to CUP (an introductory textbook on animal behaviour, with Aubrey Manning) and another to OUP (a popular book on animal welfare). In April, she was awarded the Robert Fraser Gordon medal for services to poultry science.

Arriving in Oxford for the first time in October, **PROFESSOR ALEX ROGERS** began a steep learning curve by commencing tutorials, admissions interviews and giving his first lectures. During Michaelmas Term he also participated in the 12th Conference of Parties of the Convention for Biological Diversity in Nagoya, Japan, presenting on the state of marine ecosystems to policymakers as part of a contingent from the Global Legislators Organisation for a Balanced Environment. During December he also participated in a workshop in South Africa aimed at identifying all the fish and cephalopods collected on a cruise over seamounts in the South West Indian Ocean, including a new species of squid. His research laboratory began work on samples of deep-sea coral from the South Atlantic, fish from the southern Indian Ocean and various animals from new hydrothermal vents in the Southern Ocean, discovering a new biogeographic province in the process. In April the International Programme on the State of the Ocean held a workshop with experts on ocean science, law and policy at in the Margaret Thatcher Centre at Somerville. The report was launched at the 12th meeting of the United Nations Open-ended Informal Consultative Process on Oceans and the Law of the Sea at the United Nations Buildings in New York. In June, Professor Rogers gave several presentations in front of UK Ministers, UK peers and European Parliamentarians on the state of Europe's fisheries for World Ocean's Day at Selfridges. The academic year ended with preparations for a major cruise in the South West Indian Ocean in November and December.

Classics

LUKE PITCHER has visited five schools this year to talk about classical historians and Cicero. He has just returned from Durham, where he addressed a conference on the Greek writer Appian's treatment of the Punic Wars between Carthage and Rome. Two of his articles are being published this year: one offers suggestions for improving the text of Appian; the other discusses how modern historians have treated the life and exile of the Roman poet Ovid.

Engineering

RICHARD STONE continues his research in combustion and collaboration with the Cryogenics group. The temperatures in the Cryogenics group are rising rapidly as there are now projects on solar concentrators and radio-isotope powered Stirling engines alongside the more 'conventional' compressors for cryo-coolers.

STEPHEN ROBERTS' recent research has focused on probabilistic mathematical models for large, complex systems, developing novel approaches that allow principled computation over large, high-dimensional data spaces. His current work applies these methods to a diverse set of scientific domains; from multisensor network systems to applications in astrostatistics and zoology. More details of his work can be found via the research group website, www.robots.ox.ac.uk/~parg.

English

FIONA STAFFORD has delivered a number of papers and lectures relating to her new book on Local Attachments, as well as giving radio interviews (most surprising question: 'Would Burns, Wordsworth and Dickens have enjoyed blogging?'). She gave a lecture on the Wye at Tintern, before being taken on a candlelit tour of the Abbey at midnight. Interest in Ossian has been intensified by the 250th anniversary of Macpherson's 'translations' and she has been working with contemporary artists on Ossianic projects relating to Scottish identity. The Burns Conference held at Somerville in 2009 provided the impetus for a new collection of essays, *Burns and Other Poets*, which is edited by David Sergeant and Fiona Stafford and will be published by Edinburgh University Press in November. Fiona has also completed a book for Wiley-Blackwell, which aims to introduce students and general readers to the pleasures of reading poetry from the Romantic period. This year she has been a convenor of the MSt in English, 1800-1910, enabling her to work with a lively group of graduate students as well as enjoying her normal responsibilities in Somerville. She has also acted as an External Examiner in Cambridge and Glasgow. Since becoming a committee member for the Somerville Association, she has met a lot

more old members of the College as well as having the pleasure of catching up with former students.

PHILIP WEST has had two essays accepted for publication this year. One concerns the manuscript verse miscellanies of the poet and playwright James Shirley (1596-1666) that Phil has been tracking across British and American libraries for several years; the other is about George Herbert's life and work. At a conference in March called 'Editing Donne' he gave a paper concerning, inter alia, the surviving manuscripts of John Donne's sermons, the Gunpowder Plot, alchemical receipts, and the apparent atheism of Donne's friend Henry Percy, the so-called 'Wizard' Earl of Northumberland. This summer he has been writing about the poetry of Ben Jonson, and continuing his editorial work on Shirley's poems for Oxford University Press.

This year **ANNIE SUTHERLAND** has taken two terms of leave to complete work on her book *English Psalms in the Late Middle Ages*. It is due for submission in December 2011, after which she will begin work on a new (yet to be finalised) project in the area of vernacular devotion.

History

In 2010 the History Tutors volunteered to pilot a Students' Union led structured group feedback session, where Somerville History undergraduates were asked what they thought about the degree, teaching, College tutors, and their general experience of studying History at Somerville. The tutors then bravely agreed to have the resulting report put up on the College website. Web-presence has also been enhanced by **NATALIA NOWAKOWSKA**'s blog about writing and teaching History at Oxford, entitled 'Somerville Historian' (www.somervillehistorian.blogspot.com), which currently receives about 800 international hits a month.

This year we benefited from the help and company of **GEORGE SOUTHCOMBE**, British Academic Post-Doctoral Fellow, for the third and final year. He has been coming towards the end of a large three-volume edition of religious poetry of the late seventeenth century; he is also contributing to the pre-modern group's next

project on Polemic. He has been a great addition to our teaching, being a great favourite with students, and he has been a very willing and stimulating colleague. We will keep up with him, and wish him very well as he moves on to a post at Brasenose.

JOANNA INNES has devoted much of her research time to the project *Re-Imagining Democracy 1750-1860*, which she is running with Mark Philip from Politics. Their reading groups and seminar series will bear fruit in a collection of essays on changing ideas about democracy in the age of revolutions in North America, France, Britain and Ireland. They are now moving on to a new phase, focusing on *Mediterranean Democracy*, which has involved trips to Lisbon, Madrid and Valencia, and an application for grant-funding. She has also been working on a collection of her own essays, to be published as *English Poverty in Law and Practice 1550-1850*.

NATALIA NOWAKOWSKA's research focus has been her current book project, *Lutheranism and the Kingdom of Poland, 1517-36*, which will be the first study of the early Reformation in Poland for over a century. She received a John Fell Fund grant to engage a research assistant on a collaborative project on the early Reformation in Prussia. She has also worked with Polish publishers towards the translation of her 2007 monograph *Church, State and Dynasty in Renaissance Poland*, is due to be printed in Cracow in autumn 2011.

BENJAMIN THOMPSON had the luxury of a sabbatical year off, which he spent expanding and bringing to fruition his *The Transformation of the Alien Priors in Later Medieval England*, a study of the dissolution or naturalization of nearly 200 priories, and the redistribution of a considerable amount of ecclesiastical property in England from French abbeys to new foundations such as Oxbridge colleges. He has also been able to think in parallel about other projects, such as the pre-modern groups on Polemic, and medieval bishops and how they squared their religious commitment and duties with their power and wealth, as well as his larger project about changing attitudes to ecclesiastical property between the Conquest and the Reformation.

International Relations

During 2010-11, **PROFESSOR JENNIFER WELSH** directed a research project funded by the Australian government on the 'Responsibility to Protect'. The project's goals are to devise strategies and tools for the prevention of mass atrocity crimes (genocide, war crimes, and crimes against humanity). The project has produced four working papers, as well as a policy brief that has been shared with policy-makers in the US, UK and Africa. As an outgrowth of the project, Prof. Welsh has written two articles and two book chapters on the 'Responsibility to Protect', one relating to the recent crisis in Libya. She also continues to co-direct the Oxford Institute for Ethics, Law and Armed Conflict (an institute within the Oxford Martin School), and serves as the Director of Graduate Studies for International Relations within the University of Oxford.

Law

MICHAEL ASHDOWN has continued his research in the English law of property and trusts, with a particular focus on the duties and rights of trustees, and the legal consequences of trustees acting mistakenly or improperly. His published work in this area was recently referred to in the Court of Appeal in a case soon to be heard by the Supreme Court. Mr Ashdown has continued to teach the undergraduate courses in Land Law and Trusts, and has particularly enjoyed developing a new teaching and research interest in the private law of the Roman Empire.

PROFESSOR WEATHERILL's work has explored the map of substantive and constitutional law in the EU. His publications have touched on matters as diverse as harmonisation of laws, the regulation of personal suretyships in the EU, the rise of European private law, and sports law in the EU. The thematic connection remains the debate, contested across a wide range of areas of law- and policy-making, about how far the EU should reach into spheres of activity previously (often jealously) guarded as matters of purely national or sub-national concern. He began academic year 2010/2011 supervising five graduate research students, two successfully completed their DPhils during the year; the others are making good progress, and

new students working in the field of EU law will arrive for academic year 2011/12. Professor Weatherill has also become more closely involved with the Law Faculty's family of research students, having assumed administrative responsibility with effect from Trinity Term 2011 for the graduate research student community in Law (numbering in excess of 150) in Oxford.

Linguistics

Other than keeping up with the duties of the Chair of the Faculty of Linguistics, Philology and Phonetics, **PROFESSOR LAHIRI** has been focusing on her AHRC project on 'Middle Dutch Sentence Phonology' as well as on the ESRC project on 'Morphology in the Brain' (with the University of Birmingham). The ERC grant with approximately £2.3million on 'WORDS: Asymmetries in Change and Processing' was granted in May and will begin in October 2012. This project will include four postdoctoral fellows and should last five years. The research methodology includes synchronic and diachronic linguistic analyses, computational linguistics (speech recognition) and psycholinguistics and neurolinguistics experimental techniques (behavioural and EEG).

Mathematics

DR MASON PORTER, Tutor in Applied Mathematics, published several papers, including a PNAS paper in which he applies a new time-dependent clustering method to a problem in neuroscience. He also signed a contract with Springer-Verlag to write the first ever undergraduate mathematics textbook on networks. Finally, he graduated his first DPhil student and is a proud academic father. (He now wants academic grandchildren.)

DR RADEK ERBAN, a Fulford JRF, was awarded several prestigious prizes, including a Philip Leverhulme Prize.

DR KARIN ERDMANN, Tutor in Pure Mathematics, published several papers and attended various international conferences. In particular she was invited to speak at the Abel Symposium 2011, at Balestrand (Norway). She is concerned with supporting and encouraging women in Mathematics. Last year she gave a series of lectures at a meeting on 'Women in Representation Theory', on selfinjective algebras, at Bielefeld (Germany).

DR. ERIK DARPO, who has been a Fulford JRF for the last two years, will move to Nagoya University, Japan, to take up a postdoctoral Fellowship.

Modern Languages

It has been an eventful year for the school: we were sad to bid farewell to **SARA JAMES**, who had looked after our students in French for the last two years; **EMMA GATLAND**, Randall MacIver JRF in Spanish, moved to a Leverhulme post-doctoral fellowship in Cambridge; **ALASTAIR MATTHEWS**, Mary Ewert JRF in German, to a Michael Foster Fellowship at the University of Bonn; **CLAUDIA NITSCHKE**, lecturer in German, to a University Lecturership in Durham; and **FRANCESCA SOUTHERDEN**, post-doc in Italian, moved to a tenure track post at Wellesley College.

SIMON KEMP arrived at Somerville in October 2010 as the College's new Tutorial Fellow in French. As a specialist in the twentieth- and twenty-first-century novel, he has introduced more contemporary options into the undergraduate literature course, and included a greater range of French women's writing in the syllabus. His last book, *French Fiction into the Twenty-First Century: The Return to the Story* came out shortly before his appointment here, and is now into its second printing. He is now very much stuck into his next project, which is a three-volume study of the representation of the mind in literature, critical theory, and on film. Journal articles on representing consciousness in contemporary fiction and in the twentieth century Catholic novel have already appeared, and the first monograph, *Writing the Mind* is well underway.

For **MANUELE GRAGNOLATI** the academic year 2010-11 has been full of collaborations and joint projects: he co-edited two volumes, which appeared in Autumn 2010 (*Metamorphosing Dante: Appropriations, Manipulations, and Rewritings in the Twentieth and Twenty-First Centuries* and *Dante's Plurilingualism: Authority, Knowledge, Subjectivity*) and prepared the manuscript for the volume *Desire in Dante and the Middle Ages* resulting from a conference organized at Oxford in June 2010. He co-organized an international conference held in Italy (*Beyond Europe: Pasolini and the western Tradition*; April 2010) and an international colloquium held in Berlin on mimetic theory (*Deceit, Desire and the Novel 50 Years Later: The Future of Mimetic Theory in Literary Studies*; June 2010). He wrote or co-wrote essays on Dante's subjectivity, Dante and Wittgenstein, Giorgio Pressburger and Pier Paolo Pasolini. He also began to work on a book which offers a joint-reading of the concept of identity in Dante's oeuvre and the way in which it has been appropriated in the twentieth century from a queer perspective (Pier Paolo Pasolini), a feminine/feminist perspective (Elsa Morante) and a Jewish perspective (Primo Levi and Giorgio Pressburger). He gave talks in Cambridge, Edinburgh, Italy, and Germany.

Returning from a term as chair of Medieval German at the University of Freiburg, Germany, **ALMUT SUERBAUM** combined University duties as chair of the sub-faculty of German and of the Modern Languages admissions process with teaching and research: collaboration within the Marie-Curie Network on 'Movement of Ideas and Transmission of Texts' involved international workshops in Oxford, Freiburg, and Lecce; publication of the volume *Dorothea von Montau and Johannes Marienwerder: Constructions of Sanctity* was followed by a series of articles on lyric voice and late-medieval prose romance; and together with historians **GEORGE SOUTHCOMBE** and **BENJAMIN THOMPSON**, she is shepherding the second volume of the Somerville 'Medieval & More' network to completion: a project on polemic in medieval and early modern discourse which is taking shape after a series of enjoyable – and mostly un-polemical – workshops and colloquia held in Somerville.

The year ended on a high when our finalists achieved what we think were the best FHS results ever, with six Firsts in ML and joint schools involving ML.

Philosophy

LESLEY BROWN completed her final year as Tutorial Fellow in Philosophy, finding the teaching of undergraduates and graduates every bit as enjoyable as when she began over forty years ago. In March she organised a Symposium on Moral Philosophy to honour the memory of Professor Philippa Foot. Held on the day before the memorial event for Professor Foot, it featured papers by six leading moral philosophers including Professor Sarah Broadie FBA – a former pupil of Philippa's – and Sir Anthony Kenny.

HILARY GREAVES has been examining the issue of death, aiming to tie together the perspectives of population ethics, economics and psychology to construct a coherent overall account of the value we as a society should place on the prevention of premature deaths. During the past year she has also written on a diverse range of topics including symmetry in physics, structuralism in metaphysics and the application of decision theory to epistemology. She delivered lectures on Frege and Russell and on the Philosophy of Special Relativity for the Faculty of Philosophy.

Physics

PROFESSOR STEVEN H. SIMON is a co-investigator on the new Oxford Quantum Condensed Matter Theory grant. He is also a coinvestigator on a new multi-university grant entitled 'Topological Protection and Non-Equilibrium States in Strongly Correlated Electron Systems.'

Senior Research Fellows

STEPHANIE DALLEY has almost completed a book on the Hanging Garden of Babylon; she is also working with an Iraqi professor from Mosul on a group of new texts c.1800 BC in the Iraq National Museum. Her work on an exhibition on Syria for the Royal Academy has been postponed, alas, for obvious reasons.

In September 2010 **KATHERINE DUNCAN-JONES** initiated and co-organized a one-day conference on Henry Chettle's play *The Tragedy of Hoffman* (1602), which included a costumed reading in which she played a couple of tiny roles. This took place in the Grove Auditorium, Magdalen. In April 2011 she delivered the Richard S.Schick lecture at the University of Indiana, Terre Haute, and the same month saw the publication of her new book *Shakespeare: Upstart Crow to Sweet Swan*. She has written half a dozen theatre reviews for the Times Literary Supplement.

Emeritus Fellow

MIRIAM GRIFFIN has published *Seneca on Benefits*, translated by Miriam Griffin and Brad Inwood (Chicago, 2011).

Report on Junior Research Fellowships

In 2010/11, Somerville hosted twenty-two Junior Research Fellows (JRFs), spanning an enormous range of academic disciplines. JRF posts always attract high quality applicants and there is great competition for places. The presence of such a large, diverse and talented population of researchers contributes significantly to the Somerville College community. Being members of our community helps these early career researchers build links between disciplines and develop into the academic stars of tomorrow. It is not possible to outline in detail the work of every one of our JRFs but here are some highlights.

We have had a number of JRFs working in various aspects of medical science. **JONATHAN SILK** has been exploring the molecular processes in tumour cells that could form the targets for drug therapies. **ANDREA CERASE** has been investigating non-genetic factors affecting gene expression. **ALEX QUINN** is aiming to build a world-leading group to combine engineering and computation techniques to research mechanical-electrical mechanisms in heart disease, following on from his current work on improving and optimising the design of heart pacing devices. **HELEN STOLP** has been looking into factors affecting foetal brain development. **ANDREW ARMITAGE** has been studying the role of iron-containing molecules in the development of infectious diseases.

In other fields, **DAVID SERGEANT** has written extensively on Ted Hughes and Rudyard Kipling, published his own poetry and co-edited a book on Robbie Burns with our very own Fiona Stafford. **MARK EBDEN** has been working on networks between humans and devices that act autonomously (called 'intelligent agents') with applications in energy networks and disaster response. **GABE SIBLEY** has also been working in robotics, including hosting a highly successful workshop on long-term autonomy. **RADEK ERBAN** has been highly successful in developing mathematical models for use in Biology, Chemistry and Physics.

CATHIE DRAYCOTT has been writing extensively about the funerary art of western Anatolia considering, among other things, life and culture in the Greek colonies during the period of Persian rule. **SIMON RIPPON** has published a number of articles on moral philosophy and blogs on topical ethical issues for a general audience at <http://blog.practicaethics.ox.ac.uk/author/simon-rippon/>.

Somerville JRFs have published extensively, given talks at major conferences all over the world, won major research grants, given tutorials and generally enriched College life. They are a vital part of the academic community in the College. We wish those leaving Somerville all the best for their future careers and look forward to following their careers as they build on the work they did here.

STEVE RAYNER, SENIOR TUTOR (as from July 2011)

JCR Report

I'm continually amazed by the strength of College identity in Oxford, especially in the fresh hordes of suitcase-wielding first years that stumble through the Porter's Lodge each year. Drawn less from every corner of the United Kingdom and more from every corner of the world, most students come up unacquainted with Oxford's hard and tested facts, let alone its secrets. And yet, despite their unfamiliarity with the ins and outs of Oxford, these students already know they are Somervillians. Not just that, they feel they are Somervillians. Nowhere else have I seen an identity so powerful that it immediately enthralls its recruits so completely and draws them in to their new community. Having fought their way through such a rigorous selection process, it is unsurprising that Somerville has achieved a somewhat mythical status in the minds of all our freshers. This sense, it seems, does not go away.

As Dr Alice Prochaska's first term as Principal, Michaelmas was always going to be an important period for the College, and as JCR President it was my duty to meet with the Principal in her cavernous office in House to report on the issues and successes of the JCR. To say that the Principal hit the ground running would be an understatement. It must be an unusual experience to return to an institution which has changed so much since your youth, but like all visiting Somervillians the Principal seemed to immediately perceive that the idea of Somerville had not. The College will always revel in being an open, friendly, supportive community. This idea made my meetings with Dr Prochaska tremendously helpful, for which I am extremely grateful.

Hilary Term brought with it perhaps more concrete events, particularly successes. Ever since I arrived Somerville has had a strong reputation for artistic brilliance, a trait enforced by a strong showing in the annual Drama Cuppers, where a play written and performed by first year Somervillians attained five star reviews. Somerville is less well known for successes on the Rugby field. However, this history was severely buffeted when our first fifteen won the prestigious Plate trophy after a ferocious match at the Iffley Sports Stadium. In other fields our sports

teams were sadly lacking; our world-conquering Women's Football Team which had dominated the Oxford leagues for the last two years had lost many players to graduation. Thankfully, the Men's Team could pass on comforting tips about the benefits of mediocrity. I suppose that here I should probably mention rowing. There, I did.

One of the themes of this year that I have been particularly keen on is an attempt to bring together the graduate and undergraduate communities in Somerville, an endeavour that was massively aided by a fantastic Symposium hosted by the MCR to give undergraduates an insight into graduate life. The bonds of the Somerville student community will be further strengthened next year once the new College Bar is completed. Another pursuit of mine has been to strengthen Somerville's College Societies to give students another way of taking part in the community. This year has seen the birth (in some cases rebirth) of a Literature Society, a Philosophy Society, a Science Society and a Debating Society; their fledgling events have been hugely encouraging and I look forward to these being further embedded in the yearly routine of the College.

In Trinity, croquet mania hit Somerville, and Oxford more generally, resulting in what has been touted as the largest croquet tournament of all time with hundreds of teams competing from every College. The JCR Garden Party, which has become a permanent fixture in the years without a Somerville-Jesus Ball, enjoyed sunshine for a good four hours before the heavens opened. Afterwards, predictably, the College lapsed into exam mode, with frequent Welfare teas held on the quad to give some respite to worried finalists.

Like clockwork, it has been another fun year in Somerville, with a bright future ahead. Throughout the year the new accommodation building has begun to loom over the north of the quad, and I can't help but be excited for its new residents. I wish the best of luck to my successor, Tom Allsup, and his new committee of democratically elected musketeers. I am confident that they will have a good tenure; Somerville is an extraordinary place, as are the people that surround it.

DAVID RAILTON, JCR PRESIDENT

MCR Report

As my time as MCR President draws to a close, I look back with fondness on a thoroughly unforgettable year. The arrival of our new Principal, Dr Alice Prochaska, was an exciting and memorable occasion for all, and the MCR has built a close relationship with the Principal throughout the last year. MCR members have particularly enjoyed our numerous visits to the Principal's Lodge, and we are extremely grateful for the kind hospitality shown to us by both Alice and her husband, Frank.

The MCR has also maintained a stimulating and supportive academic atmosphere, with a number of members hosting their own subject-specific workshops and study groups on a regular basis. Furthermore, some of the most enjoyable afternoons in College have been those in which our members have discussed thoughts and ideas about their research over tea and cakes in the MCR. The close friendships that we enjoy within college provide a uniquely supportive research atmosphere, with cross-disciplinary discussion being an enjoyable mainstay at dinner. A number of our members have also provided insightful presentations at the MCR/SCR symposium, which has continued to be a highlight of the academic calendar within College.

My primary aim as MCR president was to foster closer relationships between the various groups within Somerville. Only time will tell whether this has left a lasting change, but the calendar for the previous academic year has certainly featured a wide variety of events spanning across the common rooms – and beyond! In Michaelmas Term, the MCR were delighted to host the SCR for an informal drinks reception, and, more recently, the MCR hosted an evening for JCR members who were considering staying at Somerville beyond their Bachelor's degree, to share thoughts and tips that might be useful. For his continued support and enthusiasm for the countless other cross-common-room activities throughout the year, I would like to express my sincerest thanks to the outgoing JCR President, David Railton.

Finally, I would like to express my thanks to the other committee members who have ensured that everything always ran smoothly throughout the year. Hugh Wolgamot, Ian Robertson, Amanda Montgomery, Annie Demosthenous and Zoe Sullivan have all worked tirelessly to ensure that the many forms and functions of the MCR came (and stayed!) together, and helped shape 2010-2011 into the year that it was. I would also like to wish the incoming committee every success – I, for one, eagerly await the new prospects on the horizon for the MCR as the new academic year dawns.

MARTIN GOULD, MCR PRESIDENT

Library Report

Changes in the Library

If 2009/10 was all about staff changes in the Library, 2010/11 was the year of building refurbishments. After a few hiccoughs with the new Library doors which set back the programme by several weeks, the rest of the refurbishments proceeded in a smooth manner and by the beginning of Hilary Term, the new-look Library entrance was revealed to greet returning students. With the issue desk moved to one side, the space was opened up to create a display area for new books and exhibitions, a new noticeboard and a comfortable seating area, complete with a fiction library. A couple of large palms have given the whole area a relaxed ‘country house’ feel. Students have been making good use of the new space (which has wi-fi access to the internet) to relax and meet up in breaks from their studies.



The new Library entrance

The other big news in the Library this year was the introduction of a new integrated library system. This was a University-wide project to replace the OLIS system that had been in place for around twenty years. Getting to grips with a new way of cataloguing and administering the circulation of books is a bit of a shock for us in the Library after so long but the transition has been relatively smooth so far.

Archives News

Jane Robinson (Mrs James, 1978) has been continuing to scan and catalogue photographs from the archives, with the assistance of former Librarian Pauline Adams (1965). The results of this project are being utilised in the Archives Blog (<http://blogs.some.ox.ac.uk/archive/>) which was launched at the Literary Lunch in November 2010. We would be delighted to receive comments about the photos featured in the blog, particularly if you can identify individuals or have memories about the photos that you'd like to share. There is a facility to do this on the blog itself, but emails to anne.manuel@some.ox.ac.uk are also very welcome.

The archives have been enhanced this year by two important gifts. The papers of Somervillian novelist Margaret Kennedy have been generously donated to the College by her literary executors William Mackesy and Margaret Birley, and her family. We will be starting to sort and list the papers in the Autumn of 2011. We have also been given the original letters of Winifred Holtby (1917) to Jean McWilliam (1903) that were published in 1937 as *Letters to a Friend*. This gift has come from Jean McWilliam's nieces Mrs C Macleod and Mrs K Robertson and families. Winifred Holtby of course made a welcome reappearance in the public eye this year with the new BBC production of *South Riding*.

The archives and special collections were busy this year with 33 visitors from three continents exploring all of our special



Professor Ozeki and the Librarian

collections and many aspects of the archives as well. The most popular special collection was the Vernon Lee papers which attracted five different researchers. One of the more intriguing research queries was from Keiko Ozeki, Professor of English literature at Jissen Women's University in Tokyo. She had discovered that Madame Utako Shimoda, a pioneer of women's higher education in Japan in the nineteenth century, had visited Somerville in 1895 prior to setting up her own institution. Although we could find no trace of the visit in the official records, Professor Ozeki is working on a translation of Madame Shimoda's notes about the visit which she has promised to share with Somerville when complete.

Exhibitions

The Library has staged a number of exhibitions this year. The largest was the showing of Amelia Edwards' watercolours at the request of a conference being held at St Anne's College on travellers in the Near East (ASTENE). 34 paintings were exhibited along the ground floor of the Library and in the newly refurbished loggia and over 50 visitors came to admire the paintings in July 2011. The theme for Open Doors Day in September 2010 was 'Science' and over 200 visitors came to Somerville to follow the 'Margaret Thatcher and Dorothy Hodgkin Trail' around the College, which included the Library for the first time. Also notable was the launch during the year of Richard Sorabji's biography of his aunt, Cornelia Sorabji (1889), with an accompanying exhibition of photos, letters and documents from Cornelia Sorabji's time at Somerville.

Library acquisitions

During the year 2,481 items were added to the Library collection, of which 1,274 were gifts. A large proportion of the items acquired as gifts were musical scores from the bequest of Mervyn Jones, widower of former classics tutor Nan Dunbar. These have now been catalogued and added to our scores collection which is housed in the Dorothy Hodgkin Quad Music room, thanks to last year's bequest from Jennifer Morton (1980). Astrophysics and astronomy books in memory of Avril Hart (Mrs Sykes, 1946) were bought thanks to gifts from several of her friends

and family, whilst gifts in memory of Eileen Kelleher (1947) enhanced the maths section. The Library book stock has also benefited from two major bequests this year. We were privileged to share Lord Bingham of Cornhill's books with his old college, Balliol. Lord Bingham was married to Elizabeth Loxley (1957), Lady Bingham, to whom we are very grateful for the work she has done in listing and sorting the books for us. The Library also received over 250 books from the library of our former Honorary Fellow Philippa Foot.

In addition to these major gifts to the library and archives, we have been fortunate enough to receive many other smaller items and our thanks go to everyone who has sent items to the Library or for the archives during the year.

Manel Abeyssekara	Emma Hart*	Ann Oakley*
Pauline Adams*	Marion Hebblethwaite*	Rosie Oliver
Sonia Anderson*	Caroline Higgitt*	Jittipat Poonkham
Priscilla Baines	Keith Hindell	Mason Porter*
Jane Bliss* and Quentin Miller	Janet Hollinshead	Alice Prochaska
Deborah Bowen*	Rosamund Huebener*	Frank Prochaska*
Victoria Braithwaite*	Trevor Hughes*	Dani Rabinowitz
Lesley Brown	Caroline Jarrett*	Michèle Roberts*
John Carey*	Joanna Innes	Laura Schofield
Margaret Clark*	Brian Jones*	Elisabeth Shepheard
Baroness Cox*	Kathleen Jones	Clare Spring
Ann Currie	Chinta Kallie	Catherine Stoye
Claudine Dauphin*	Simon Kemp*	Jacqueline Watts*
Claire Cullen Davison*	Anna Kingsmill-Vellacott	Stephen Weatherill*
Margaret Dawes	Sabina Lovibond*	Betty Williams*
Margaret Deacon*	Caroline Lyle*	Carolyn Williams*
Julie Dickson	Kate McLoughlin*	Clifford Williams-Gentle
Katherine Duncan-Jones*	Jenny Salaman Manson*	*Indicates gift of donor's own publication
Ruth Finnegan*	Priscilla Martin*	
Manuele Gragnolati*	Nakahara Michiko*	
Julia Griffin	Caroline Morrell*	
Pauline Harrison*	Hannah Mortimer*	

Report from the Director of Development

“The ways in which Somerville is different and special go right down into the way it is funded. The more traditional colleges tend to have a small but significant group of exceptionally affluent donors who make fundraising comparatively easy. This is not true of Somerville, and for good reason. Somervillians have a revered history of joining academia, public service, the arts and government, and they are also predominantly women. The inherent diversity of the college is what makes it much more important that we build a large grass-roots donor base”.

Sarah Watson (English, 1993)

I am delighted to report on a year of intense activity and extraordinary generosity towards the Somerville Campaign. The Campaign, ‘Celebrating the Past – Investing in the Future’, was launched in the summer of 2009 with the ambitious aim of securing £25 million towards the College’s strategic priorities: student support, fellowship funding and College facilities. An impressive £15.7 million has been raised to date with support from more than 2,500 alumni and friends. In 2010/2011 alone, more than £2 million was received in philanthropic donations and legacies, an increase from £1.5 million in the previous year. This is a wonderful achievement at a time of relentless financial downturn and every donation is an important contribution towards securing Somerville’s future.

As Sarah Watson has so eloquently expressed above, securing Somerville’s future by building a large community of donors is a significant challenge. The generosity of our alumni and their commitment to giving, at all levels, is a tremendous encouragement. This commitment has been demonstrated again this year; more than 18% of Somervillians have chosen to support the College. This not only makes a vital difference to our annual income, but also demonstrates to other potential donors and funding bodies how worthy Somerville is of such support.

Making more than a thousand marks on the new Somerville buildings

On 17 and 18 September we celebrated not only the opening of our new buildings on the Radcliffe Observatory site, but also the generosity of our alumni, without whom the project could not have happened.

From the windows of the Development Office in House, we have followed the impressive construction process over the past year with great interest (and have endured the occasional bout of noise pollution!). The transformation of Somerville's physical fabric was accompanied by a philanthropic crescendo in support of our building appeal. More than 1,100 alumni and friends have demonstrated their commitment to supporting the College's most significant development for decades and our fundraising target of £2 million has been exceeded with an impressive £2.7 million raised to date. It is a great pleasure to honour the contributions of our alumni and friends on the Donor Wall and with



Guests at the opening ceremony of our new student accommodation on 17 September 2011

special plaques in the new buildings. These are just two of the ways in which we hope to show our deep appreciation for the individuals, families and year groups, such as the year of 1959 and the year of 1960, who have offered generous support towards the appeal.

It will be a great pleasure to show you around this handsome new facility in the coming months, and to report on the much improved student experience in years to come. For the first time since the early days of the College when we had far smaller numbers of students, almost all of our undergraduates will be able to stay in college for the duration of their course, and will enjoy the financial benefits of more affordable accommodation in addition to the many advantages of being resident members of a vibrant academic community. We will continue to raise funds for the buildings in the coming years to offset the commercial loan towards the £10.4 million development costs.

Securing student support

As the Principal outlines in her report, government funding for teaching has been drastically reduced and the new tuition fee regime (to be introduced from 2012/2013) will place more burdens on students in terms of the high level of debt they will have to incur. This, in turn, can deter many gifted students from underprivileged families from applying to Oxford.

It is therefore encouraging to report that the Somerville tradition of supporting students from underprivileged backgrounds has been sustained this year. More than £700,000 has been received towards bursaries, scholarships and hardship grants and this will go a long way towards ensuring that Somerville can continue to offer financial support to more than 25% of its students. True to the Somerville ethos, a number of successful bursary appeals have also contributed to our student support strategy. The first phase of this strategy was guided by a generous legacy left to us by our formidable former Principal, Lady Daphne Park. The appeal was launched to all students from Daphne's years and has already raised more than £100,000 towards the Bursary Fund. We are delighted that Daphne's persistent

efforts to support students from disadvantaged backgrounds can be sustained in perpetuity in this way. The generous support of the Caldicott Appeal has enabled the College to endow a bursary in honour of our most recent former Principal, Dame Fiona Caldicott. In recognition of Dame Fiona's distinguished achievements in medicine and beyond, we have had many generous donations to the fund in her name which has enabled a medical student to benefit from the first Caldicott Bursary award this past academic year and we are delighted that we will be able to continue this support for our medical students in the coming years. The ongoing Michala Butterfield appeal, named after lawyer Michala Butterfield (1995) who died in a road accident in 2007, has helped endow a bursary thanks to the relentless and creative fundraising efforts of her family and friends. A Classics student received the first Michala Butterfield Bursary award and met the donors during a special event in College this spring.

Safeguarding the tutorial system

The reduction in government funding for university teaching, combined with the fact that only 55% of Somerville's Fellowships are endowed, makes it a continuous challenge to cover a funding gap of more than £500,000 every year towards the cost of our teaching provision.

Fellowships in the Humanities are particularly under threat, and the University's Humanities Division is under significant financial pressure due to cuts in government funding for the humanities. It has therefore been difficult to release funding for the traditional jointly funded posts with colleges. Somerville's Philosophy Fellowship became vacant when Lesley Brown retired in September 2011 and the gap has been filled by the appointment of a Career Development Fellow for three years, solely funded by the College. The French Fellowship became vacant when Adrienne Tooke retired in 2008 and that gap was filled initially by a Lecturer and currently by the appointment of a Domus Fellow for three years from October 2010, again solely funded by the College.

It is therefore a vital priority for us to secure these two posts in the immediate future, and a special opportunity has presented itself with the University's newly established Teaching Fund. Until 2013 the University has pledged to match funds raised towards endowing humanities Fellowships. If a college is able to raise £1.2 million, the University will top up the endowment to the £2 million needed to secure each Fellowship in perpetuity. Somerville must act resolutely to make the most of this time sensitive opportunity. We have therefore set an ambitious target to raise a total of £2.4 million by 2013 in order to 'unlock' the £1.6 million of University funding which will permanently endow these two posts. A number of generous legacies towards the Philosophy post have given us the first gifts, and together with some significant pledges from a number of alumni we have secured a total of £400,000 towards the £1.2 million target for Philosophy. We shall attempt to raise as much as possible towards these important appeals before September 2013.



Julie Hage, Director of Development, with Lord Patten of Barnes at the grand opening of Somerville's new ROQ buildings

A heartfelt thank you to our community of resourceful volunteers and benefactors

The Somerville Campaign is supported by a vast number of volunteers who help us advance our activities throughout the world. Their ingenious advice and warm hospitality is second to none. On behalf of the College, I would also like to express a special thank you to our committed and munificent Development Board, chaired with great determination by Harriet Maunsell (1962) from July 2005 until December 2010. Harriet's successful leadership of Somerville's fundraising efforts during these critical years has been invaluable. I would also like to give a warm welcome to our new Chairman, Clara Freeman (1971), and Deputy-Chairman, Hilary Newiss (1974), who have taken on the Campaign leadership with great vision since January 2011.

I am deeply grateful to my colleagues in the Alumni & Development Office for their resourceful contributions to our activities this year. There has been an unprecedented level of activity in order to meet the target for the ROQ appeal and many long days, nights and weekends have been included to ensure the successful completion of the building campaign. None of this would have been possible without the commitment, professionalism and hard work of the team.

JULIE CHRISTIANE HAGE, FELLOW AND DEVELOPMENT DIRECTOR

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Members' Notes

President's Report

This has been a year of new beginnings.

In September 2010 we were delighted to welcome our first new Principal for fourteen years, Dr Alice Prochaska, who set about her role with great enthusiasm, insight and diplomacy. She has already shown huge support for all the alumni, both through the Association itself and individually.

Then there is the Radcliffe Observatory Quarter, the site of Somerville's first new buildings for two decades. The ROQ buildings (East and West) were opened by the Chancellor, Lord Patten, and we had two days of celebration on 17-18 September this year, coinciding with the University Alumni Weekend. Our new Development Director and Somerville Fellow, Julie Hage, has achieved an amazing feat in raising the funds needed for the new building, which provides accommodation on site to house 68 students, enabling almost everyone to stay in College throughout their studies and save considerably on outside rental costs. There is more news of this development in the reports from the Principal and the Development Director.

Overseas visits have helped to rally Somervillians outside the UK, including New York and Washington, and then Paris in the spring, and it has been heartening to see how warmly alumni all around the world feel towards their College.

Closer to home, the Somerville London Group has been as busy as ever, with talks by the former British Ambassador, Sir Sherard Cowper-Coles, on the highly controversial subject of Britain in Afghanistan, and by Somervillian Professor Anne Oakley (feminist, sociologist and author) on 'Stories of extraordinary women – and how they get forgotten'. They also organised visits to the St Bride Foundation, the centre of the history of print in the UK, and to the Fleming Collection. The Somerville City Group held a meeting at Standard Chartered where their chief economist spoke on the world economy, and at Goldman Sachs on the subject of 'Sustainability – does it pay?'. Somerville Lawyers visited the Old Bailey and the City of London Police Headquarters. The Lawyers group also held a careers day in



Media Day, November 2010: Alison Hindell, Sarah Ryle, Victoria Wakely, Emma Sky

College for undergraduates, and other special interest days were devoted to the Media Network, the Medics, and, for the first time for several years, teachers.

Regular events included the summer Gaudy for 1935-55, the Golden Reunion (for those matriculating in 1961) and the Literary Lunch, this time starring our own Association Committee member, Jane Robinson, who spoke about her new book *Bluestockings*. Our annual Commemoration Service, at which we remember those Somervillians who have died during the year with a special service in Chapel for their families and friends, was another highlight. On a contrasting note, the Leavers' Dinner in June was a great success. Also in College this year, a memorial was held for Philippa Foot in March and we celebrated a special birthday for Katherine Duncan-Jones, combined with an English Language and Literature reunion in May. In September we sadly said farewell to Lesley Brown after 42 years of teaching Philosophy at Somerville.

At our annual Winter Meeting in February, one of our newest, youngest and brightest MPs spoke with great fluency and clarity about what it was like to be

'A New Girl on the Benches'. Nicola Blackwood entertained us brilliantly, and we all felt very proud of her as a fellow-Somervillian. Other alumnae recognised formally during the year include those mentioned in the Queen's Birthday Honours List, 2010: Freda Chaloner (White, 1968) CBE for her work as Director, Large Business Service, HM Revenue and Customs; Patricia Baskerville (Lawrence-Wilson, 1969) CBE for services to the Ministry of Justice; and Sian Lockwood (Palmer, 1973) OBE for services to social care; and in the 2011 New Year's Honours List: Sheila Hill (1946) MBE for services to women's cricket. Emma Kirkby (Classics, 1966) was awarded the Queen's Medal for Music 2010, to honour her outstanding contribution to the nation's musical life. We are delighted to congratulate all these distinguished alumnae.

The Somerville Association helps to fund a bursary each year for a Somervillian undergraduate going on to graduate studies in Somerville. The present holder of this award is Aveek Bhattacharya, who is working on an MPhil in Political Theory, focusing on citizenship.

As you know, the Association is run by volunteers, and I would like to thank them all for everything they do. Kate McLoughlin retired from the Committee this year when we discovered to the surprise of us all that she had already served for the permitted six years. My special thanks go to her for her support and ideas over that time. We are pleased to welcome Richard Forrest, who was elected at our AGM in February, as a new member in Kate's place, and are already enjoying working with him. The College Fellows and administrators are invaluable in providing the infrastructure and the moral support to help us keep in touch with alumni and arrange things of interest to a wide range of people. In particular, Liz Cooke, our Secretary, is tirelessly cheerful in the face of many and varied demands! I know that we are all very grateful to her.

Finally, thanks go to all of you for your support and interest. We always welcome any contact with Somervillians, and I would encourage you all to stay in touch in whatever way suits you best in the coming years.

KAREN RICHARDSON, PRESIDENT

The Somerville Senior Members' Fund

Treasurer's Report for the year 2010-2011

This Fund continues to support an annual bursary of £500 for a Somervillian wishing to continue graduate studies at Somerville. This Bursary was awarded in 2010-2011 to Aveek Bhattacharya, who is working on an MPhil in Political Theory, focusing on citizenship.

In addition, over the past year we have received several applications for grants and were able to respond quickly with small sums for help with expenses, for example, incurred over a visit to Oxford for a College event, or to cope with hospital visits. We hope that people who find themselves in need will not hesitate to call upon the Fund. We are always glad to hear from third parties who think help would be appreciated. And we are always grateful for donations!

Applications for grants should be made to elizabeth.cooke@some.ox.ac.uk

The College would like to record sincere thanks to Virginia Pasley, who acted as Treasurer to the Senior Members' Fund from 2004 until a few weeks before her death on 2 September 2011.

Life before Somerville



Philippa (Pip) O'Neill

PHILIPPA MARY O'NEILL came up to Somerville to read History in 1981. This article was written in April 2010; Philippa died on 18 August 2010. Her obituary appears at page 118 of this Report.

I have always said that I am in this country because of God. I was three in 1964 and the third daughter of a theologian who wanted to be part of a wider theological world than Australia offered then. We came by boat. Now people cannot believe

I came by boat. Didn't Australians always fly? All my ancestors travelled there by sea: some as convicts, some given assisted passage and others on adventures as map makers, beer brewers, bridge builders and husband hunters. Then I say, our ship was half empty, while those going the other way were full with £10 Poms emigrating to Australia. What these jokes belie is how radically my life was changed by this journey.

What do I remember of Australia? I only returned after Somerville, and was disarmed by how much I had absorbed as a child. I remembered how the light falls clear and bright, the spaciousness and the room to move. I remembered the cool shade of front verandas. Now I instinctively recognise how Australians question everything; things are sacred, but they can also be questioned. I love the way Australians search for connections between people. This seems to me the first place to begin any conversation: community, family and family stories.

Both my parents studied in England in the 1950s, like others plucked from colonial universities: Mum on a Rotary scholarship at the Institute of Education in London and later, when they were first married, Dad doing his PhD at Clare College, Cambridge. Both my sisters were born here while Dad studied at Cambridge and

then all four returned to Australia – at this point, my parents thought for good. Then I was born in Australia. In 1964, we boarded the boat to England, when my Dad took up the appointment to teach at Westminster College in Cambridge, where men – only men, at this stage – trained to be Presbyterian Ministers, later part of the United Reformed Church. I know – from my own three year old’s memories – that my Mum on that six-week sea journey felt dread and isolation sink into her. There would be no parents, cousins or university friends for her to turn to with three children under eight. Before had been temporary; this was a permanent move.

I grew up in an Australian world within England. We always had Australians visiting, a stopping-off point for their European tour: friends, relatives and their cousins too! By the age of eight, I could give a full guided tour of the Cambridge colleges. I loved the stories these visitors brought. The wealthy cousins who owned an ink factory, getting rich on the print media as so many people could read. My inventive great-grandfather made and lost two fortunes by installing Melbourne’s first electric lifts and the clocks on Flinders Street station. Another great-grandfather taught on the gold fields from a tent. A great-uncle, destined to be a school teacher, died in the First World War in France so far away from his family. My grandfather learnt to walk all over again after contracting polio visiting country schools as a schools inspector. Mum got her passport marked for demonstrating to win recognition for the Communist Party in the 1950s. The wide river and the grape harvests at Mildura. The Scottish, English and the Aboriginal place names mixed into every story: Wangaratta, Gunderdi, Jindivick, Kew, Merricks, Ringwood, Lorne, the Yarra bend and Arthur’s Seat. Then, in the 1970s, my Mum’s Dad unearthed that his father’s parents had been convicts. Their Tasmanian marriage certificate showed they were both pass-holders allowed off convict hulks to work. The newly-married couple followed the gold rush and settled in Victoria. They never told their children – either because of pride or shame – that they had been tried and transported. My grandfather and mother already knew that these convicts’ children became teachers and respected members of their community, their past forgotten. These stories fuelled my childhood. Then, by the end of the 1970s, the hum and buzz of these stories somehow went quiet as Australia became much more interested in itself, its own voice and its own politics.

Then Cambridge was a slumbering, introverted world; it was not the glorious place the M11 and scientific investment has made it today. Each individual college was turned in on itself. My Dad was shocked, at the height of the Biafran famine, to dine at one college where the dons ate a five course meal with as many wines with no reference to the rest of the world. However, my parents' enormous capacity for friendship meant that college boundaries meant nothing; their friends were interdenominational and eclectic. The Dominican walking to and from the University Library lost in a book who looked up bewildered if you said hello, struggling to return from fourteenth-century Italy. The sensitive, astute chaplain at the Anglican theological college who loved Dad's endless curiosity about what the Bible really meant. The witty former priest married to a former nun who quipped through every conversation. There was another priest who married and carried on celebrating the mass in open defiance of Rome. Then there was the brilliant Australian philosopher who would disappear into the toilet to swig spirits. There was the astute Australian historian who questioned nineteenth-century British myths. The American Benedictine monk made his own icons. The Presbyterian minister struggled with his faith, and then found he loved social work, creating a new career for himself. The son of a theologian became a Buddhist. There were Australian PhD students who celebrated everything Australian with Mum and Dad. My parents found a lovely skein of friendships that provided a mutual support for each of them as they struggled with the 1970s.

I realise now that the early 1970s was a time when people of faith, of all churches, of all denominations were questioning everything. My own family was not immune from this. Perhaps my Mum started it; in 1973 Mum, perhaps in rebellion against her father, my Dad and everything she had been brought up to believe, converted to Catholicism. She said, at the time, she was drawn to a church that allowed her to express her faith through all her senses – she was starved before. When other women were joining women's groups, my Mum deepened her spiritual life. Through this she grew in confidence, found a strong, interesting community and from this developed her own voice as a writer for children. Perhaps this also limited Dad's career. Along with his unconventional theological views, perhaps as part of

an inter-denominational couple, he did not fit neatly anywhere else until – at last – in 1985, he was appointed Professor of New Testament studies in Scotland.

I experienced the poverty and also the splendour that all clergy children know: we had little money but lived in a huge house we did not own. We always had books to read and interesting debate, arguments and talk. We did not own a car and cycled everywhere – taking our bikes and our library cards on holiday to a caravan or a manse where Dad took the services for the summer. Then every child seemed to wear slacks, hand-knitted jumpers and laced-up, flat shoes. Snaking our way through tourist crowds, our Dad told us to keep our eyes peeled for any spare change on the ground. At the same time, I had the beautiful colleges where I could walk at will on my way to the library, the supermarket and the vegetable market.

My junior school held the children of academics from everywhere. Through my friendships, I learnt my map of the world. Suda lived with her mother, just the two of them: funny, interesting, intensely interested in words and the rest of the world. Her mother, who cooked flaming curries that steamed up all the windows of their little flat, was a lead interpreter of modern economics. Suda herself was serious, thoughtful, and questioned everything. Now I know that as an adult she returned her American passport and, as a lawyer, defends marginal tribal groups in India. Janie and I debated everything under the sun with a confidence that only eleven year olds know. Together, we made up and put on a play to raise money for a newly-formed charity, Shelter. John came and went from Africa, as his father challenged successive new regimes. He would arrive back in Cambridge with his four siblings and his parents always confident they would find somewhere to live – and they did. Netta, instinctively brilliant at maths, could not explain her unhappiness at home until later, in the 1970s, her parents split up and her mother moved in with another woman. Richard dropped out from university and finding my Dad a great listener would turn up on our doorstep early in the morning. He wrote in the Sunday papers against the expansion of Stansted airport. I learnt from each of them about politics, ideas and what motivates people.

I grew up a Presbyterian and still sing hymns on blustery walks. I loved the steadiness of each service but knew I wanted to explore. So, aged thirteen, I set out on Sundays to visit whatever church took my fancy across Cambridge. The whole of Christian worship was there. I descended into the cool quiet of St Benet's where every move was sacred, entered the processing and the incense of Little St Mary's, heard the speaking in tongues in the big barn-like evangelical church in East Cambridge, learnt from the erudite sermons of Great St Mary's, witnessed the explosive speech of the Quakers, absorbed the amazing sermons at the Dominicans and surrounded myself with the bustle of the Catholic chaplaincy. Then I ended up with the Congregationalists because of its youth group, but later at university became a Catholic and later still a Quaker. Perhaps, what I am still looking for is the theological maze of Cambridge, enjoying the prayer and sermons in each place, that, as a child, I thought I could unravel.

Only now do I realise that my life before Somerville was extraordinary. Now, I can see the different strands and how they wove together; at the time, there was simply one shape, unquestioned and complete. I was an observer and a participant in the changing spiritual life of this country.

PHILIPPA O'NEILL, 1981



Somerville College Report for 1961



The year of 1961 celebrated their 50th anniversary this September with a two-day reunion in College. As part of this celebration a year booklet was prepared, containing more extensive and detailed biographical information than has been possible when year reports have been included in the College Report. We propose to follow this model for the future, commissioning a separate booklet for each year on the occasion of the 50th anniversary. If anyone from a different vintage is willing to compile a contribution from their year and wishes to have it included in the College Report, please get in touch with Liz Cooke, elizabeth.cooke@some.ox.ac.uk



The reunion was extremely well-attended. Twelve of the year have sadly died prematurely but of the total 90 people who matriculated in 1961, 51 attended, coming from as far afield as California and New Zealand.

"I had a wonderful time at the reunion and so did everyone I spoke to... For 1962 we suggest more of the same programme!" Anne Charvet

"It was such an interesting day and had all the elements to provoke memory, emotion and astonishment." Frances Murray

A photograph of the reunion is included in the colour section of this Report.

Members' News

1930

Elizabeth Monkhouse celebrated her 99th birthday this year and says that now she 'has no public activity.' She retired from her post as Senior Lecturer in Adult Education in the Department of Extra-Mural Studies, University of London, in 1978, but continued as Deputy President of W.E.A. for 14 years. The Principal and Liz Cooke visited her in August and we hope to put some of her memories on our website in due course.

1940

Jo Vellacott has moved into a retirement community in downtown Toronto, where there is a good balance of independence and care (if needed). She is close to her daughter and to the Quaker Meeting House. She is still doing some writing and is active in the Quakers, locally and nationally.

1943

Hanna Altmann (Mrs Broodbank) became a grandmother for the first time in May 2011.

Mairi MacInnes (Mrs McCormick) has published *The Girl I Left behind Me: Poems of a Lifetime*, Shoestring Press, 2008, and *The Precipice*, a booklet, Shoestring Press 2009.

Mary Vernon (Mrs Grodecki)'s granddaughter, Anna Lewis, is a prize-winning poet and short story writer.

1946

Angela Croome was proposed as inaugural Fellow of the Nautical Archaeology Society in June 2011.

Barbara Lockwood (Mrs Forrai) writes: "This year I went to Yaroslavl with my daughter, Liz, to celebrate the city's millennium. We had both studied there, Liz for folk dance and I for language. We had a fantastic time with our friends, lots of singing, dance and the usual toasts to our meetings and eternal friendship! Five days after our return I was off to Oberammergau with an Oxbridge Travel Group, having decided that would be my last chance. It was well worth the effort, not like a play at all, just so real! Luckily my 2 jobs are still secure as we're planning a final Arctic Trip *Into the NW Passage* for 2011." She has published an article on her trip to Yaroslavl in the Winter 2010 issue of the *East-West Review*.

1948

Mavis Spencer-Payne (Lady Dunrossil) was awarded an Honorary Doctorate from the University of Gloucestershire in the cathedral in November 2010.

1950

Rowena MacKean writes: "Leaving paid work in 1990, I founded Clarence University of the Third Age U3A and ran it for several years, and served on State and local committees promoting Positive Ageing and learning opportunities for older

people. In 2007 I was awarded the Order of Australia Medal (OAM) for services to adult and community education. In 2010 I completed an MEd (Research) at the University of Tasmania. I am now studying for a PhD researching the role of older people's participation in peer-run community organisations in promoting members' self-rated health and wellbeing."

1951

Vivienne Farey (Mrs Rees) lives in Grasmere, is a member of the Lake District National Park Authority, and is a very active volunteer in a number of local projects. In June-July 2010 she directed *A Midsummer Night's Dream* for the Grasmere Players. She has also helped to launch the Cumbria County History Trust, aiming at the first Victoria County History for Cumbria, and as a member of the Brockhole Programme Board she has worked to complete the first phase of the new Lake District Visitors' Centre. She was re-elected as a District Councillor and Parish Councillor in May 2011.

1952

Professor Ruth Finnegan has published in May 2011 *Why Do We Quote? The Culture and History of Quotations* (Open Book Publishers). She writes: "This interdisciplinary book, produced by the pioneering Cambridge-based academic press Open Book Publishers, appears

both in traditional (and reasonably-priced) print versions and as freely readable text on the web (www.openbookpublishers.com/product.php/75/7/-why-do-we-quote-the-culture-and-history-of-quotation). This mode of publication makes the full text available free for those who find this mode of access more practical or affordable: a wonderful new trend emerging in academic publishing and a great move towards the greater democratisation of knowledge – and worldwide too (freely accessible for example to anyone in Africa with access to the internet.)

Laura Momigliano (Professor Lepscy) was awarded the British Academy Serena Medal for Italian Studies.

1954

Sister Susie Younger writes: "In 2009 I was given a lovely party with Mass to mark 50 years since I arrived in Korea. Last year, a business foundation here, *Paradise Foundation*, awarded me its prize for contribution to Social Welfare. The Korean people are immensely dynamic and warm, and it is rather nice to see them generously express their appreciation of a foreigner of my generation. I am enjoying my retirement here enormously and am always grateful to Somerville for what it gave to my extraordinarily happy life. Philippa Foot has just died and I remember her with admiration and thanks for her influence as my philosophy tutor. Dame Janet, too, will always live in my heart. We kept in touch until her death. Long live Somerville!"

1955

Harriet Higgins (Mrs Proudfoot) has retired from teaching creative writing in Adult Education at Morley College and the Mary Ward Centre. She is still teaching poetry and also methodically exploring areas she has been waiting to enjoy – video, clay, movement improvisation, writing poetry herself.

Sonia Wild (Professor Bicanic) has published *Two Lines of Life (English and Croatian)*, Durieux and PEN, 1999, and *British Travellers in Dalmatia 1757-1935*, Fraktura, 2006.

Priscilla Jenkins (Dr Martin) has published, with Anne Rowe, *Iris Murdoch, a Literary Life*, Palgrave Macmillan, 2010.

1956

Helen Hughes (Mrs Brock) in collaboration with Professor Sir John Boardman, has published a comprehensive catalogue in two volumes of the Minoan and Mycenaean seals in the Ashmolean.

1958

Christine Mendelssohn (Mrs Shuttleworth) has two publications in 2011: translations of *Human Space* by O F Bollnow (Libris) and *Return to Vienna* by Hilde Spiez (Ariadne Press).

Jean Scott (Mrs Fooks), representing Summertown ward on Oxford City Council, is this year's Sheriff of Oxford. The sheriff's main responsibility is to act as Conservator of Port Meadow, and to hold an annual round-up to check on the numbers, condition and legality of the animals grazing



Sheriff Jean Fooks in charge of the Port Meadow 'round up'

on the meadow. Only Wolvercote Commoners and Freemen of Oxford have the right to graze cattle, horses and geese here. For some years the round-up has been done with vehicles and people on foot – Jean was determined to revert to the traditional way, using horses instead of the vehicles. Pigeon House Stables in Church Hanborough provided two horses with riders and two horses for Jean and her daughter Carolyn, also an old Somervillian, to ride. The cattle soon accepted the horses' authority and all were safely driven into the pound at Wolvercote for checking at 6am on 25 July! "A lovely morning and we all had breakfast at the Plough pub in Wolvercote afterwards."

1959

Caroline Barron became an Honorary Fellow of Somerville in 2011 and we are delighted to congratulate her. Caroline, a medieval specialist, is a Professorial Research Fellow at Royal Holloway and is a leading historian of the City of London; her other research interests include the reign of Richard II and the history of women. She is a past President of the Somerville Association.

Marieke Clarke published in Bulawayo in autumn 2010 *Lozikeyi, Queen of the Ndebele: a very dangerous and intriguing woman.*

1960

Sheena Carmichael took an OU Degree in December 2010 and gained a Distinction in Humanities with History.

1961

has produced a separate biographies booklet, available to all those who contributed. If you have not received your copy please contact elizabeth.cooke@some.ox.ac.uk

1962

Sonia Anderson has published 'Andrea Morosini, provveditore of Cephalonia 1621-3, and his treatise on the island (1628)', *Proceedings of the Historical Conference, Argostoli, 27-30 September 2007*, Vol.A (Argostoli, 2010), 142-50.

Ann Oakley has published *A Critical Woman: Barbara Wootton, Social Science and Public Policy in the Twentieth Century* (London: Bloomsbury Academic, 2011). Ann was the speaker and guest of honour at a Somerville London Group literary event on 17 May 2011.

1963

Judith Lovelace retired from salaried work in October 2010 and is now available for career counselling on a freelance basis. She is still involved as a volunteer for Strawberry Hill House and hopes to arrange for a visit there by the Somerville London Group in 2012.

1966

Emma Kirkby has received the Queen's Medal for Music 2010 (see photograph in colour section). This was awarded to honour her contribution to the nation's musical life. Emma is at the forefront of British early music and has made more than 100 recordings. She is an Honorary Fellow of Somerville and we would like to join in offering her many congratulations.

1967

Carolyn Beckingham has translated three books from French for the Iran Liberty Association during the last year.

Deborah Hewitt (Dr Bowen), who is Associate Professor of English at Redeemer University College, USA, has published *Stories of the Middle Space: Reading the Ethics of Postmodern Realisms*, McGill-Queen's University Press. It is a faith-based approach to postmodern literature and critical theory.

Alison Potter (Professor Wolf) of King's College, London, produced an independent review of vocational education for the Department of Education in May of this year. On 12 May Michael Gove announced that the Government would be accepting her recommendations in full. For more detail about the Wolf Report see: www.education.gov.uk/16to19/qualificationsandlearning/a0074953/review-of-vocational-education-the-wolf-report

Michèle Roberts was made a Professor Emerita at the University of East Anglia in 2009. Her new book of short stories *Mud* was published by Virago, June 2010.

Linda Woodger (Dr Clark) was presented with a Festschrift in September 2011, to celebrate her work as a distinguished historian of the 15th century, her friendship and support of young scholars, and 40 years as an editor on the medieval section of the History of Parliament. The Festschrift includes contributions from two other Somervillians, **Professor Caroline Barron** (1959) and **Dr Elizabeth Danbury** (1967). For further detail see www.boydellandbrewer.com/store/viewitem.asp?idproduct=13804

1968

Rosalind Marsden was appointed to be the European Union Special Representative (EUSR) for Sudan from 1 September 2010. She is the first woman to be appointed to an EUSR post. In this new job she is based in Brussels, but travels frequently to Sudan and the wider region.

Freda White (Mrs Chaloner) was awarded a CBE in the Queen's Birthday Honours List 2010, for her work as Director, Large Business Service, HM Revenue and Customs. We congratulate Freda, and apologise for failing to record this award in last year's Report.

1969

Patricia Lawrence-Wilson (Mrs Baskerville) was awarded CBE in the Queen's Birthday Honours List 2010, for services to the Ministry of Justice. We congratulate Patricia, and apologise for failing to record this award in last year's Report.

1970

Lucy Neville-Rolfe, Company Secretary of Tesco plc, has become a non-executive director of ITV plc. Lucy was one of the speakers at a Somerville City Group event on 15 June this year at the premises of Goldman Sachs.

Sabina Lovibond is taking early retirement from her tutorial fellowship at Worcester College, Oxford, where she has been teaching philosophy since 1982. Her book, *Iris Murdoch, Gender and Philosophy*, was published by Routledge in April 2011.

1971

Hilary Mutton (Professor Winchester) has been made an Emeritus Professor of the University of South Australia and has won The Australian Higher Education Quality Award 2011. For more detail please see www.heqa.com.au/

Ruth Thompson writes: "I am rather surprised to find myself back in the public service - in a time-limited and part-time role as interim Chief Executive at Partnerships for Schools, which is responsible for capital grants to English schools. The job is

fascinating, but ends next April when a new Education Funding Agency is born." Ruth became an Honorary Fellow of Somerville in 2010, and we are delighted to congratulate her.

Sarah Wedderburn is a writer and she married John Davies, a sculptor, in 2008.

1972

Rachel Rolfe (Mrs Rice) writes: "For the last few years I have been back studying and am hoping to complete counselling studies next year. This has followed on from doing an MA in Autism and one of my special areas of interest is in working with young people and hopefully combining the two. With cutbacks there is so little to help this group and I would love to support families who struggle. I am also hoping to work within Women's Aid, something else close to my heart. I have two young adults now, both adopted as babies, and after many years as a full-time mum and wife I am now working part-time in addition to my studies".

Janet Walker has been appointed as Bursar of Eton College from January 2011.

1973

Jane Anstey (Mrs Fisher) has published, under her maiden name, a new novel *The Bells of St Martin's*.

Sian Palmer (Mrs Lockwood) was awarded an OBE for services to social care in the Queen's Birthday Honours List 2010. We congratulate Sian, and apologise for failing to

record this award in last year's Report.

Gay Randall (Mrs Cooper) and her husband Alan reached the semi-finals of *Britain's Got Talent*, ringing handbells, in June 2011.

1974

Alison Cowley (Mrs Cadle) writes: "Still enjoying being a freelance editor, but trying to slow down a bit on *my* terms rather than those of the recession. More importantly, in July 2010 I became grandmother to the gorgeous Isobel – I hadn't expected to enjoy this so very much, but it's galvanised me into action. I now have a satnav and travel a lot more than I did – mostly to see Isobel, of course. I thoroughly recommend being a grandma!"

Jane Mellor (Professor Everson) writes: "A research group led by Professor Jane Everson – from the School of Modern Languages, Literatures and Cultures at Royal Holloway, University of London – has recently been awarded £780,690 by the Arts and Humanities Research Council (AHRC) for a four-year continuation of the major research project 'The Italian Academies 1525-1700: the first intellectual networks of early modern Europe'. This builds on her previous AHRC award (2006-2009) which saw the development of a special database, within the British Library catalogue, of publications concerning Academies in Padua, Bologna, Naples and Siena. In this new phase information and publications for Academies in

Rome, Venice, Verona, Mantua, Ferrara, and Sicily will be added. Between the early 16th century and the end of the 17th century there were over 500 Academies operating in Italy alone. These institutions brought together scholars and experts in all branches of the arts and sciences and were places of cultural discussion, inspiring the founding of major institutions across Europe such as The Royal Society and the Académie Française. The Academies also had a more playful aspect, devising amusing names which were often represented visually in punning illustrations and devices.

For more information please see: www.italianacademies.org and for the catalogue: www.bl.uk/catalogues/ItalianAcademies/

1975

Linda Appleby has published two poems, 'Snowball Fight' and 'In The Beginning', in *The Muse*, July 2011.

Ginny Harrison has launched her third age career as an employment law solicitor working virtually! She advises businesses, individuals and public authorities and represents them at tribunal. She also writes for professional journals and business websites and personally tutors mature students for the Advanced Certificate in Employment Law. Freelance work leaves time for happy travels with Norman around Europe and voluntary reception work at her local day hospice. She is now on the committee of the University Women's Club in Mayfair, London, and happy to talk

to anyone interested who wants to find out more about the Club. For more information about Ginny, please visit www.ginnyharrison.co.uk

Francesca Kay (Mrs Currie) has published her second novel *The Translation of Bones*, Weidenfeld & Nicolson, August 2011. Her first novel won the Orange Award for New Writers.

Richenda Milton-Thompson (Mrs Milton-Dawes) was licensed as a Lay Minister (Reader) in the Church of England on Saturday 19 February.

Lourdes Sola lives in Sao Paulo, Brazil. She is a past President of the International Political Science Association (IPSA), from 2006-2009, and is currently President of the Advisory Council of Ruth Cardoso Center, the NGO created by the late Ruth Cardoso (Brazil's First Lady 1995-2002). She has publications in English and has co-edited, with Laurence Whitehead, *Statecrafting Monetary Authority: Democracy and Financial Order in Brazil* (Oxford: Centre for Brazilian Studies, 2005).



Emma Kirkby receiving the Queen's Medal for Music



Colette Hooper and Ian Mulheirn



Nicola Blackwood, MP



Katherine Duncan-Jones



Natasha Robinson (1972) and her family at the grand opening of Somerville's new accommodation



Members of the Year of 1959 beside their room plaque in the new building



Katie Thomas and Sian Thomas Marshall, who designed the innovative 'Make Your Mark' campaign to help raise funds for the ROQ accommodation



1961 Golden Reunion



The 2011 Gaudy for matric years 1935-1955



Lesley Brown receiving her tribute book from Susan Scholefield (1973)



Eleanor Macnair in the 'Mastermind' chair, with host Magnus Magnusson; see obituary at page 94

1977

Deborah Bateson (Dr Aitken) writes: "I have lived in Australia now for 17 years – I have three daughters aged 22, 19 and 17 years of age and recently re-married (to a wonderful Dutch man who is also making his life here). Work life is very busy as I have taken on the role of Medical Director for Family Planning for the state of New South Wales which includes clinical services in rural and remote areas – certainly a challenge."

Emma Henderson's novel *Grace Says It Loud* was short-listed for the 2010 Wellcome Trust Book Prize.

Caroline Sankey (Mrs Jarrett) has been awarded a Fellowship of the Society for Technical Communication, 2011, and has presented her 2008 book *Forms that Work: Designing Web Forms For Usability* (co-author Gerry Gaffney) to the Library.

Rachel Stainsby (Mrs Phipps) runs her own bookshop, The Woodstock Bookshop, which in autumn 2010 was listed 7th in the *Independent's* roundup of the 50 best bookshops in Britain.

Katherine Taylor (Mrs Lack) is currently writing up a Modern History PhD. She has published *Frontstalag 142: The Internment Diary of an English Lady* (Amberley Press, 2010; paperback July 2011). The book is about internment camps in France in WW2 for women with British papers and it includes material from the diary of her husband's great aunt.

1979

Jacqueline Watts, writing as J S Watts, has brought out her debut poetry collection *Cats and Other Myths*, which was published by Lapwing Publications. See www.jswatts.co.uk for further details.

1980

Jane Wickenden (Stemp) says "I am slightly surprised to find myself, after 10 years, still working as Historic Collections Librarian at the Institute of Naval Medicine, and more surprised to find myself regarded as an authority on certain aspects of naval medical history. Which is the way of librarianship in a special collection: knowledge crosses from books to brain indetectably. I am still writing fiction, mostly unpublished, and had the delightful – and inspiring – experience of being taught by **Gillian Cross (1965)** at an Arvon Foundation course in October 2010."

1983

Jennifer Landsman (Mrs Chobor) has started her own legal consulting practice, specializing in workplace law, based in Connecticut, USA.

1982

Kate Walder (Mrs Sidebottom) has recently moved to Singapore, having spent the past decade running an award-winning organic farm in Kent. Her husband will be working for Standard Chartered Bank in Singapore.

1985

Nandini Sundar, Professor in the Delhi School of Economics, was awarded the prestigious Infosys Prize 2010 for Social Sciences – Social Anthropology in recognition of her contributions as an outstanding analyst of social identities, including tribe and caste, and the politics of knowledge in modern India.

1987

Maria Quantrill is involved with a new charity in Oxford. It's called The Story Museum and has recently acquired a wonderful but dilapidated building in Pembroke Street that will be transformed into a museum celebrating children's literature and storytelling. The Museum is aiming to open in 2014, but there is some serious fundraising to do first. In the meantime, it has a shop window on Pembroke Street for a shop catering for the fictional community - nose shrinking cream, glass slipper polish etc – that children can enjoy looking at and which gives a flavour of the creative vision behind the project. Maria writes: "It would be wonderful if Old Somervillians visiting Oxford with their children or grandchildren might take a detour along Pembroke Street."

1988

Rose George writes: "After receiving a Congratulatory First in Modern Languages, I won a Thouron Fellowship and a Fulbright to read for an MA in International Relations at the University of Pennsylvania. Since then I have been a journalist and author, writing for *The Independent*, *New York Times*, *Guardian* and others. My last book was *The Big Necessity: Adventures in the World of Human Waste*, which was an Economist top science book of the year in 2008. I'm now working on a book about modern shipping, and spent last summer on a cargo ship going to Singapore, avoiding pirates. There is more about me on www.rosegeorge.com."

Claire Sketch (Mrs Wansbury) has been elected a Fellow of the Institute of Ecology and Environmental Management.

Jenny Yang has been in the U.S. diplomatic service for over 11 years. She and her husband (Worcester, 1984) and two daughters are currently posted to the U.S. Embassy in Canberra, Australia.

1989

Victoria Forrest (Mrs Cattermole) returned last year from two years in Hong Kong. She is now happily settled in Kent with two children at a local school and two still at home full-time.

Fiona McCallum (Mrs Mayhew) is working as Global Finance Manager with Shell in the Customer Services area. Still juggling work and family with three young children. Twins now six.

1990

Emma Rich (Mrs Cross) is currently on maternity leave following the birth of her second daughter, Alice, in March. She is planning to return part-time to her job as a re-insurance broker in the new year.

1991

Wensde Smedley (Vicomesse Clement de Grandprey) writes: "2010 has been a lovely year for me. I am a proud mummy to my daughter Coco (born on 24 August 2010 at 7.40pm) and enjoying maternity leave from my role as a director within a transaction team for a restructuring group within a global bank. I am still happily married to my husband Vicomte Jeremy Clement de Grandprey (10 year anniversary in 2011) and still live in a cottage in Kent. I stay in regular contact with **Finola Lynch** and would love to hear from **Marisa, Arabella, Julie** and **Emma** from my year."

Victoria Taylor writes: "In 2011 I hit four years (happily) qualified as a solicitor, working as an environmental prosecutor for Suffolk County Council."

1992

Frances Hardinge has published her 4th novel *Twilight Robbery*.

Atsuka Sese (Professor Kitamura) is Associate Professor in the Faculty of Public Policy, Kyoto University, and has published a book: *Comparative Studies on Chinese Business Law*.

1993

Helen Archer (Mrs Jolliffe) is enjoying being back at work teaching History and Politics in a girls' secondary school. She and her husband have four children and are happily settled in the Goldalming area.

Rebecca Green (Mrs Parker) and her husband Michael (Keble, 1994) had their first child last summer. Rosario May is growing up fast and they love being parents.

Sarah Jane Marshall (Mrs Chapman) completed an MA in Creative Writing at Birkbeck in 2009 and has had two short stories published. "Hope to write more when time. Novel underway!"

Daisy Turville-Petre is taking a short break from the Norfolk and Norwich while the family adjusts to the surprise arrival of baby Clover in January.

Sarah Watson has spent 18 months as Head of Planning at advertising agency DDB in London. In July she left to become Chief Strategy Officer of BBH New York.

Kate Williams published her first novel *The Pleasures of Men* (Michael Joseph) in April 2010. She is a Visiting Professor in Creative Writing at Royal Holloway, University of London.

1994

Katy Darby sold her first novel, *Whores' Asylum*, to Penguin in 2010: www.penguinrights.co.uk/Penguin/276809

Debbie Mulloy is currently on sabbatical, considering a career move into charity/public sector work, while secretly hoping to make a living as a writer. Her son Jack Mulloy, whom she believes to be the first Somerville baby, is now 11 and off to secondary school at Hampton (where he will be rowing!).

1995

Jane Blake is now Corporate Counsel at the Pasha Group, a multinational logistics software and transportation corporation.

Mohamed Shariff is a Specialist Registrar and Clinical Research Fellow in Gastroenterology and Hepatology and has published Shariff et al., 'Characterization of Urinary Biomarkers of Hepatocellular Carcinoma in an

Egyptian Population: A Validating Study' in the *Journal of Proteome Research*, 2011.

1997

Anna Morgan writes: "After 10 years with the British Civil Service, primarily working for the Department of International Development, I have taken a break to go back to University. I have a Fulbright Scholarship to do a Mid Career Masters in International Public Policy at the School for Advanced International Studies, Johns Hopkins University, in Washington D.C. I am focusing my studies on the delivery of aid in post conflict and fragile states, having spent the last 4 years in the field in Iraq and Afghanistan. This included a stint with Turquoise Mountain, an NGO based in Kabul, running the Department for International Development's (DFID) Afghan livelihoods programmes, working on Afghanistan for the Cabinet Office and working as the Deputy Head of DFID Baghdad."

Hilary Powell recently moved to Whitstable on the Kent coast but she is continuing with her Wellcome Trust Research Fellowship at Darwin College Cambridge. She married David Grummitt, a lecturer at the University of Kent, in 2009 and has a step-daughter, Emma, aged 9 and a daughter, Cecily, born in January 2011.

1998

Edward Veal has moved to Hong Kong where he is working for Deutsche Bank. "Enjoying the warmer climate & travel opportunities!"

2000

Alistair Fair has published "A new image of the living theatre": the genesis and design of the Belgrade Theatre, Coventry, 1948-58,' *Architectural History* 54 (2011).

2004

Josephine O'Donoghue (Mrs Saunders) has been on maternity leave following the birth of her son Leo in November 2010; she is living in Chipping Norton, Oxfordshire, and plans to return to work as Deputy Editor of Runwild Media later this year.

2005

Henry Tayler is a civil engineer at Ove Arup and Partners (Consulting Engineers) London. He has been awarded 'Highly Commended' in the New Civil Engineering Magazine Graduate of the Year Awards 2010.

Marriages

Allfrey-O'Brien

on 11 January 2011 Philip Allfrey (2003) to Sarah O'Brien

Barton-Packer

on 4 December 2010 Jennifer *née* Barton (2002) to Will Packer (2002)

Bramley-Wood

on 21 May 2011 Gemma Bramley (1997) to Charlie Wood

Bulkin-Gopas

on 2 April 2011 Noah Bulkin (1995) to Avital Gopas

Gill-Hartwell

on 28 August 2011 Maeve *née* Gill (2002) to Greg Hartwell (2002)

Harris-Tyler

on 20 August 2011 Joanna Harris (2003) to Daniel Tyler

Hooper-Mulheirn

on 11 June 2011 Colette *née* Hooper (1999) to Ian Mulheirn (1999)

Howard-Wright

on 10 February 2011 Judith Howard *née* Duckworth (1966) to John Wright

Marshall-Chapman

on 4 June 2010 Sarah Jane *née* Marshall (1983) to Robin Chapman

McDonald-Flint

on 11 June 2011 Lauren *née* McDonald (2002) to Steve Flint

McLoughlin-Trefethen

on 6 August Catherine (Kate) *née* McLoughlin (1988) to Nick Trefethen

Miller-Hirooka

on 1 January 2011 Alexander Miller (1997) to Yukiko Hirooka

Milton-Simpson

on 30 April 2011 Rosie *née* Milton (2001) to Mark Simpson (2000)

Neagle-Gunaratne

on 8 January 2011 Tristan Neagle (1999) to Indika Gunaratne

O'Donoghue-Saunders

on 29 August 2009 Josephine *née* O'Donoghue (2004) to Tom Saunders

Perry-Marais

on 20 August 2011 Helen *née* Perry (1994) to Christopher Marais

Reuben-Last

on 22 May 2011 Amy *née* Reuben to Andrew Last

Scaife-Pretorius

on 27 August 2011 Matthew Scaife (2001) to Ivora Una Pretorius



Tristan Neagle (1999) and Indika Gunaratne, married 8 January 2011

Births

Seet-Jahner

on 23 June 2009 Paul Seet (1996) to Jessica Robin *née* Jahner

Weir-Bartlett

on 28 August 2010 James Weir (2001) to Alyson Bartlett

White-Jones

on 16 April 2011 Anna *née* White (2002) to Aidan Jones

Wood-Fairclough

on 8 May Rebecca *née* Wood (1998) to Anthony Fairclough (1998)

Akayan

to Rosamund *née* Brown and Michael Akayan on 8 November 2010 a son Samuel

Barton

to Jennifer (2002) and Will Packer (2002) on 9 August 2010 a daughter Diana

Packer Berkelmans

to Leon (1998) and Pip on 10 August 2010 a son William

Byard

to Stacey *née* Berriman (1998) and Luc Byard on 14 February 2011 a daughter Imogen Aurélie Preston

Chapman

to Sarah Jane *née* Marshall (1993) and Robin Chapman on 25 November 2010 a daughter, Beatrix, a sister for Constance

Clement de Grandprey

to Wensde (Smedley, 1991) and Jeremy Clement de Grandprey on 24 August 2010 a daughter Coco

Cross

to Anushka *née* Wijesooriya (1997) and Jonathan Cross on 8 December 2010 a daughter Penelope Araliya

Cross

to Emma *née* Rich (1990) and Christopher Cross on 27 March 2011 a daughter Alice

Escott

to Kata (Deakin, 1997) and Harry Escott on 25 September 2009 a daughter Beatrice Stella

Goyal

to Karen and Anuj Goyal (1995) on 15 May 2010 a son, Rafael Lal

Gray

to Laura (1992) 3 October 2010 a daughter Nia Rose, a sister for Isla and James

Graydon

to Verity and Andrew Graydon (1994) on 8 October 2010 a son Savile Leonard Wynn

Green

to Frances Carol *née* Chapman (1996) and Thomas Green on 10 August 2010 a daughter Tabitha, a sister for Evelyn

Mikkelsen

to Daniel Mikkelsen (1996) and Sigrid on 24 May 2010 a son Philip, a brother for Ella

Parker

to Rebecca *née* Green (1993) and Michael Parker on 3 August 2010 a daughter Rosario May

Phillips

to Susan Elizabeth *née* Collin (1994) and Chris Phillips on 10 August 2010 a daughter Louise Jessica, a sister for Tommy and William

Powell

to Hilary Powell (1997) and David Grummitt on 13 January 2011 a daughter Cecily Anne Grummit

Prochaska

to Elizabeth (2006) and Duncan Clark on 3 July 2010 a daughter, Eva Alice Clark

Quantrill

to Maria (1987) and David Foley on 31 October 2010 a son Jude, a brother for Isabella, Daisy and Odette

Rajak

to Dinah (1996) and Samuel Knafo on 12 December 2010 a son Raphael Rajak Knafo

Saunders

to Josephine *née* O'Donoghue (2004) and Tom Saunders on 8 November 2010 a son, Leo Michael Reade

Seddon

to Catharine Jane (1981) on 8 October 2010 a daughter Emily Charlotte, a sister for Zachary, Theo and Olivia

Seet

to Paul (1996) and Jessica on 18 May 2010 a daughter, Helen Juliet

Smith

to Ruth *née* Beresford (2002) and Nicholas Smith on 25 April 2010 a son Jude Arthur

Stewart

to Meg *née* Wilson (1992) and Giles Stewart on 11 February 2011, a brother for Zoe and Freya

Style

to Angela Claire (1993) and Tufan Unal on 21 January 2011 a daughter Naomi Ilayda Unal Style, a sister for Ayla Beatrice

Turville-Petre

to Daisy (1993) and Sam Booker on 23 January 2011 a daughter Clover Penelope Booker, a sister for Betty and Jude

Whitehouse

to Emma *née* York (1998) and Paul Whitehouse on 14 May 2011 a daughter Eliza Charlotte

Wigley

to Kate (*née* Daniell, 1998) and Pete Wigley on 2 October 2009 a son Elliot Joseph, a brother for Anna

Deaths

Foot

Philippa Ruth *née* Bosanquet (1939; Fellow, 1950; Senior Research Fellow, 1969; Honorary Fellow, 1988) on 3 October 2010 Aged 90

de Romilly

Jacqueline (Hon. Fellow, 1979) on 18 December 2010 Aged 97

Bannister

Carys Margaret (1963) on 20 August 2010 Aged 75

Beauvais

Claire Angela *née* Burrows (1976) on 20 March 2011 Aged 53

Beringer

Mary Nerissa (1950) on 26 August 2010 Aged 79

Bickersteth

Jean Elfride (1947) on 21 January 2011 Aged 86

Brice

Elizabeth (Liz) Clare (1975) on 23 August 2011 Aged 54

Capstick

Grace Margaret *née* Price (1938) on 20 December 2011 Aged 91

Cassidy

Irene (1957) on 15 February 2011 Aged 72

Champion

Olive Lawrencina *née* Holt (1940) on 24 October 2010 Aged 88

Child

Margot Janet Laurie *née* Bond (1934) on 7 February 2011 Aged 95

Crofton

Eileen Chris *née* Mercer (1938) on 8 October 2010 Aged 91

Crook

Hilary Anne, formerly Gilbert, *née* Miller (1949) Aged 80

Englander

Constance Lenore *née* Simpson (1937) on 16 January 2011 Aged 90

Garton

Pearl (1943) on 27 March 2011 Aged 86

Garvey

Rosemary Margaret *née* Pritchard (1937) on 17 August 2011 Aged 92

Hubbard

Margaret Eileen (1949), Mary Somerville Research Fellow 1955-7, on 28 April 2011 Aged 86



Margot Child (1934) with her granddaughter Alexandra Child (1999)

Hunt

Sally (1962) on 13 August 2010
Aged 67

Jameson

Ruth Elizabeth *née* Jarrett (1934) on
4 January 2011 Aged 94

Jordan

Elaine *née* Haslov (1961) on
8 October 2010 Aged 67

King-Seary

Susan Margaret (1970) in July 2009
Aged 55

Lennon

Claudia Mary *née* Furneaux (1938)
on 26 June 2011 Aged 91

Lucas

Esther *née* Trilling (1937) on 15 May
2011 Aged 93

Mackie

Margaret Davidson (1937) in
December 2009 Aged 95

Macnair

Eleanor Janet (1940) on
7 November 2010 Aged 89

Mahon

Maureen Elizabeth (1961) on
2 February 2011 Aged 80

Miller

Priscilla *née* Cairns (1951) in June
2010 Aged 76

Mowat

Hilda Margaret (Peggy) (1934) on
20 March 2011 Aged 94

Nash

Janet Katharine *née* de Gruchy
(1965) on 26 August 2011 Aged 65

Noakes

Vivien Mary (1990, Lecturer 1996)
on 17 February 2011 Aged 74

O'Neill

Philippa Mary (1981) on 18 August
2010 Aged 48

Pasley

Virginia *née* Wait (1956) on
2 September 2011 Aged 74

Patterson

Marion Wendy (1950) on
20 November 2010 Aged 86

Peterson

Corinna May *née* Cochrane (1941)
on 19 September 2010 Aged 88

Poole

Stella Mary Grant *née* Morris (1940)
on 8 December 2009 Aged 86

Roberts

Jonathan (Jonny) (2010) on 25 June
2011 Aged 20

Shuttleworth

Barbara Joyce *née* Nathan (1940) on
15 June 2011 Aged 89

Skinner

Joyce Eva (1938) on 31 October
2010 Aged 90

Sykes

Avril *née* Hart (1946) on 5 April
2011 Aged 82

Ullmann-Margalit

Edna (1968) on 16 October 2010
Aged 64

Upton

Ann Francesca *née* Ricketts (1955)
on 20 November 2010 Aged 74

Waglé

Asha Premila (1962) on 20 February
2011 Aged 66

Ward

Janet Mary Drummond (1948) on
6 October 1910 Aged 82

Watt

Edyth Reynal *née* Hitchens (1953)
on 10 January 2011 Aged 76

Wilson

Joan Margaret *née* Turton (1947) on
26 March 2011 Aged 82

Obituaries

Philippa Ruth Foot (Bosanquet, 1939)

Very soon after Philippa Foot's death, there was a flood of newspaper obituaries and 'posts' on blogs referring to her as one of the greatest moral philosophers of the twentieth century. She was also, though very few of the writers were in a position to say so, a particularly loyal Somervillian. She read PPE at Somerville during the war, started teaching there after war work in London in 1947, became its first Philosophy Tutorial Fellow in 1949, Vice Principal in 1967, and, although she resigned her Fellowship in 1969, she retained, as a Senior Research Fellow and then Honorary Fellow, very close links with the College and Somervillians, past and present, until the end.



During her time as a Tutorial Fellow, although Elizabeth Anscombe did some of the college teaching, Philippa did most of it. Generations of her undergraduates speak of her virtues as a teacher and the way she combined being supportive, attentive, tactful, and bringing them out, with a relentless insistence on their thinking clearly. The sessions I had with her over the years, on the occasions when we were discussing my work rather than hers, indeed exhibited just those qualities. As a graduate student, I would send her a piece of work in advance. When I arrived, she would be radiating support – *so* interesting, she particularly liked the point about such and such, she thought I was really on to something. And, happily reassured that I was not a fool, I would enjoy every minute of the subsequent discussion, and leave eager to throw myself into the needed rewriting. Only years later did I realise that the rewriting was usually total because, in our enjoyable discussion, she had incisively torn the original paper into shreds.

In her obituary of Anscombe in the Somerville College Record, Philippa attributes to her alone the significant number of Somervillians who have successfully established themselves as philosophers. But this is excessively modest; it was the combination of the two of them, the way they would attend each other's seminars, jointly attack the prevailing subjectivism in ethics in the discussion of talks given at various philosophy societies, and their manifest friendship that was so inspiring. And reassuring. At a time when there were very few powerful women philosophers worldwide, they enabled us to think 'Gosh! Maybe I can *do* this,' and gave us the courage of our convictions.

She gave up her Fellowship because she had simply decided, with characteristic daring, that it was time for a new sort of life, and that she would freelance in the US. She had already held Visiting Professorships at Cornell and MIT; in her first years of wandering, she was also Visiting Professor at UCLA, Washington, Berkeley, Princeton, Stanford and the Graduate Centre at CUNY, before finally settling at UCLA in 1976. And so, for over twenty years, from 1969, she divided her life, flying off to the US in the autumn and returning to Oxford, a cautious swallow, in May, to lunch regularly in Somerville, enjoy her garden, see her Oxford friends and, of course, do philosophy.

Philippa's published work, all in moral philosophy, spans fifty years, consisting entirely of essays until its culmination in her only monograph, *Natural Goodness* (2001). Looking at the first of her two volumes of collected papers, one is struck by how early she found her distinctive voice. By her own account, it was born of her reaction to the news of the concentration camps that came out after the war. According to the contemporary moral philosophy, it could not be an objective moral *fact* that what the Nazis had done was wrong; the judgement that it was merely expressed the speaker's personal attitude to what had been done, and the Nazis' attitude was presumably different. This 'subjectivism', Philippa thought, had to be bad philosophy, and she set out on her lifelong task of undermining it in her very first papers, several of which, over fifty years later, are still classics.

I once asked her what struggling to produce philosophical truth felt like for her. Her answer was that she felt like a geologist armed with a tiny hammer, faced with a huge cliff. 'Tap, tap, tap' one went with one's hammer, striking at random, 'tap, tap, tap'. And one tapped away until, suddenly, one hit a fault line in the cliff and saw it begin to crumble. Except that most of the time, one just went on tapping away and the cliff remained impervious, or it seemed to begin to crumble but remained intact withal.

This was Philippa being too modest again. Over the years, the cliff of subjectivism has suffered considerable damage, largely owing to the tapping of her relentless hammer. That is not to say it has fallen. Philosophers prefer to defend a well-established position rather than abandon it, especially when they cannot see an alternative. But the crowning achievement of Philippa's career was to provide one, in *Natural Goodness*, where she gives her own 'objectivist' account of moral judgement. Had she managed to publish it just two years earlier, many would have hailed it as the greatest work in moral philosophy of the twentieth century. It is very short and hence, philosophically, very dense. But it is written with such lucid simplicity, and filled with such a wealth of real life examples, that non-philosophical readers frequently describe it as 'beautiful', which, indeed, it is.

As many other people do, I count myself as very blessed in having known Philippa as a friend. Of all the blessings she gave me, I think perhaps the one for which I am most grateful is her serene confidence in the objectivity of morality. Of course, Elizabeth Anscombe had it too, but for an atheist such as myself, this could not exert the influence that Philippa's did. It was her example which showed me that, as a philosopher, one does not argue oneself into having this confidence; it is that from which the good arguments in moral philosophy come.

ROSALIND HURSTHOUSE, 1966

NOTE : Contributions to the Philippa Foot memorial day can be found on the College website.

Further alumnae reminiscences sought:

I am a journalist and part-time academic (based at Oxford's Uehiro Centre for Practical Ethics), the author of several philosophy books and the son of a Somervillian. I've just begun work on a book on moral philosophy which will have a short biographical section about Philippa Foot. If former pupils have recollections or anecdotes about her, I'd love to hear from them. I can be reached by email at david.edmonds@bbc.co.uk, or at my home address 11 Highfield Mews, Compayne Gardens, NW6 3GB. Many thanks. David Edmonds

Peggy Mowat (Frame, 1934)

This tribute to Peggy is based in large part on memories shared by her daughter, Julia, and grandson, Hal, at Peggy's memorial service in March. It is interwoven with my own memories of Peggy, as we had been friends for nearly sixty years.

Julia has shared the following about her mother's life. She was born, the fifth of six children, in the Belgian Congo where her father was a Baptist missionary.

Peggy had some difficult separations from her family when growing up, as well as rewarding ones when her parents came on leave. From the age of ten she attended Walthamstow Hall, a school for the daughters of missionaries, where her life-long love of literature was nurtured.

Her time at Somerville was another fulfilling experience for Peggy; she recalled hearing lectures by C.S. Lewis and J.R.R. Tolkien.

Peggy began teaching at Clifton High School in Bristol when she was just twenty-two. Julia recalled: "It has been moving since her death to have phone calls from octogenarians, who were only a few years younger than Peggy, paying tribute to her as a teacher and later as a friend."

Peggy met John at his mother's home, where she lodged while teaching at the High School; they were married in 1943. Julia writes: "It was the beginning of a long marriage, sustained by their mutual love of literature, conversation and ideas. They attracted a large and devoted circle of friends and relations."

Peggy and John were the loving parents of Andrew, Nicholas and Julia. I came to appreciate this when I became a lodger at the Mowat home in Blackheath, while training as a Child Therapist. I visited the family after their move to Peterborough, and then back to Bristol, where both John and Peggy became lecturers at Teachers' Training Colleges.

When I later returned from the US on holiday it was always a joy to stay with Peggy and John at Wellington Park; in between, Peggy's letters were extremely nourishing.

Julia has reminded me that her mother was politically active and stood up for her principles. "She was a member of CND and we all marched at Aldermaston in the fifties; we also marched against capital punishment."

Peggy's special ability to form strong bonds of friendship is illustrated by her relationship with the reclusive Welsh poet, R.S. Thomas. After she had persuaded him to lecture at Redland Training College, Peggy and John were invited to visit him regularly on their holidays in North Wales.

At the memorial service for her mother, Julia quoted from several letters she had received. One friend, David Selwyn, wrote: "There are few people of whom one can say they never had an off day but I certainly never saw Peggy when I didn't benefit from the sheer radiance of her being. I remember her immense kindness and generosity and of course her marvellous conversation particularly about books and writers and music and plays and pictures and everything good and gracious and inspiring".

Several of Peggy's and John's grandchildren moved to Bristol for study or work and were welcomed with open arms at Wellington Park. Their grandson Hal recalled "Grandma's and Grandpa's regular diary consultations to try to fit everyone in."

Hal also remembers other special abilities of his grandmother. "She was a great Scrabble player and cook and could do both simultaneously. We'd all be staring at that Scrabble board while she nipped down to the kitchen and then she'd return to combine several words to make the best score of the game."

Peggy's and John's Golden Wedding Anniversary was celebrated by their children, grandchildren and friends in 1993 in the grounds of Goldney House of Bristol University.

Most sadly, Peggy suffered a stroke in 2006 leading to impairment in speech and mobility. John and Peggy then went to live in the home of Julia and her husband Jim, who cared for them lovingly until their deaths, John's preceding Peggy's in 2007.

Julia recalled: "Whilst gradually losing her speech and mobility over the last five years, her spirit remained the same – ever positive, gracious, giving, her radiant smile helping all who helped her."

A favourite motto of Peggy's: *Quisnam dat velox dat bis.*

LIZ DAUNTON, 1937

Rosemary Garvey (Pritchard, 1937)

Rosemary Garvey was born in London on the 19 September 1918 as the first child of Dr Harold Pritchard, who came from North Wales, and Edith Little from Dumfriesshire, who had met working in a military hospital in Flanders. Between the wars they brought up two children in the heart of medical London, where Rosemary started school at Frances Holland, went on to Downe House, and then up to Somerville to read History in 1937. She came down after five terms when her father died; her hopes of returning to her degree ended with the outbreak of war.

During the war she worked first for the British Council and subsequently for Political Warfare Executive, doing what she described as 'white' propaganda. In 1940 she married Con O'Neill, from Northern Ireland, who had resigned the Foreign Service in 1938 in protest against the Munich agreement. In 1941 her younger brother Peter, an RAF pilot, was lost in action over Denmark; his death was not confirmed until after the war. And during the war years she also had two children, Onora O'Neill (Somerville, 1959) and Rowan O'Neill (Worcester, 1963).

After the war she lived for several years in Germany, where her husband was posted as the British liaison officer in the American zone. They returned to London in 1952, where she worked in publishing. She was divorced, and in 1956 married another British diplomat from Ireland, Terence Garvey. In the '60s and '70s Terence Garvey was successively Head of Mission in Beijing, Belgrade, New Delhi and Moscow. To these varied diplomatic postings she brought enthusiasm, distinctive informality and a zest for learning languages, making friends and understanding new cultures. She also fitted in a degree, this time in Russian Area Studies, during a London posting.

Between them she and Terence Garvey had five children, for each of whom they provided a marvellous introduction to grown up life: exciting travel, intelligent conversation with interesting people, clarity about what mattered, not to mention fishing and boating in Dalmatia and in the West of Ireland. They had a gift for making friends with people of all ages, and were memorably hospitable.

After Terence's death in 1986 she spent more time in the remote house they had bought on the Atlantic coast in Co Mayo, and less and less in London. She completed a history of the Garvey family, on which they had worked together, which was published as *Kilkenny to Murrisk*. Its publication created links with Garveys from distant parts of the world, many of whom visited her in Mayo.

She always looked back on her short time at Somerville with fondness. Her early life had been shadowed by the realities and sadness of wars, and she had many misgivings about the late 20th century; but she never doubted the importance of intelligent and thoughtful discussion and companionship.

ONORA O'NEILL, 1959

Esther Lucas (Trilling, 1937)

Esther Lucas (Trilling) was born on 23 April 1918 in Helingfors (Helsinki), Finland, third child of Russian Jewish parents from Bialystok and Moscow, Sam and Rachel Trilling, whose six children all got Oxbridge degrees. Esther's parents reached England when Esther was two years old and Esther attended a local Hampstead school, Kingsley, and then went on to North London Collegiate School. She spent one year at University College, London and then went to Somerville College, Oxford in 1937 where she studied French and German.



It was on a school trip to the League of Nations in Geneva in 1935 that her interest in global issues began. After graduation in 1940, she joined the Royal Institute of International Affairs, soon taken over by the Foreign Office Research Department. When WW2 ended she was seconded to the Preparatory Commission of the United Nations, and was present at the first Security Council and General Assembly in London.

Though offered a place in the UN in New York, Esther flew to Palestine via Egypt in 1946, joining Kibbutz Kfar Blum as a founder member. The following year she served briefly in the Political Department of the Jewish Agency, liaising with UNSCOP, the UN Special Committee on Palestine. Her only encounter with Ben Gurion was when she disappointed him by telling him she could not do shorthand and typing. She married Eric Lucas in 1946 and they had two sons. They left the kibbutz in 1950. Eric became head of the Israeli office of the British Zionist

Federation and later received an OBE for his lifetime dedication to Israel-British relations. They both toured giving lectures on the history of Israel.

Having done some teaching in the kibbutz, Esther decided to teach as a career. She had been in the Guide movement and the Jewish equivalent, Habonim, in the UK, so she knew something about young people. There was no training at the time and almost no literature on Teaching English as a Foreign Language, so she learnt from experience. Esther taught at the High School in Herzliya, where she became EFL Coordinator and briefly Deputy Head. She loved teaching and introduced a number of innovations, such as pen-pal correspondence, the annual performance of a play in English (the first one *Julius Caesar*), as well as an English school newspaper and for a while a choir. She produced several textbooks which were used in many high schools in Israel.

She later became a lecturer in Teaching English as a Foreign Language at Tel Aviv University and took her MA when she was in her 60s. She continued to extend her interest in global issues and education not only in teacher training and in international organizations, but also by researching for the PhD which she completed a few years later at Lüneburg University in Germany.

She founded and headed a local Scout troop, and was the Israeli international commissioner, entertaining Lady Baden Powell in Israel, meeting the Queen at Buckingham Palace, and in India was invited to meet Indira Gandhi whom she had worked with in Oxford. She spent many years furthering the educational work of UNICEF and until her death was Hon. President of the UNESCO Associated Schools Project in Israel. Over the years, these interests enabled her to represent Israel at conferences as an active member of IATEFL, TESOL, ISA, WEF, and IFUW which took her to the USA, Australia, Japan, Singapore, West Africa, and to most countries in Europe. One of the constant aims in her life was to bring Jewish and Arab youngsters together on educational and scouting projects.

After her retirement from Tel Aviv University, she continued her international activities, organizing conferences for EFL, and teaching many under-privileged groups including new Russian immigrants. The last major conference she

attended was in Jerusalem in August 2010 with Israeli teachers of English. In 2008 she was awarded the freedom of the city of Herzliya for her educational work. She published her memoirs, *People and Places*, in 2008 and a book of poetry, *Tempus Fugit*, in 2009. She founded and was president of the Israel International Association for University Women, and the International Women's Association where diplomats and Israeli women learnt about each other in a range of classes and (Esther's particular love) in the folk-dancing group.

Esther had been looking forward to the wedding of the elder of her two grandsons but sadly she died just five weeks before the wedding took place. After her death, her family in Israel, and I as one of her two remaining sisters in the UK, received letters and emails from all over the world remembering Esther as a wonderful person who worked all her life for family, friends and international understanding.

LIZ CASHDAN

Esther's own account of her 'Life before Somerville' appeared in the College Report 2000.

Eileen Crofton (Mercer, 1938)

Eileen Crofton was born on 28 March 1919 and died on 8 October 2010. She was a dedicated and pioneering campaigner for tobacco control who later, in her mid-seventies, embarked on a successful second career as a medical historian.

She was born in Liverpool in 1919. Her only brother, Tom, died of appendicitis as a child, leaving her parents determined to do all they could for their surviving child. After the family moved to London, she attended North London Collegiate School, then went on to Somerville in 1938 to study Medicine, the first in her family to do so. She greatly valued her association with Somerville and kept in touch with the college throughout her life. After graduating in 1943 and the obligatory house jobs, she became a wartime captain in the Royal Army Medical Corps and was posted to a military hospital in County Down where she met her future husband, John Crofton, at that time a lieutenant-colonel in the RAMC. They married in 1945.

Over the next few years, Eileen had her hands full with a growing family of five children. In 1952 the family moved to Edinburgh when John was appointed as Professor of Tuberculosis and Lung Disease. Over the next couple of decades, as John Crofton and his team pioneered the multi-drug combination treatment of tuberculosis that has been credited with saving millions of lives worldwide, Eileen found herself acting as hostess to innumerable undergraduates, postgraduates and visiting doctors from all over the world, who would be hospitably invited to the house or to participate in family walks. The Scottish hills were a lifelong shared passion for John and Eileen, one that they passed on to all their children.

When her youngest son turned nine, Eileen was at last able to embark on a career of her own. At first, her work was voluntary and part-time but she threw herself into it with characteristic vigour. In 1963 she was appointed as county medical officer of the Midlothian branch of the British Red Cross Society, which awarded her a certificate of honour for exceptional services. Over the same period, as an Honorary Research Fellow in the Department of Respiratory Diseases, University of Edinburgh, she produced a variety of publications, including reports on mortality from lung cancer and bronchitis, the influence of smoking on mortality and the social effects of chronic bronchitis.

In 1973 Eileen was appointed as the first Medical Director of Action on Smoking and Health in Scotland. To begin with, the organisation consisted solely of Eileen and a typist. Despite tiny resources (no computers or even fax machines or photocopiers in those days), she had a formidable and cumulative impact, lobbying private and public organisations, campaigning in schools and generally becoming a thorn in the flesh of the powerful tobacco companies. She combined a rigorous scientific approach with a grasp of policy issues and an understanding of the need for serious lobbying at every level. It is thanks to her and her successors that a sea-change occurred in public opinion, allowing smoking bans in public places to be even contemplated. In recognition of her services to public health, Eileen was awarded an MBE on her “retirement” in 1984. Of course she did not retire. Instead, she became convener of the nascent ASH women’s committee which became very active in addressing smoking issues specifically among women, an area of health

campaigning that had previously been largely ignored. During her time with ASH, Eileen made major contributions to publications on smoking and health and lectured widely overseas. In Delhi and Brazil, she gave the first ever public lectures on smoking.

After finally retiring from ASH in 1991, Eileen embarked on a new career as medical historian, culminating in the publication in 1997 of *The Women of Royaumont, A Scottish Women's Hospital on the Western Front*. This meticulously researched, beautifully written book received many appreciative reviews. In her late seventies, she became a respected historian, in demand for lectures and interviews.

Although increasingly disabled during the last decade of her life, she maintained her extensive interests which included voracious reading and wide correspondence. She had a particular talent for friendship and knew how to nurture relationships.

Eileen and John had a long, productive and symbiotic partnership, with complete involvement and support for each other's professional activities, mutual deep respect and love. Together they made a formidable contribution to public health. They died as they would have wished, within a year of each other, he at 97, she at 91. They are survived by five children, 11 grandchildren and 2 great-grandchildren.

PATRICIA RAEMAEKERS

Claudia Lennon (Furneaux, 1938)

Claudia, whose wartime experiences I summarised in her own words in this year's edition of the Somerville magazine, had a sharp intellect until the very end. When she had to spend some time in a nursing home following a bad fall earlier this year, she wondered at the staff's obvious partiality for her. It was no surprise to me: few people in their nineties retain their mental faculties as well as Claudia. In the nursing home, it meant that she shone at the weekly quizzes. "Do you know," she said, "that I was the only one to know who wrote 'La Traviata' ... I mean, who doesn't know that?" But she still wanted to compete and win!

We got on well because we could debate (I really mean 'argue about') everything and anything, but also because I was the link to Somerville. I reunited her with her beloved college after 70 years. She met former college contemporaries and enjoyed thinking about what might have been; but never did she regret her decision to abandon her studies in order to go to help the war effort. Her time in the WRNS was often exciting and led to her meeting her American husband, Harry. With his career moves, the question of completing her Oxford studies never arose. Indeed, she looked to be permanently settled in New York when, after Harry's death, she made a dramatic decision. To the consternation of her son, Tom, a New York-based film-maker, and her daughter, Elly, a Swiss-based interpreter, she moved back to north Essex to take over the family farm in Fingringhoe. She was fully involved in the farm's running until the day she died. Two days before a stroke killed her quickly and efficiently, she told me that her decision to run sheep in her orchard had really offended a couple of Italians who liked to shoot game there. Their colourful language was relayed on to me by Claudia, who never lost her linguistic skills – or her sense of humour!

JILL HAMBLIN (BARNES, 1964)

Jill Hamblin's article about Claudia Lennon appears at pages 12-13 of the 2011 Somerville magazine; if you would like another copy, please email elizabeth.cooke@some.ox.ac.uk

Eleanor Janet Macnair (1940)

My sister Eleanor was a most remarkable woman, making an indelible mark in spheres of activity more usually associated with men. She was the first woman to go down in one of Her Majesty's Royal Navy submarines (and a very dangerous, experimental one at that) and she is the only person to have ever sat in the dreaded 'Black Chair' on 'Mastermind' for a record four times, spanning 30 years. She reached the pinnacle of a career in the Dept of Ships at the Admiralty as a Senior Principal Scientific Officer, her services to the Ministry of Defence being recognised by the award of an OBE on her retirement in 1981. She had already been elected as a Senior Fellow of the Institute of Energy in 1974, an honour that she prized much more highly.



Eleanor Macnair (third from the left) at Oxford

In spite of her magnificent scientific qualifications, however, it did take her four years to pass her driving test, because she believed – on quite sound considerations of theoretical physics – that one had to ACCELERATE when driving a car round corners. As many passengers can vouch for, particularly in later life, she remained an alarming driver and her last car, which she generously donated to her great-niece Amelia, bears the scars on every body-panel of her belief in ‘what are bumpers for’.

Throughout her long life, she harboured an intense dislike for any form of inefficiency or waste, whether in terms of money (though she was hugely generous to numerous charities) or particularly in terms of time. Being early to catch a bus or train was both a waste of time – and rather unsporting, like shooting sitting birds – so she missed about a third of every form of public transport she aimed to catch. In her last months, when she was under the safety and warm, tender care of the wonderful Gorselands Nursing Home, she would rile against being given too large portions of their excellent food, or lights that were not turned off, and woe betide you if you ever got on to the subject of food packaging in supermarkets.

Eleanor was born in 1921, two years after our parents were married, and she was educated at Downe House, which she adored, and Somerville College, Oxford, equally loved, reading chemistry and graduating as an MA in 1943. She then joined the Admiralty and went into Germany soon after the end of WWII in a team to investigate their secret rocket-fuel programme at Kiel. This was still an official war-zone, barred to civilians (e.g. civil servants), so her boss, Professor R. V. Jones, insisted that she should be given a temporary commission in the WRNS – still a unique occurrence, I believe. This project led her into the design of ancillary equipment for new, experimental Royal Navy submarines, going on deep-sea diving trials and causing consternation among her superstitious male colleagues, particularly over the question of the lavatory arrangements. (Eleanor always believed that most men were pretty stupid.)

She became an acknowledged expert on problems of heat exchange. When the Navy started designing destroyers powered by aircraft gas turbine engines (the same as used in Concorde), her task was to solve the problem of dissipating the hot

exhaust gases so that they would not attract heat-seeking missiles. She was invited over to America to show them how to do it, lecturing at the US Naval Academy at Annapolis. Her last project was to prevent the decks of aircraft carriers from melting when large jet fighters, with re-heat engines, were being launched.

Her career meant that she spent nearly all her life in or around Bath, first in a flat in Lansdowne Crescent, then in Monkton Combe and latterly, when she got snowed in there one winter, a flat off Cleveland Walk, with magnificent views over the Abbey. From her garage to her flat involved 5 flights of steep stairs, which I suggested might not be a perfect arrangement for someone in the russet-tinted autumn of life, particularly when it involved carrying up the battery for her golf-trolley. I was pooh-poohed with the declaration that it would be good exercise for her knees.

Away from work, she lived for her classical music, the theatre, her golf (which she played very badly but very quickly – I had to run to keep up with her), her involvement with church choirs and her love of adventurous travel, particularly the Highlands and Islands of Scotland. She claimed that she had visited, or at least set foot on, nearly all the hundreds of islands around the coast of the British Isles. Often taking our sister Di, she went all over the continent of Europe (and further afield, like India and the Galapagos Islands), returning with large numbers of rather poor photographs from her old ‘Instamatic’ camera. (Expensive cameras were not something to ‘waste’ money on.) Eleanor always had an ambiguous relationship with technology, embracing the latest developments in alternative energy generators etc., but viewing the humble telephone with distaste. It was an instrument for issuing instructions or receiving information but *not* for chatting on. Her relations and acquaintances had to get used to the abrupt way she would end a call: ‘Bye’ – slam.

She loved her skiing, but not dashing down a mountain piste to catch the next ski-lift up to the top again for another run. Oh no, skiing for her was trekking across Norway with a team of dogs or spending a whole day in the Cairngorms walking *uphill* on Velcro-like ‘skins’ to finally enjoy one downhill run as the sun set.

But more than anything else, she enjoyed the intellectual stimulus of crosswords, Scrabble, quizzes and general knowledge competitions, being a regular winner on TV's '15 to 1' show and 'Brain of Britain' on the wireless. On 'Mastermind', she chose as her specialised subjects the Highlands of Scotland, all the tragedies of William Shakespeare and, a reflection of her deeply held faith, the entire Gospels of the New Testament. The angels had better brush up on their general knowledge or else she will beat them hollow.

MILES MACNAIR

Barbara Shuttleworth (Nathan, 1940)

Barbara Nathan was born in 1922 and arrived at Somerville in 1940 to read Medicine. She was previously at school at the Queen's College, Harley Street. She always spoke of her time at Somerville with great affection and gratitude. While at the College she had many good friends, with whom she stayed in contact for many years.

When she came to the College, it was wartime. Indeed, at one point, at least some of the undergraduates had to move to LMH, to make room for nurses who were being housed at Somerville, so close to the Radcliffe Infirmary. She recalled having to be on the lookout for German air raids on certain evenings. Her first year Organic Chemistry tutorials were with Dorothy Hodgkin. She remembered the early days of penicillin and how it was administered to wounded servicemen and the almost miraculous effects that it had. Indeed, so precious was it, that it had to be recovered from the patients' urine.

While at Oxford, Barbara became involved in the Church. The Christian faith then became and remained a central part of her life. She related how she was recruited to sing in the Balliol Chapel Choir and sung as a tenor, in view of the absence of many male undergraduates at the War!

After the war, she practised medicine. She did a Diploma in Public Health at Manchester and this led to her working in the field of Schools' Medicine. In 1957,

she married Clifford Shuttleworth, who was a consultant ophthalmologist in Chester. They had two sons, and in 1965 the family moved to Winchester, where both sons were educated. Both later went to Oxford, one to Balliol and the other to Merton. Barbara had given up medical practice to bring up her sons. However, she later decided to return to medicine and, by a strange turn of events, found herself working as a Clinical Assistant in Psychiatry, which she did until she retired in 1987. She was widowed in 1991, continuing afterwards to live in Winchester. Her involvement in Christian matters continued for all her life; in the 1970s she became a member of the Third Order of the Franciscans and this gave her a great sense of spiritual fulfilment.

Until the end of 2009, she enjoyed good health. However, her health began to deteriorate and she latterly found it difficult to manage on her own. She died peacefully on 15 June 2011.

STEPHEN SHUTTLEWORTH, BALLIOL, 1976

Avril Barbara Sykes (Hart, 1946)

Avril came up to Somerville from Harrow County School for Girls as an Exhibitioner, determined to be an astronomer. With a First Class in Honour Moderations in Mathematics, the Kirkaldy Prize, and a Second Class Honours Degree in Natural Science (Physics), she enrolled in 1950 as a postgraduate student in the University Observatory, first as a Senior Scholar of Lady Margaret Hall and then as a Mary Somerville Research Fellow, resigning the Fellowship in 1953 to become a Departmental Demonstrator at the Observatory. In 1951 she was elected a Fellow of the Royal Astronomical Society, and in 1954 her thesis entitled *The Spectroscopic Determination of Solar Rotation* was accepted for the DPhil degree. Two of its chapters formed the substance of a paper accepted by the Royal Astronomical Society for publication in *Monthly Notices of the Royal Astronomical Society*, the journal in which all but one of her later articles would be published. Her supervisor was Dr Madge Adam of St Hugh's College, a similar enterprising spirit, with whom she formed a lifelong friendship.

Her research, prompted and fostered by the eminent solar astronomer Professor H.H. Plaskett, uncovered, as a result of months of minute and carefully placed observations and their measurement and the subsequent calculations, surprising complexities in the sun's rotation and its velocities, and led to the desire for an automatic means of performing such measurements in future, hence for the appointment of a physicist with a knowledge of electronics who would be in daily contact with the astronomers who were measuring spectra. In the later 1950s Avril was not only doing and extending research of this description, but as Demonstrator taught students in Honour Moderations in Astronomy as well as overseeing much of their practical work; in addition, she functioned as the Observatory's Librarian.

In 1956-57 a Fellowship of the American Association of University Women and a Fulbright Scholarship enabled her to spend a year as Guest Investigator at the Yerkes Observatory in Chicago, resulting in a paper in the *Astrophysical Journal*. In the 1960s Avril taught mathematics to Physics students at Somerville, and from the early 1960s on into the 1970s she continued working (though on a voluntary basis) at the Observatory (from 1961 the Department of Astrophysics).

In 1955, while continuing to publish under her maiden name, Avril married a colleague at the Observatory, Dr John Sykes, who numbered among his extra-scientific activities the translation of scientific articles from Russian; he later worked at the Atomic Energy Establishment in Harwell and then at the Oxford University Press in the dictionary department (including the *Oxford Duden German Dictionary*), and attained a more popular fame as a *Times* crossword champion. Their son, Steven, was born in 1963.

Avril's affection for Somerville was profound, and was doubtless due partly to sympathy with the College's scholarly ethos and unbroken scientific involvement. She was fortunate in her Principal, Dame Janet Vaughan, and in her Tutor, Professor Dorothy Hodgkin, with both of whom one sensed her *rapport*. Despite her aspirations and pioneering spirit, one would not call Avril high-powered; if anything, she was understated. But that unassuming friendliness, which made her equally at home in one-to-one conversation or in a group, went along with acute perceptions and pithy comment, as well as a very individual capacity

to be convulsed with mirth at little things. A friend of Avril's who is a better correspondent than I writes of her 'wonderfully witty' letters. She was a very constant friend, and quietly efficient in her generous hospitality. Avril on infant play: 'There's a lot to be said for the floor: you can't fall off it.' On communicating with a toddler: 'I talk to him as if he were an undergraduate; it seems to work.' In an age long before 'five-a-day' but when eating one's greens was beginning to loom rather large in the national consciousness, 'I always have a choice of vegetables and people can eat what they like.' Later this practical and considerate gift was very much to the fore in her organising of, and hospitality towards, the Oxford Anglo-Swedish Society, just as it was in her assiduous provision of company and transport, shopping with or for older neighbours in her last home in Kennington.

Avril's parents had met and married in Finland, where her mother's family had spent about ten years before and during the First World War; her father was a Marconi-trained engineer, and Marconi's equipment was always, as part of the maintenance service provided, accompanied by one of their engineers. William Hart is known to have served on a Danish merchant ship and in the Russian Navy. Avril's mother had still been writing Swedish in her diary as late as 1924; her father's sudden death in 1938 brought the family south from Leicester to be near her maternal grandmother – hence the school in Harrow. Avril's first visit to Finland was in the 1940s. In the 1980s a number of Scandinavians came to Oxford to work on the collaborative European scientific project JET. Swedish classes mounted by the Oxford College of Further Education led indirectly to Avril's founding the Oxford Anglo-Scandinavian Society; her main collaborators initially were Dorothy and Richard Beattie. By the end of 1983 a Committee had met and there had also been a dinner at Halifax House attended by twelve members. From then on Avril organised a number of meetings and events (including mummers and other unusual entertainments), liaised with embassies, found speakers, and took any speaker to dinner at Halifax House before the meeting. After 1992 the drop in numbers meant that meetings became unofficial get-togethers of the ever fewer surviving members, a company nevertheless well represented at Avril's funeral; and the memories of the Society in its heyday are well and truly alive.

ROSEMARY COMBRIDGE (1946)

I am indebted to Steven Sykes and Avril's sister, Rhoda Hart; to the Somerville Association Secretary and the College Librarian and Archivist; also to the present Head of the Astrophysics Sub-Department; to the Keeper of Archives at the Bodleian Library; to the Radcliffe Science Library; to friends of Avril's from all periods of her life, for enabling me to add to my own recollections; and to Avril herself, not only for her friendship, but also for giving me a copy of her unofficial family history, Finnish Tales, which I little dreamt I would be putting to such a use.

Rona Geneva Barr (Gundry, 1947)

Rona was born in Hanwell, in Ealing, London, the eldest child of Ronald and Doris Gundry. Her childhood was happy and fulfilled, alongside her brother John. Despite frequent illnesses, most memorably bouts of pneumonia, she did well at school and enjoyed playing with her lifelong friend Joan. Rona had a creative side, demonstrated by a production run of her very own magazine – The Sunshine Magazine. During the early years of the war, she was evacuated to Torquay, and adapted happily to this holiday environment. Once she returned to London, she joined the Woodcraft Folk, and finished her education at Drayton Manor School.

Her aptitude for maths had been apparent for some time and it was no real surprise when she won a place to study this subject at Somerville College, Oxford. She adored her time at College which (her letters home and later anecdotes revealed) involved much time spent with her close group of friends, either visiting the men's colleges for afternoon tea, or entertaining these same men at Somerville. She regularly attended Quaker Meeting at Oxford, and became involved in Young Friends' events, and in supporting the early activities of Oxfam. She was quite matter-of-fact in explaining how she used to cycle from London to Oxford at the start of term, sometimes accepting lifts from helpful lorry drivers, and how the harsh winters of the 1940s meant sometimes sitting exams in unheated rooms, wrapped up in so many layers that she could barely write. In between these spartan episodes and her active socialising we should appreciate that she found time for more serious work – it seems she was usually to be found down on the river, where she was eventually selected to row for the Oxford women's team in the annual boat race.

After obtaining her degree, Rona eventually moved to Cardiff where she worked with early computers and continued her involvement with Young Friends. She helped on many work camps in the UK and in Europe, assisting with post-war reconstruction tasks. She gradually became aware of another Cardiff Young Friend, who was frequently at the same events and outings as herself. His name was John Frank, a refugee from Germany, now settled in South Wales. They married in 1958 and had two daughters, Christine and Ursula, in 1960 and 1961.

Rona would be the first to admit that she didn't swing in the 1960s. She was too busy bringing up her two children and helping John, first with the accounts and management of his electrical sales and repairs shop, and then in supporting him through a series of job changes and some periods of unemployment. But it was a happy time, with many trips with her children to Roath Park, regular attendance and involvement with Cardiff Quaker Meetings and family holidays to Alderney to visit her newly retired parents.

The 1970s were much tougher after John died suddenly in an accident at work. Widowed young, she also had to cope with the deaths of both of her parents before the decade was out. During this difficult period she was greatly helped by her Quaker connections, good friends and neighbours, her part-time work for a market research firm, and her charitable work for organisations such as the Sue Ryder Foundation.

Her life took a dramatic turn for the better when in the mid 1980s she took a long holiday to Majorca and came back with a new love in her life. Peter Barr and Rona were married in 1985 and spent 6 very happy years together, travelling widely and visiting friends, relatives and opera houses around the world. Even after Peter's death in 1991 Rona retained a very close relationship with all members of Peter's family. By now, she also had 3 adored grandchildren: Lorna, Rory and Daniel with whom she shared many happy times. The fourth grandchild, Ruby, was adopted at the age of 7, and they too formed a close bond. For the last 20 years Rona's life was full with her grandchildren, her faith and service to Sidcot Meeting, holidays with her friend Grace, helping at coffee meetings at the community centre, remembering the birthdays of all of her step-grandchildren, grand-nieces, nephews and distant

relations, her involvement with over 30 charities, regular Scrabble dates with her friends and neighbours, her interest in astronomy, outings along the Railway Walk, Guardian crosswords, Dr Who and Countdown.

CHRISTINE NICOL (FRANK, 1978) AND URSULA FRANK

Margaret Eileen Hubbard (1949)

I first remember seeing Margaret in Somerville when I was an undergraduate and she was a Junior Research Fellow, but I did not get to know her until the early 1960s when we became colleagues at St Anne's. At that time Margaret lived in 6 Bevington Road, a College house. Her good friend Gwynneth Matthews, Tutor in Philosophy, had rooms in the same building. In its capacious old-fashioned kitchen they used to entertain their friends to supper during the vacations, but also – which was a welcome kind of truancy – to lunch during the busy weeks of full term.



For Margaret everything, absolutely everything, was simply and authentically part of the life of the mind. She brought her formidable rationality and her observant eye to all her pursuits. As a result there were many practical arts which she enjoyed and in which she was really skilled.

Travel was one. Epic journeys with car and tent were undertaken by Margaret and Gwynneth, in the Mezzogiorno, in France, in Greece, even, on one memorable occasion, right across Australia. Of these journeys the stories abounded: Ayers Rock, Hohenstaufen castles, the ruins of Siracusa, walking on Mount Olympus. There was an occasion in Italy when they pitched their tent on a nice clear space which turned out in the morning to be a car park for touring coaches. They awoke surrounded by a *laager* of enormous luxury buses from Germany in which the tourists were packed like sardines in layered bunks.

Hospitality was another of the arts practised with excellence by the combined talents of Margaret and Gwynneth. From their base at Craighendarroch near Balmoral they introduced their guests to the beautiful landscape which lies between Aberdeen and the eastern slopes of the Cairngorms, and from Angus right up to the shores of the Moray Firth. In early October that part of Scotland seemed always to enjoy an Indian summer.

Cooking was another of Margaret's many talents. In this, as in everything she did, she took on board comprehensively and without effort the techniques, the rationale and the local diversities of the art. The historical aspect of a culinary tradition always caught her eye, but the main point was that the food should be of good quality, impeccably cooked and served in a straightforward manner, nourishing, and delicious to eat. And it always was. This honest approach and genuine skill owed something to Eliza Acton, to Elizabeth David, to Jane Grigson, but above all, as Margaret acknowledged with affection and gratitude, to the South Australian household cooking of her childhood and especially to the teaching of her mother.

Margaret was born in Adelaide on 16 June, 1924. She was always quick to remind one that Australia is not a single state but a federation of distinct entities each with its own quality of public life. She was proud of belonging to South Australia, historically the most radical and the most free-thinking of these territories.

At the University of Adelaide Margaret read English and Latin. Her academic distinction was rewarded with a first class degree and immediate appointment to the post of Tutor in English and Latin which she held from 1946 to 1948.

In 1948 she decided to take a second degree in Classics, this time in Oxford. As Dorothy McCalman Scholar of Somerville she took firsts in both parts of her degree. In 1950 she won two of the most prestigious University prizes in Classics, the Hertford, and the Craven; in 1951 she won the third great prize, the Ireland. Her early postgraduate work, on the *Thesaurus Linguae Latinae*, took her to Munich. She returned to Oxford in 1955 and for two years held the Mary Somerville Research Fellowship.

In 1957 she was appointed Tutorial Fellow in Classical Languages and Literature at St Anne's College, a post she held until her retirement in 1986. She later became an Honorary Fellow of the College. She died on 28 April 2011.

GILLIAN LEWIS, 1954

Matthew Leigh (Professor of Latin Literature in the Oxford Faculty of Classics) writes:

The commentaries on the first two books of Horace's *Odes*, which Margaret Hubbard produced in collaboration with her colleague Professor Robin Nisbet, are models of lucidity and of learning and are among the most widely consulted and cited of any works on Latin literature. The study of Horace's *Odes* is no easy task. These poems distill into a beautifully subtle and expressive Latin the achievements of the nine great Greek lyric poets writing between four and six centuries before and naturalise them uneasily at Rome. Their interpreter requires both a full command of a broad sweep of Greek and Roman culture and an ear acute enough to respond to Horace's diction and artful juxtaposition of Latin terms. All this Hubbard and Nisbet achieved uniquely well. Yet Margaret always claimed that the author she loved best was the elegist Propertius. Her study of his verse remains as fresh and as insightful as when it was first published.

Margaret withdrew from active scholarship after her retirement though she continued to read the work of former pupils ahead of publication and to subject it to a judgement that remained exceptionally acute until the end. She smoked vigorously and downed considerable amounts of white wine and vermouth without ever showing the effects.

In 2008 a one-day conference on Horace was held in her honour.

Margaret Hubbard was undoubtedly one of the most distinguished classical scholars of the modern age.

Priscilla Miller (Cairns, 1951)

Priscilla always said she wanted to be a teacher. Having failed to complete an Oxford degree she eventually acquired a London University degree in Mathematics, had a year's teacher training in Cambridge and then taught for nine years at St George's School, Harpenden where she was very happy. By that time her love of the sea had drawn her to acquire an Ocean-Going Yachtmaster's Certificate, and she joined David Lewis and his wife and two small girls in sailing round the world in the catamaran "Rehu Moana". For many years afterwards she gave lectures about the adventure. She taught for a time at Atlantic College, where her sailing skills were not wasted. She skippered a boat in the Tall Ships Race in 1970, and met and married Mark Miller, another skipper in the race. She and her husband had a boat which they used for teaching sailing. She also taught Mathematics at Chichester College.

After retiring to Cornwall, Priscilla and her husband spent most summers sailing to the north of Scotland or along the coast of Ireland. She developed an interest in keep fit and became a trained instructor. She was taking keep fit classes for the over 50s up to a week before her final illness. She died in June 2010 – her husband Mark survives her.

BARBARA CAIRNS, 1951

Edyth Watt (Hitchens, 1953)

Edyth and I met on our first afternoon as undergraduates. We had neighbouring rooms on the top floor of Penrose. She put her head round my door and said she would like to offer me tea, though she did not for the moment have any means of boiling water. Before we had sorted out that little local difficulty, my new neighbour was a new friend.

We were reading for different Schools, and our outside interests were largely different, but we were always part of the same group that gravitated together in Hall, and at the end of the day, when the College gates closed at 11.15pm, we met in

her room or mine, to talk over happenings, pleasures and pains – and often to eat cake.

In 1957, with a good degree and a prize in Modern Languages, and a career ahead in teaching, Edyth was appointed to the staff of Christ's Hospital Girls' High School in Lincoln. It seemed possible that there she would stay, a pillar of intellectual and ecclesiastical life. Edyth thought otherwise and in 1962, recruited by the Colonial Office in the last days of Empire, she sailed for Cape Town, en route to Northern Rhodesia, and a school called Chizongwe.

We spent a day together before she embarked, and I thought that we might never meet again – Chizongwe sounded very remote, even dangerous. However, her vivid letters were reassuring, and in 1964 while she was home on leave, her Somerville friends gathered on a golden October day in the village church at Shepreth, near Cambridge, guests at her wedding to Nigel Watt, a colleague at the school in what was by then Zambia. They made a tremendous team, as they needed to be when, in 1966, Nigel was appointed founding head of a new school, Kalomo. They did not, I think, personally do the plumbing, but practically everything else was down to Nigel, Edyth and five others. Her account of these years, based on contemporary letters and later interviews with former staff and students, is a tale of extraordinary enterprise and courageous commitment.

When they came home to stay, in 1970, they did so of course by bus, train, and ferry, as travellers, not tourists. From then until her retirement, Edyth taught French and German in Leicester and in London, between breaks to care for two much-loved adopted children, Tom and Sally, and latterly taught English to immigrant children in Lewisham. In retirement, she turned to translation, and her English edition of *Hannibal, Pushkin's Black Ancestor* by Dieudonne Gnamankou was work in progress at the time of her death.

Africa, and especially Zambia, stayed close to her heart. Nigel's work, and their contacts, brought many African friends to their Dulwich house, and they travelled indefatigably. Nigel says that Edyth visited 73 countries, if one counts Gibraltar and the Vatican City. But always she found time to visit old friends and we never had a

more welcome visitor. There were quiet times too, in the Friends' Meeting House which became the focus of her life-long Christian faith.

We met for the last time five days before her death. Apart from physical weakness, she was exactly the same as she had been all those years before in Somerville – warm, welcoming, kind and generous. Good people are sometimes a bit dull. Not Edyth. Her abundant good nature came seasoned by acute intelligence, wry humour and a backbone of steel. With many people the world over, I am proud and grateful that she was my friend.

JOAN JOHNSON (MUNDEN, 1953)

Ann Francesca Upton (Ricketts, 1955)

Francesca was born ten minutes after her twin sister Juliet on August 16, 1936 in Paignton, Devon.

In September 1939, four days after war broke out, the family boarded the *Carnarvon Castle* for Haifa where their father had a job with the Colonial Service. Her sister ship of the Castle line, sailing one week later to South Africa, was torpedoed with high loss of life.

They lived in Jerusalem until the withdrawal of the British in 1948. They attended a convent school and used to lie on the floor of the school bus to avoid crossfire between Jews and Arabs. On two trips back to the UK for their father to report to the Colonial Office, living with assorted relatives in London, they experienced air raids and doodle bombs, and slept under Anderson shelters.

From Jerusalem they were evacuated to Egypt and then to Cyprus for 7 months. The only schooling available was from an elderly academic in Kyrenia who taught them history of Cyprus, heraldry and Greek mythology.

Back in England they went to assorted primary schools, a boarding school in Crediton, and in 1953 to Bedales for the final two and a half years of their secondary education. In all the twins went to 17 different teaching bodies before Oxford.

For 20 years the family lived in Woolhouse, on the edge of a common in darkest Sussex. It had no electricity, and one loo with an Elsan. There was a hatch to the outside so that this could be removed and emptied. Occasionally the geese would find this hatch left open and an occupant in reverie would receive a sharp recall to reality.

Their parents' greatest joy was when they both got into Somerville. Their parents were abroad for most of their time there and the twins ran Woolhouse and filled it with Oxford friends. One of the friends was John Upton, who worshipped from afar for 10 years before plucking up the courage to ask. He was saved much angst when she forestalled him.

In deciding to read Law, Francesca had also decided to become a barrister. She kept body and soul together writing pension schemes for a City firm and then took the bar exams and was called by Middle Temple on July 17, 1962.

Doing at the Bar the sort of work she had done in the city was no easy row to hoe, particularly in those days. To keep herself afloat she – as many then did – took part-time employment as a law reporter.

In 1967, she married and moved to rural Shropshire. She had her two children, Louise in 1968, and Jessica in 1969.

In the gentle life of a small market town Francesca put her intellect and drive into community service. She co-founded the Market Drayton Civic Society. It flourished and there came requests for advice and help from other towns. She acquired a reputation as a guru and was co-opted onto the committee of the Civic Trust, the national body (now disbanded) for promoting awareness of the need to look after the built environment. She chaired their meetings for several years.

She served on the North Shropshire District Council, until the reorganisation of 1975/6, as governor of the local primary school, then on the Town Council until even her patience was exhausted. Her own children attended the village school and then went on to the Grove School, the town's state comprehensive. Louise read biochemistry at New College and Jessica qualified as a vet at Liverpool.

At home her pleasure and passion was restoring, with the help of a talented local craftsman, the half-timbered house the family lived in. Over 28 years she created a house with gleaming oak everywhere, and a glorious garden. In her last ten years she tackled the gargantuan task of transcribing onto disc 500 manuscript letters and documents surrounding the career of William Wilkinson, master of the frigate *Sirius* at the battle of Trafalgar, a direct ancestor of her husband's. The disc made its way to the Naval Records Society, who propose to include an edited version in their next Naval Miscellany volume.

She is survived by her husband, two daughters and two grandchildren.

JOHN UPTON

There will be an obituary of **VIRGINIA PASLEY (WAIT, 1956)** in the Report for 2011-2012

Elizabeth Brice, 1975

Elizabeth Brice died on 23 August this year, after a 28-year struggle with the effects of multiple sclerosis. The diagnosis was made in 1983 when she was 26, just as she was enjoying considerable success as a producer with Yorkshire TV. In particular, she was working on the popular medical series, "Where There's Life" with Miriam Stoppard. Determined not to be defeated, she not only continued with her career for some years, but also went on to have two sons, despite the warnings of her doctors.

When her disabilities finally meant that she could no longer work effectively in television, she brought her energies to bear on a campaign to legalise the use of cannabis to relieve pain in multiple sclerosis sufferers. Under the pseudonym Clare Hodges, she wrote articles for *The Spectator*, the broadsheet press and various magazines. She appeared in TV discussions on the subject and addressed organisations as disparate as the European Parliament and the Townswomen's Guild annual conference in the Royal Albert Hall. Her campaign group was called Acta Pacta Benefacta and her extensive correspondence with other MS

sufferers is now available in the Wellcome Trust Medical Library as part of the history of cannabis research. Eventually, the campaign prevailed and now the drug Sativex is available for patients with MS and cancer in European countries and North America.

Her years at Somerville were her inspiration. She maintained a vigorous intellectual life with a reading group which met weekly at her house for more than twenty years to read Latin and Greek texts. In spite of being handicapped by very poor eyesight, she was able to continue reading the classical writers until the last few

months of her life, helped by enlarged text, extra strong lighting and the use of an illuminated magnifying glass. Her devotion to classical literature was evident from the walls of her kitchen and sitting room where quotes from Pindar, Plato and Virgil were inscribed. Indeed, she might even be thought to have contributed herself to the classical corpus with her published translation of a Noddy story, entitled “Nutilus Satyrique”. She helped Tom Stoppard with the classical allusions in his play “Arcadia” and was delighted when he named a character in it, Colonel William Brice, after her. Two years ago, she embarked on a part-time degree course in Religious Studies at Leeds University.

She will be very much missed by her husband, two sons and all her many friends and carers.

KATE WILLIAMS, 1975



Sally Hunt (1962)

Sally and I met when we both arrived at Somerville to read PPE in 1962. I was amazed by her zest for life, laughter, ability to say what she thought, and capacity for understanding and appreciating the peculiar strictures of economic theory. We were in some ways unlikely friends, but we were close friends for the rest of Sally's lifetime. I have always thought that the qualities of good friendship are hugely underestimated. Sally was a very good friend. She was also an economist with an international reputation as an energy expert, a mother, a grandmother, and a person whose enormous enthusiasm for living did not desert her even in the testing months during which she had to share it with a rare and aggressive cancer.

Sally Hunt was born in Woking, Surrey, in September 1943. She went to a state primary school and then to Sutton High School for Girls. She was the first member of her family to go to university. Oxford was an experience she much enjoyed: her tremendously disciplined attitude to studying shamed the rest of us, but she also found the time for music (she had a lovely singing voice) and developing interesting relationships with male academics at a time before these were politically unacceptable. After Oxford, Sally went to the London School of Economics as a research assistant. Her first marriage, in 1966, was to an American, Richard Streiter. They moved to Paris and then to New York, where her two sons, Paul and Mark, were born. Somewhere in my attic are letters from Sally about her triumph of natural childbirth during a period when most childbirths in New York were far from natural (a topic of much interest to me as my first child arrived six weeks after Sally's).

In New York, Sally worked as a professional economist with Mayor John Lindsay's City Budget Bureau, first on education and then on air and water pollution. She became Assistant Commissioner for Air Pollution Control, and Deputy Director of the newly created Energy Office. Despite this success, she was never appointed to the permanent staff (she was told it would have helped had she been Irish, male, over forty and could drink). In 1973 she left City government to join a private economic consulting firm, NERA (National Economic Research Associates), where

she specialised in energy regulatory cases. In 1988, she returned to England to work on a NERA contract advising the Central Electricity Generating Board in England on privatisation. She and her second husband lived in a flat in Primrose Hill, where she designed the kitchen in the yellow and blue of Monet's in Giverny, and she was able to spend time with her mother, her sister and her friends in England.

The expertise Sally gained with the NERA contract turned her into an international expert on electricity restructuring and resulted in two books, *Competition and Choice in Electricity* (with Graham Shuttleworth, Wiley, London, 1996) and *Making Competition Work in Electricity* (Wiley, New York, 2002). Sally was particularly proud of this second volume.

After the work for NERA in England, Sally returned to the United States, where she had become a citizen. She continued to work with NERA and to travel extensively, advising the governments of China and Mexico, among others, on energy issues.



Sally Hunt (third from the left) with Ann Oakley, Jane Wyler-Harper and Gillian Butler

Her sons both married and had children, in Hawaii and Georgia respectively, and she took much pleasure in being a grandmother and in progressively winding down her work as an economist and spending more time with family and friends. When the cancer was diagnosed in December 2008, she was glad to have had those years living at a slower pace. In the summer of 2009 she married for a third time, to Ronald Twitty, a social worker whom she had met during a spell for NERA in California fourteen years earlier. Ron looked after her devotedly during her illness, the latter part of which was spent near her son Paul in Hawaii. After the initial surgery and chemotherapy, when it became clear that the cancer had spread, she refused any further medical treatment. Recovering a surprising amount of energy, she took up exercise – something which she had never previously taken very seriously – and she wrote two accounts of her life, the first called *I Plan to Live... Until I Die*, and the second *Ordering Dessert Before Dinner*. Sally's frankness about her illness and competence in managing its impact were admirable and totally in character. I particularly admired her declaration, on being first diagnosed, that she would never cook another meal, and her admission that the eight-inch high pile of bills for her treatment were quite beyond her comprehension as an economist.

She reflected that as women at Somerville we never discussed what our lives would be like, or what we wanted them to be like. The lives of our generation of women have been largely our own invention. Sally Hunt's own life stands as a splendid example of a life well and creatively lived.

ANN OAKLEY (TITMUSS, 1962)

Carys Margaret Bannister (1963)

Carys was born in Recife, Pernambuco, Brazil to an English railway engineer and a Welsh mother, who educated her at home until the family moved to Sao Paulo where she was taught by the wife of a Methodist minister. After this rather exclusive tuition, she found it extremely difficult to settle into the American school in Rio de Janeiro and when her father was posted “up country”, she was despatched home to England, aged 15, to attend a girls’ boarding school in Bramley, near Guildford, as a day pupil. There, by hard work and extra lessons, she caught up with her peers, completed O levels and moved to Guildford County Technical College to study sciences and achieve her dream of being a doctor.



She won a state scholarship and immediately accepted a place at Charing Cross Medical School from which she graduated with honours in Surgery in 1958. During the training posts which followed in Birmingham and Edinburgh, her enthusiasm for surgery flourished and for neurosurgery in particular so she decided to study the brain in depth and applied for a postgraduate degree in Neurophysiology at Somerville. There followed some of the happiest days of her life not only in her chosen field of research on the electrophysiology of motor neurons but in the cultural life of Oxford.

Carys enjoyed classical music, opera and debates and was always interested in others’ opinions, even if she did not agree with them. Her thirst for knowledge, triggered by an inquiring mind, drove her research, which was an important part of her life right up until her final illness prevented her from doing her twice weekly sessions at the Medical School in Manchester.

Life was not easy in the ‘60s for a budding female surgeon but Carys persevered, acquired specialist training and became a Fellow of the Royal College of Surgeons in

Edinburgh, which later awarded her the McKeown gold medal for her achievements in the field of Neurosurgery. She developed the EC-IC technique of anastomosing small blood vessels from the scalp to those supplying the brain to improve blood flow to vital areas and pioneered this work in the U.K.

Her other research interests lay in developmental defects of the central nervous system, specifically spina bifida and hydrocephalus, on which she published more than 100 primary research papers, numerous chapters in books and travelled world-wide to present talks. She was awarded an honorary DSc for her research by UMIST in 2001. Throughout her career, she chaired sessions of learned societies around the world, edited a number of clinical journals and for many years was Publications Secretary and later President of the Society for Research on Hydrocephalus and Spina Bifida.

However she was not only an academic but a fine clinician. Following her appointment in 1975 as the first female NHS neurosurgical consultant in the U.K., she operated on adult patients at North Manchester General Hospital, taking a special interest in clipping cerebral aneurysms at which she was very adept, and providing an excellent service for paediatric patients at Booth Hall Children's Hospital, to which she devoted her time and efforts. She also established the Foetal Management Unit at St Mary's Hospital in Manchester as a tertiary referral centre for neurodevelopmental defects and continued to attend long after her official retirement to provide information and advice to distressed parents faced with difficult decisions. She always made time for her patients and their families, who regarded her with great affection.

In recognition of her lifetime's work, Carys received an OBE from the Queen in 1999 and her trip to Buckingham Palace was truly memorable – although she was not able to take any of her beloved corgis which became her constant companions in her later years. They did accompany her to the many lectures which she gave around the region to WI meetings, Rotary Clubs and other lunch groups, the proceeds of which all went to Farm Africa to help people to become self-sufficient.

HEATHER WALKER

Gertrude ('Trudi') Lillie Blamires (Skilling, 1967)

Trudi Blamires died on 29 November 2009, aged 61, following treatment for cancer of the gall bladder. Trudi was born in Belfast on 5 October 1948 and enjoyed an outstanding school career, first at Strathearn School and then at Methodist College. Two of her teachers expressed the opinion subsequently that Trudi may well have been the most brilliant student they had ever taught.

Following a gap year spent caring for handicapped children at a children's home in Austria, Trudi came up to Somerville to read Physics as Seymour Scholar in 1967. After completing her undergraduate studies in 1970, she began training in Medicine at St Mary's Hospital, Paddington. Thanks to the robust support of Somerville Principal Mrs Barbara Craig, Trudi was able to take advantage of a grant from her Local Authority to help her complete this second academic course. Trudi never forgot Mrs Craig's kindness and retained a special place for her in her affections thereafter.

Having completed her medical degree in 1975, Trudi continued her training in London and Reading, specialising in Ophthalmology. In 1973 she married Keble graduate Cyprian Blamires and, in 1979, they had a son, Robert. In 1981 the family returned to Oxford.

Following Robert's birth, Trudi worked part-time for a number of years at the Oxford Eye Hospital and subsequently at Addenbrooke's Hospital in Cambridge. In 1992, after four years at Addenbrooke's, Trudi accepted a post as Consultant Ophthalmologist at Kettering General Hospital where she was to go on to become Lead Clinician of the Eye Department, and where she was still working at the time of her death.

A colleague from a neighbouring hospital observed after her death that Trudi "had transformed patient care in the Kettering Eye Department". She was immensely dedicated to her patients, which is typified by her work in the 1990s on the creation and promotion of a confidence-boosting video for cataract patients to watch, which showed them exactly what to expect from their forthcoming operation. She also

took a close interest in the welfare of the nurses she worked with. On learning that the nurses at Addenbrooke's had to pay for study courses out of their own pockets, she established a Nurses' Education Fund to cover these expenses. At Kettering General she was well known for her courage in supporting any staff member whom she felt was being treated unjustly in any way. On the day of her funeral, the Eye Department closed for the afternoon so that all staff could be present and the nurses wore their uniforms as a mark of respect.

Despite Trudi's immense dedication and devotion to her work, she managed to make time to enjoy several wider interests. She enjoyed tennis, swimming, cycling, and walking. She did a sponsored walk along the Great Wall of China on behalf of the Children's Society in 1999 and some years later visited India with the thought of doing some work among leprosy patients there in her anticipated retirement.

Trudi's acute intelligence was balanced not just by her ready wit but by her warm heart and compassionate nature. She was adored by her family and cherished by her many friends and colleagues; her funeral was attended by over 300 people.

CYPRIAN BLAMIRE

There will be an obituary of **EDNA ULLMAN-MARGALIT, 1968**, in the College Report for 2011-2012

Philippa Mary O'Neill (1981)

Philippa O'Neill, who died of cancer in August 2010 at the age of 48, was an extraordinary woman of great intellect, an advocate for the marginalised with a zest for life in all its dimensions. A graduate in History (tutored by Barbara Harvey), Pip brought a historian's skills of observation, curiosity and perspective to her engagement with life. This made conversations with her endlessly refreshing and always stimulating!

Pip was one of the first people I met at Somerville as a fresher. I was drawn to her by her warmth, by her eclecticism and by her laugh—almost a guffaw—which never failed to make me smile in return. Along with Harriet Hilken and Tamsin Geach,

we began a tradition, which lasted through the first year, of having breakfast together in Pip's room every Sunday morning. We almost always met in Pip's room, because, true to her gifts of hospitality and friendship, she had brought her own dining table with her, a remarkably sturdy piece of furniture, which travelled with her for many years to her different homes. We discussed, argued and debated during innumerable breakfasts around that dining table, which came to symbolize to me the openness and inclusivity which Pip emanated.



Social justice was an absolute passion for Pip and she played an active role in a number of different university organisations, including Third World First and Tools for Self Reliance. Pip was always engaged in trying to make the world a more just, more equitable and more compassionate place for all of us... whether we lived around the corner or across the globe! Pip also loved politics, primarily, I believe, because she viewed it as a means for social change. Pip seemed to know everyone and she had a great gift of making friends from all backgrounds, political, social and religious, a reflection of her voracious interest in life.

After graduating, Pip spent several months at L'Arche Lambeth, a community supporting adults with learning disabilities. After leaving L'Arche, she pursued a diploma in housing at the London School of Economics. In the 1990s, she worked for Lambeth Council and supported tenants taking on the management of their own estates.

In 1996, Pip spent a year in Australia, where she was born, to reconnect with her roots. She loved Australia, having grown up in what she described as an Australian world within England, so she was thrilled to immerse herself in the culture, as well as to deepen her relationship with her extended family. When she returned to England in 1997, she continued to work in housing while training as a homeopath at the School of Practical Homeopathy. After she completed her training, she began a practice in East London.

Pip's lifelong quest for God took on the same eclectic dimensions as the rest of her life. The daughter of a Presbyterian theologian and a Catholic author and educator, Pip grew up in Cambridge in a household which embraced interdenominational friendships. At age thirteen, wise beyond her years in her realisation that God cannot be contained within any one faith or denomination, she started visiting whatever Cambridge church took her fancy on Sundays. Her pursuit of God never ceased and she sought to understand her faith through Congregationalism, Catholicism and, finally and fittingly, through Quakerism, that least dogmatic of denominations!

Pip was first diagnosed with breast cancer in 2004. It returned in 2009, but Pip refused to be a victim or a fighter. In an email she wrote to friends in September 2009, she said: "I don't buy into the belief that it is a fight, a battle, we need to zap it nor that I have become a cancer sufferer—a phrase the TV news loves. I am someone living with cancer, but also living with a cat, living in Walthamstow, living with friends and novels and many other glorious things." In the same email, in typical Pip fashion, she urged her friends not to be frightened and even provided some resources to help us to understand secondary cancer. In another email, the historian in her is evident in the way she analyzes the various treatment options open to her—and so is her wry humour: "As long you get into the rhythm of the NHS it is all amazing and graceful, but if you apply external timescales then it all seems mad."

Pip applied the same objectivity at the end of her life, planning her funeral in detail with her great friend from her Oxford days, Bob Mayo, an Anglican vicar. Her compassion remained paramount, and she continued to comfort her friends, even as her death approached and she was in great pain. She had many visitors throughout her last days in the hospice—from Jane, her primary school friend, to Phil the plumber who had mended her pipes the year before. Her nurses too became her great friends. Pip's "genius for friendship" (Bob's words) was unmistakable: "Pip told me that friendship, at the end of one's life is like the parable of the workers in the Vineyard (Matt 20): everyone gets the same pay at the end of the day. There is no credit for working in the vineyard since morning and none for being a friend of 30 years as opposed to just a few months." This being

said, Pip maintained an unusually strong attachment to her friends from the early part of her life, especially her Cambridge years.

Native American wisdom says: “When you are born, you cry and the world rejoices. Live your life in such a way that when you die, you rejoice and the world weeps.” We weep at the loss of our beloved friend, Pip, but after a life lived to its fullest, after a life so grounded in justice and compassion, I have no doubt that she is rejoicing with the God whom she spent her life pursuing.

CAMBRIA SMITH, 1981 (WITH VIRGINIA MOFFATT, BOB MAYO,
STEPHANIE BOYD AND ANNIE GAMMON)

Pip’s own account of her ‘Life Before Somerville’ can be found at page 52 of this Report

Vivien Noakes (1990)

Vivien Noakes was born on 16 February 1937 and died of cancer the day after her 74th birthday. As a mature student she received a First in English from Harris Manchester College, Oxford. She then moved to Somerville as a Senior Scholar, where her thesis on the First World War poet Isaac Rosenberg gained her a doctorate. She held a tutorial post at Somerville for a couple of years, and retained strong links with the Somerville Association.



Vivien was a biographer, literary critic and historian. It is interesting to note that the two men whose lives and works she specialized in were artists as well as writers. Perhaps this combination of creative skills interested her because she was married for over fifty years to the eminent portrait and landscape painter Michael Noakes (past President, Royal Institute of Oil Painters and former council member, Royal Society of Portrait Painters). Conversations at their home moved seamlessly from literature to painting and back again.

Vivien was *the* world authority on the painter, travel writer and poet Edward Lear, and wrote his definitive biography, *Edward Lear: The Life of a Wanderer* (reprinted many times). Ronald Searle thought it was “a magnificent biography and as constantly fascinating as Lear himself. One of the best books I have read in years.” Other books on Lear – his letters, paintings and poetry – followed. Vivien was guest curator of a major Lear exhibition at the Royal Academy of Arts; a consultant on Lear’s paintings and manuscripts to all the major auction houses; and guest expert on Radio 4’s ‘Great Lives’ programme on Lear.

Vivien was also a leading authority on the painter and ‘trench poet’ Isaac Rosenberg, who was killed on the Western Front in 1918. In 2004 OUP published her definitive variorum edition, *The Poetry and Plays of Isaac Rosenberg*. “Her commentary is a model of erudite discretion; she has corrected many things and made good many dates; the presentation of variants is beautifully lucid, and the text as a whole a pleasure to read,” said the *Times Literary Supplement*. Four years later she prepared a revised edition for OUP that included his prose, letters, paintings and drawings. Jean Liddiard, also a Rosenberg expert, appeared on many lecture platforms with Vivien, and told me: ‘she always responded with fresh insight and understanding, grounded in her meticulous scholarship.’

In recent years Vivien compiled a unique anthology of First World War poetry, based primarily on unknown and unpublished poets. *Voices of Silence: The Alternative Book of First World War Poetry* required a Herculean effort by Vivien to unearth poems from old newspaper articles and journals, trench and hospital magazines, private scrapbooks and postcards.

Always keen to share her knowledge, Vivien was on the steering committee of Oxford University’s project to provide researchers with primary source material by creating a First World War Poetry Digital Archive. Dr Stuart Lee, a member of the English Faculty, told me that ‘Her extensive research on Isaac Rosenberg helped us identify the manuscripts and poems in the Imperial War Museum and elsewhere. Without her help this would have been impossible. She was wonderful to work with, always so kind and generous, giving up much of her valuable time to guide us through the Rosenberg material, but also to support and promote the project.’

Vivien and Michael collaborated on a fascinating book, *The Daily Life of the Queen* (1990), lavishly illustrated by Michael in watercolour, charcoal, oil and pencil. This project required an enormous amount of travel and hard work for them both, while they were attending, illustrating and writing about the Queen at both formal and informal events throughout an entire year. The couple gave a talk about the book to the Somerville Association Winter Meeting in 2000.

Vivien was a Fellow of The Royal Society of Literature, and a member of PEN and the Society of Authors. She lectured all over the world – at Harvard University, on Swan Hellenic Cruises, in Albania (where Edward Lear has a following) and at conferences and museums in Europe and the United States. She judged The Royal Society of Literature W.H. Heinemann Award from 1999-2004 and The Winifred Holtby Prize for Regional Writing from 1999-2003. She contributed entries to the *Oxford Dictionary of National Biography* and the *Oxford Handbook of British and Irish War Poetry*. She broadcast frequently on many radio programmes.

Vivien adored entertaining and was a terrific hostess, producing vast quantities of superb home-cooked dishes, seemingly without effort as she would then sit and enjoy the meal and conversation as much as everyone else. I am fortunate to have spent Christmas Day 2008 at Michael and Vivien's new home in Malvern, with their three children and several grandchildren. But that special meal still didn't prepare me for the mountains of fabulous food that she made herself for over 60 guests at their golden wedding anniversary party in July 2010.

You can listen (on iTunes) to Vivien's 2008 lecture to an Oxford University conference on teaching World War One literature. It is titled 'Blasting the Canon' and the opening lines say so much about Vivien's personal and professional qualities. She explained that she had slipped away at lunch to revise her paper to take account of things said in the morning sessions. She apologised because the talk she would now deliver had not been timed or rehearsed. She need not have apologised. Her points were delivered clearly, cogently and coherently, and within the allotted time.

LINDA HART (1969)



Academic Report

Examination Results, 2010-11

Ancient and

Modern History

Class II.1 Tom **Pass**

Biochemistry, Molecular and Cellular (MBiochem)

Class I Elena **Andreeva**

Class II.1 Gabriella **Andrejeva**

Biological Sciences

Class I David **Mannion**
Emma **Stoye**

II.1 Jack **Brady**
Matthew **Field**
Dominic **MacBean**
Joe **Turner**

Chemistry (MChem)

Class I Rowena **Scott**
Philip **Sellar**
Sacha **Wason**
Linhongjia **Xiong**

Class II.1 Steven **Burr**
David **Nzuruba**

Class II.2 Sami **Varjosaari**

Classical Archaeology and Ancient History

Class II.1 Joshua **White**

Class II.2 Alexander **Gunn**

Classics and Modern Languages

Class II.1 Carl **Gibson**
Alexandra **Baxter**

Engineering (MEng)

Class II.1 Xinyi **Yang**
Keong Yuan **Yeoh**

Class II.2 Sib0 **Lu**

Class III Suraj **Kumar**

English Language and Literature

Class I Sally **Dickinson**
Claire **Johnstone**
Jane **Taylor**

Class II.1 Edward **Baranski**
Deborah **Gliddon**
Jonathan **Jacobs**
Emily **Mitchell**
Rebecca **Ratcliffe**

European and Middle Eastern Languages (German and Turkish)

Class I Ross **McQueen**

Experimental Psychology

Class I Josephine **Holland**

Class II.1 Sarah **Barrett**
Bethan **Tanner**

History

Class I Bruno **Bainsfair**
Janine **DeFeo**
Tom **Lazenby**
James **Rosenfeld**

Class II.1 Lucy **Arora**
Louis **Bryant**
Katharine **Fallows**
Karin **Joseph**
Joseph **Lane**
Helena **Powell**
Michael **Sexton**

Human Sciences

Class I Catherine **Borg**

Class II.1 Li **Ashrov**
Claire **Phipps**

Jurisprudence

Class II.1 Magdalina **Dulguerova**
Rebecca **Flood**
Victoria **Holliday**
Jessica **Hollies**
Chloe **Kenvin**
Laura **Schofield**

Literae Humaniores

Class I Dominic **Jones**

Class II.1 Joseph **Matthews**

Mathematics

Class II.1 Yu Lian **Ng**

Class II.2 Wensi **Gao**

Mathematics and Computer Science (MMathCompSci)

Class I Richard **Craddock**

Class II.1 Sion **Carruthers**

Class III Amanda **Sturmer**

Mathematics and Philosophy (MMathPhil)

Class II.1 David **Sankey**

Mathematics and Statistics (BA)

Class II.2: Xiao **Liu**

Mathematics and Statistics (MMath)

Class II.1 Xuezhou **Fang**
Mengjiao **Zhang**

Medical Sciences

Class I Miriam **Longmore**

Class II.1 Katherine **Ellis**
Florence **McLean**
Katharine **Piddington**
Ji Yoon **Yoon**

Modern Languages

Class I Samantha **Miller**
Daniel **Milnes**
Alice **Ravenscroft**

Class II.1 Risha **Kumar**
James **Plowright**

Class II.2 Abigail **Richardson**

Music

Class II.1 John **McElroy**

Pass Tristan **Mitchard**

Philosophy and Modern Languages

Class I Alexandra **Blickhan**
Hannah **Carnegy-Arbuthnott**

Philosophy, Politics and Economics

Class I Habiba **Islam**

Class II.1 David **Blagbrough**
Constantin **Calavrezos**
James **Corrigan**
Michael **Johnson**
Iain **Moss**

Class II.2 Masuma **Ahuja**
Andy **Ormerod-Cloke**

Physics (MPhys)

Class I Elizabeth **Eardley**

Class II.1 Neven **Blaskovic**
Kraljevic
Brodie **Pearson**
Robert **Taylor**

Physics and Philosophy (BA)

Class II.1 Syed **Qader**

Physics and Philosophy (MPhysPhil)

Class II.1 Lea **Kraemer**

Physiological Sciences

Class II.1 Sean **Morris**

Psychology and Philosophy

Class I Nicholas **Cooper**

Class II.1 Andrea **White**

Note: All students are offered the choice, at the start of their course, of opting out of any public list that the University or College may produce. There are therefore the following results to announce, without reference to subject or name:

Class I = 1

Class II.1 = 6

Class II.2 = 3

Graduate results 2010-11

Postgraduate diploma in Diplomatic Studies (FSP)

Nizami **Gambarov**

Bachelor of Civil Law

Distinction Zachary **Vermeer**

Second BM

Pass Jonathan **Curry**
Johanna **Gaiottino**
Daisy **Moffatt**

Distinction Elizabeth **Morris**
Adam **Willington**

Bachelor of Philosophy

Philosophy

Pass Zi **Lin**
Amanda **Montgomery**

Master of Studies

English

Pass Hugh **Cumber**
Distinction John **Philo**

Greek and/or Roman History

Pass Aurian **Delli Pizzi**

Modern British and European History

Pass Jacques **Schuhmacher**
Distinction James **Marsden**

Philosophy of Physics

Distinction David **Schroeren**

US History

Pass James **Durward**

Master of Science

Mathematics

Pass Laura **Campbell**

Master of Philosophy

General Linguistics and Comparative Philology

Distinction Christopher **Huff**

Law

Pass Jakub **Macak**

Doctor of Philosophy

Classical Language and Literature

Vanessa **Cazzato**

Clinical Medicine

Fadil **Hannan**

Clinical Nuerology

Sarosh **Irani**

Engineering Science

Suresh **Dash**
Angelos **Mintzas**
Elizabeth **Murphy**

History

Allen **Middlebro'**
Hilary **Pearson**

Inorganic Chemistry

Elizabeth **Nickels**

Law

Jan **Komarek**

Medieval and Modern Languages

Felicia **Gottman**

Oriental Studies

Mikael **Oez**

Philosophy

Bernd **Krehoff**

Statistics

Klea **Panayidou**

Note: As with the undergraduates, all graduates have the choice to opt out of publicly displayed lists showing their final results. We have not included the results of Somerville graduates who have chosen to opt out. This list is accurate at the time of print and some exam results may be released after this date.

Awards to Undergraduate, Graduate and Postgraduate Students, 2010-11

Scholarships and Exhibitions awarded to
undergraduates in residence for work of especial merit:

Barraclough Scholarships

Nicholas **Cooper** (Psychology and
Philosophy);

Elliot **Claydon-Knights** (Ancient
and Modern History)

Beilby Scholarships

Robert **Spence** (Chemistry);

Stanislav **Zavjalov** (Physics)

Bradshaw Scholarship

Ruth **Corrigan** (Clinical Medicine)

Bull Scholarships

Eleanor **Hardy** (English); Joshua

White (Classical Archaeology and
Ancient History)

Cobbe Scholarships

Joseph **Page** (Mathematics); Samuel

Akinfala (Engineering Science);

Dona-Maria **Sandu** (Engineering

Science); Kathryn **Roberts**

(Biological Sciences)

Dukinfield Scholarships

Katherine **Ellis** (Medical Sciences);

Ain **Neuhaus** (Medical Sciences)

Henderson Scholarship

Joe **Rainer** (English)

Murray Scholarship

Miriam **Longmore** (Medical

Sciences)

Pope Scholarship

Alexandra **MacEwan** (English and

Modern Languages)

Scopes Scholarships

Elena **Andreeva** (Biochemistry);

Qianqi **Lin** (Chemistry); Kumaran

Perinpanathan (Chemistry); Helen

Thorbjørnsrud (Chemistry)

Seymour Scholarships

Bogdan-Alexandru **Panait**

(Mathematics and Computer

Science); Stephen **Parish**

(Mathematics and Computer

Science)

Sunderland Scholarship

Amelia **Walsh** (English)

Barraclough Exhibition

Elinor **McDaniell** (Human Sciences)

Bradshaw Exhibition

Brodie **Pearson** (Physics); Richard

Wolstenhulme (Physics)

Clarke Exhibition

Alex **Harding** (History)

Cobbe Exhibition

David **Thomas** (Physics); Xinyi

Yang (Engineering Science); Yuan

Yeoh (Engineering Science)

Czaplicka Exhibition

Edmund **Davison** (Ancient and

Modern History)

Hodge Exhibition

Anna **Matei** (History)

Lindsay Exhibitions

Sonam **Patel** (PPE); Samantha

Edmondson (PPE)

Murray Exhibition

Clementine **Brown** (Law)

Needham Exhibition

Jacob **Williamson** (PPE)

Pope Exhibition

Katherine **Corkum** (Modern

Languages)

Prizes and Other Awards to Undergraduates and Graduates:

Archibald Jackson Prizes (for Graduates with a Distinction in their exams in 2011)

Ruth **Corrigan** (Clinical Medicine); Christopher **Huff** (General Linguistics & Comparative Philology); James **Marsden** (Modern British and European History); Rachel **Smith** (Graduate Entry Medicine); John-Mark **Philo** (English 1500-1700); David **Schroeren** (Philosophy of Medicine); Zachary **Vermeer** (Bachelor of Civil Law)

College Prizes (for a First Class or Distinction in the First Public Examination in 2011)

Thomas **Allsup** (History); Wojciech **Bazant** (Mathematics); Mei Kwan **Fung** (Physics); Benedict **Hardy** (English); Thomas **Mortimer** (Biochemistry, Molecular and Cellular); Ain **Neuhaus** (Medical Sciences); Daniel **Purcell** (History); Jack **Twilton** (Chemistry); Alexander **Watson** (Engineering Science); Jessica **Whittlestone** (Mathematics and Philosophy); Yue **Zhang** (Mathematics and Computer Science)

Mary Somerville Prizes (for a First in the Final Honour School Examinations in 2011)

Elena **Andreeva** (Biochemistry, Molecular and Cellular); Bruno **Bainsfair** (History); Alexandra **Blickhan** (Philosophy and Modern Languages); Catherine **Borg** (Human Sciences); Hannah **Carnegy-Arbuthnott** (Philosophy and Modern Languages); Nicholas **Cooper** (Psychology and Philosophy); Richard **Craddock** (Mathematics and Computer Science); Janine **DeFeo** (History); Sally **Dickinson** (English); Elizabeth **Eardley** (Physics); Josephine **Holland** (Experimental Psychology); Habbiba **Islam** (PPE); Claire **Johnstone** (English); Dominic **Jones** (Classics); Tom **Lazenby** (History); Miriam **Longmore** (Medical Sciences); David **Mannion** (Biological Sciences); Ross **McQueen** (European and Middle Eastern Languages); Samantha **Miller** (Modern Languages); Daniel **Milnes** (Modern Languages); Alice **Ravenscroft** (Modern Languages); James **Rosenfeld** (History); Rowena **Scott** (Chemistry);

Philip **Sellar** (Chemistry); Emma **Stoye** (Biological Sciences); Jane **Taylor** (English); Sacha **Wason** (Chemistry); Linhongjia **Xiong** (Chemistry)

Note: There is one extra First which cannot be documented as the student has chosen to opt out.

Margaret Irene Seymour Instrumental Awards

Si Yuan **Chen** (History); Tal **Katsir** (Music); Tristan **Mitchard** – Titular only (Music); Lucy **Nolan** (Music); Stephanie **Peate** (History); Joe **Rainer** (English)

Postgraduate Awards:

Horsman Scholarships

Dana **Challinor** (History, 1991);
Alexander **Graham** (Classics, 1996);
Greg **Hartwell** (English, 2002);
Jennifer **Harvey** (Modern History,
2001); Jessica **Hollies** (Law, 2008);
Dominic **Jones** (Classics, 2007);
Salmaan **Mirza** (Classics and
Oriental Studies, 2006); Andrew
Parkinson (Modern History, 2004);
Emma **Payne** (Classics, 2004);
Rebecca **Ratcliffe** (English, 2008);
Richard **Stedman** (Physics, 2000);
Patrick **Walker** (Biochemistry,
2002)

Somerville College Alumni Scholarships

Josephine **Holland** (Experimental
Psychology, 2008); Daniel
Hutton-Ferris (PPE, 2006); Helena
Powell (History, 2008); Jacques
Schuhmacher (Modern British and
European History (2010))

University and External Awards:

DAAD Scholarships

Peter **Cole** (Modern Languages);
Daniel **Milnes** (Modern Languages)

David McLintock Prize in Germanic Philology

Carl **Gibson** (Classics and Modern
Languages)

Heath Harrison Scholarship

Peter **Cole** (Modern Languages)

Hobson/Mann Memorial Scholarship

Emily **Tweed** (Clinical Medicine)

IBM Prize for Best Project 2011

Stephen **Parish** (Mathematics and
Computer Science)

Littleton Chambers Prize in Labour Law

Laura **Schofield** (Law)

Oxford University Society travel awards

Hannah **Blyth** (English); Rachel
Lovibond (English); Philippa
Makepeace (Chemistry);
Olivia **Moorby** (PPE); Peerapol
Vayakornvichit (PPE)

Prize in International Law and Armed Conflict

Zachary **Vermeer** (Bachelor of Civil
Law)

Students entering College in 2010-11

Undergraduates

Ancient and Modern History

Elizabeth Denham, *North London Collegiate School*

Isabel Saunders, *James Allens Girls School*

Biochemistry in Molecular and Cellular Biochemistry

Cornelia Roibu, *Seaford College*

Jack Kennedy, *Kirkbie Kendal School*

Oliver Starkey, *St Peters High School*

Thomas Mortimer, *St Augustines Catholic College*

Biological Sciences

Claire Taylor, *Aylesbury High School*

Edan Tal, *King David High School*

Harry Spencer, *Oundle School*

Kathryn Finnis, *Sevenoaks School*

Marina Sykes, *Downe House School*

Owen Jones, *Leeds Grammar School*

Rebecca Nohl, *Queen Elizabeth High School*

Chemistry

Alexa Caise, *Castle School*

Hannah Moody, *Nottingham High School for Girls*

Jack Twilton, *Pates Grammar School*

Philippa Makepeace, *Winstanley College*

Sally Stevenson, *Keswick School*

Shuying Zhou, *Guangzhou Cambridge Int Centre*

Classical Archaeology and Ancient History

Flora Graham, *Tiffin Girls School*

Maxwell Panter, *Oundle School*

Classics and Modern Languages (German) Course I

Barnaby Geddes-O'Dolan, *Alleyns School*

Engineering Science

Alexander Watson, *Newcastle-Under-Lyme School*

Alice Westlake, *Colchester Royal Grammar School*

Duncan Leary, *Royal Grammar School*

Nicholas Shinder, *University College School*

Robin Nyland, *Chosen Hill School*

William Travis, *Richard Huish College*

English Language and Literature

Benedict Hardy, *King Edward VI Camp Hill Boys School*

Christina Doran, *St Francis Xavier VI Form College*

Edward Eban, *Eton College*

Ella Waldman, *Dame Alice Owens School*

Emily Iredale, *Richmond Upon Thames College*

Georgia Waters, *Beacon School*

Hannah Blyth, *School of St Helen & St Katharine*

Helen Joslin, *George Abbott School*

Huw Fullerton, *Cardiff High School*

Mary Flanigan, *Aquinas Diocesan Grammar School*

Molly Bridges, *Wolverhampton Girls High School*

Rachel Lovibond, *Tormead School*

Experimental Psychology

Daniel Yon, *London Academy School*

Inga Meladze, *Kings School*

Sophie Turnbull, *Ludlow College*

History

Alexandra Dutson, *Richmond Upon Thames College*

Andrew Kerr, *Hills Road Sixth Form College*

Daniel Purcell, *Christian Brothers College*

Jonathan Roberts, *Westminster School*

Joshua Jordan, *Marlborough College*

Lorna Sutton, *Tiffin Girls School*

Rosa Schiller Crawhurst, *Brighton and Hove High School*

Tess Little, *Eaton (City of Norwich) School*

Thomas Allsup, *Marlborough College*

William Fell, *Perse School*

History and Economics

Kartik Sanjiv Aiyar, *Raffles Junior College*

Jurisprudence

Fergal Duggan, *Nottingham High School*

Krishan Neelendra, *Tiffin School*

Rachel Hutchings, *Eltham College*

Soon Kiat David Chew, *Hwa Chong Junior College*

Clementine Brown, *Clitheroe Royal Grammar School*

Franka Felsner, *Dresden International School*

Literae Humaniores

Amy Collins, *Francis Holland School*

Anahita Hoose, *Cambridge Centre for Sixth Form*

Henry Warren, *Westminster School*

James Burke, *Sherborne School*

Matthias Meier, *Anton-Bruckner Gymnasium Straubing*

Mathematics

Catherine Hastings, *Kingsley School*

Claire Harris, *Peter Symonds College*

Jennifer Kitson, *Conyers School*

Jessica King, *Latymer Upper School*

Max Zito, *Greenhead College*

Molly Evans, *Cheadle Hulme School*

Wojciech Bazant, *Chigwell School*

Xiaoyue Zhang, *Grantham College*

Mathematics and Computer Science

Yue Zhang, *Dipont Education Management Group*

Medical Sciences

Grace Dowling, *Sevenoaks School*

Helen Britton, *St Josephs College*

Katie Paul, *Hutchesons Grammar School*

Sarah Billingsley, *Fulford School*

Veena Aggarwal, *Kimbolton School*

Vikram Nagarajan, *Heckmondwike Grammar School*

Medicine

David Henckert, *Tytherington County High School*

Hasneen Karbalai, *Harvard Law School*

Rachel Smith, *King Edward VI Handsworth School*

Modern Languages

Jack Crichton, *Eton College*

Katharine Hosker, *Surbiton High School*

Gwilym Hughes, *Monmouth School*

Matthew Rylance, *St Marys College*

Niamh Tupman, *Westminster School*

Charles Chichester, *Westminster School*

Alexander Stokes, *Trinity School*

Laura Cooper, *Anglo-European School*

Modern Languages and Linguistics

India Trusselle, *Berkhamsted Collegiate School*

Music

Aimee Taylor, *St Marys Music School*

Douglas Knight, *Latymer School*

Lucy Nolan, *Bolton School (Girls Division)*

Philosophy, Politics, and Economics

Arseniy Banayev, *Trinity Preparatory School, USA*

Daniel Balderson, *Leicester Grammar School*

Hugo Wallis, *Royal Grammar School*

Julia Ming-Hao Au, *Cheltenham Ladies College*

Olivia Moorby, *Harrogate Grammar School*

Peerapol Vayakornvichit, *Charterhouse*

Samuel Talalay, *Westminster School*

Stephane Roux, *Wilhelm Gymnasium Hamburg*

Thea Ke Hui Tan, *Raffles Junior College*

Timothy Williams, *Richard Huish College*

Physics

Mei Kwan Fung, *Gosford Hill School*

Alim Thawer, *Woking College*

Petra Kohutova, *Kingsley School*

Richard Nicholson, *Shrewsbury Sixth Form College*

Yu Yu, *Abbey Tutorial College*

Physics and Philosophy

Rafe Kennedy, *Maiden Erlegh School*

Psychology, Philosophy, and Physiology

Joanna Demaree-Cotton, *Harrogate Ladies College*

Graduates

Certificate in Diplomatic Studies

Nizami Gambarov, *University of Warwick*

Bachelor of Civil Law

Zachary Vermeer, *Oxford Brookes University*

Manavi Hanumesh, *University of Sydney*

Doctor of Philosophy in Biochemistry

Anna Tattermusch, *Jacobs University Bremen*

Doctor of Philosophy in Clinical Medicine

Tao-Hsin Chang, *National Taiwan University*

Doctor of Philosophy in Comparative Philology & General Linguistics

Brigita Brazyste, *University College London*

Doctor of Philosophy in Computer Science

Omer Gunes, *New York University*

Doctor of Philosophy in Engineering Science

Asif Ahmad, *Harvard University*

Faraz Janan, *University of Liverpool*

Doctor of Philosophy in English

Susan Barbour, *Wolfson College, University of Oxford*

Doctor of Philosophy in History

Alexis Lansbury, *Somerville College, University of Oxford*

Doctor of Philosophy in International Relations

Ruben Reike, *University of
Queensland*

Doctor of Philosophy in Law

Jakub Macak, *Charles University
Czech Republic*

Ali Pir Ataie, *University of
Cambridge*

Doctor of Philosophy in Medieval and Modern Languages

Racha Kirakosian, *Universite de
Paris IV (Paris – Sorbonne)*

Doctor of Philosophy in Organic Chemistry

Lukas Lercher, *Hong Kong
University*

Doctor of Philosophy in Pharmacology

Yau Pok Lau, *Hong Kong University*

Doctor of Philosophy in Philosophy

Carlo Nicolai, *Not confirmed*

Doctor of Philosophy in Zoology

Danna Gifford, *University of Ottawa*

Christopher Roterman, *University
of Southampton*

Zackory Burns, *Princeton University*

Master of Philosophy in Economics

Takuma Habu, *University of
Warwick*

Martin Kissinger, *London School of
Economics and Political Science*

Master of Philosophy in Politics: Political Theory

Aveek Bhattacharya, *Cults Academy*

Master of Science in Applied Statistics

Anjali Gupta, *University of Delhi*

Master of Science in Mathematical Modelling & Scientific Computing

Annika Wipprecht, *University of
Aberdeen*

James Herterich, *University College
Dublin*

Master of Science in Mathematics and Foundations of Computer Science

Kerui Min, *Fudan University, China*

Master of Science in Pharmacology

Tasneem Arsiwala, *University of
Mumbai*

Joshua Colon, *Yale University*

Master of Studies in English (1550-1700)

Hugh Cumber, *Dorchester Thomas
Hardye School*

John Philo, *Our Lady and St Patricks
High School*

Somerville Association Officers and Committee, 2010-11

President

Miss Karen Richardson (Law, 1972)

krmessages@yahoo.co.uk
Karen is a solicitor, having qualified in the City of London. She was a partner in Travers Smith for some ten years before serving as Group Company Secretary of Reed International plc and then Novar plc. She was the first female Master of the City of London Solicitors' Company, a 100 year old City Livery Company. She is a Trustee of the Oxford Law Foundation, and was for some years the Chairman of the Somerville Lawyers' Group. She is married and lives in London.

Secretary

Mrs Elizabeth Cooke (Greenwood, History, 1964)

Tel. 01865 270632 or
Home. Tel 01608 683346;
elizabeth.cooke@some.ox.ac.uk
Read history; practised at the Bar for 10 years; has worked for Somerville since 1987.
Lives in North Oxfordshire.

Committee Members

Dr Gina Alexander (Pirani, History, 1953)

ginaalexander@btinternet.com

Mr Richard Forrest (Classics & Mod Langs.,1994)

rich.forrest@
pensionsadvisoryservice.org.uk
Richard works for an offshoot of the Department for Work & Pensions. An alumnus of the first mixed year at Somerville, he lives in London and Oxford with his wife Emily (née Freedland, 1994).

Mr Thomas Fraine (English, 2003)

Tom.fraine@gmail.com
Tom works in human resources at Innocent Drinks. While at Somerville, Tom was JCR Equal Opportunities and Admissions Officer.

Ms Verity Holland

(Psychology, 2002)

from July 2008

verity.holland@gmail.com

Verity is completing a Doctorate in Educational Psychology at the University of Southampton (2009-2012).

Mrs Clare Howarth

(Latham, PPE, 1985)

clare.howarth@yahoo.co.uk

Mrs Juliet Johnson

(Adams, History, 1975)

jvljohnson@gmail.com

Mr Max Luedecke

(1999, MCR)

Max.Luedecke@ubs.com

Works in Risk Control at UBS.

Married to Vanessa

(née Kelly,1996).

Dr Kate McLoughlin

(English, 1988)

kate.mcloughlin@wolfson.

ox.ac.uk

Has been a Lecturer in English Literature at Glasgow University and is now at Birkbeck College, London. Retired from Committee, February 2011.

Miss Jane Robinson

(1978, English)

jane.h.robinson@btopenworld.com

Worked in the antiquarian book business before becoming an author; her seventh book, *Bluestockings: The Remarkable Story of the First Women to Fight for an Education*, was published in 2009 and she spoke about this at the Literary Luncheon on 3 November 2010.

Ms Virginia Ross

(1966, MCR)

alchemy@dircon.co.uk

Retired as Head of Finance & Administration, Undergraduate Admissions Office, University of Oxford.

Ms Beth Seaman

(2004, Physiology & Psychology)

beth.seaman@gmail.com

Beth has just qualified as a chartered accountant with PricewaterhouseCoopers and will be taking up a new position at Arcadia Group this autumn. She was JCR secretary whilst at Somerville.

Fellows Appointed by the College

Dr Benjamin Thompson (Fellow and Tutor in Medieval History)

benjamin.thompson@some.ox.ac.uk

His mother is a Somervillian (Joy née Taylor, 1951). Dean 2001-4. He sings and is involved in College music, and co-ordinates the annual College Commemoration Service.

Professor Fiona Stafford (Fellow and Tutor in English)

fiona.stafford@some.ox.ac.uk

There is a photograph and profile of Fiona on page 9 of the Somerville Magazine 2010.

Committee Vacancies

In 2012 two members of the Committee will retire and nominations are invited for these vacancies; they should be sent to the Secretary of the Association by 1 January 2012

Somerville Development Board

Clara Freeman OBE

(Jones, History, 1971),

Chair (from January 2011)

Former Executive Director of Stores and Personnel, Marks & Spencer; deputy Chairman of the University of the Arts, London; Honorary Fellow

Hilary Newiss

(PPP, 1974), Deputy Chair

Lawyer; former Head of Intellectual Property, Denton Hall

Tom Bolt

Franchise Performance Director, Lloyds

Sam Gyimah (PPE, 1995)

Managing Director, Workology; MP for Surrey East

Lyn Haight

(Schofield, Classics, 1966)

Chief Operating Officer, Foresters (Toronto, Canada).

Niels Kroner (Philosophy & Mod. Lang., 1996)

Barclays Capital professor of Applied Finance (European University at St Petersburg) and Chairman, AEF Renewables plc

Nicola Ralston

(Thomas, History 1974)

Director and Co-Founder, PiRho Investment Consulting; Non-Executive Director; Honorary Fellow

Jane Sender (Nothmann, History, 1974)

Founder & President, Sender Legal Search (Boston, USA)

Sybella Stanley (Ancient & Mod. History, 1979)

Director of Corporate Finance, Reed Elsevier Group Ltd.

Sian Thomas Marshall (Biology, 1989)

Former Brand Manager at Procter & Gamble and Account Director at Saatchi & Saatchi

Dr Alice Prochaska, Principal of Somerville

Honorary Development Board Members

Harriet Maunsell OBE (Dawes, PPE, 1962) Former Chair of the Development Board

Lawyer; Non-Executive Director, Serious Fraud Office; Member With-Profits

Committee, Norwich Union; Honorary Fellow

Doreen Boyce (Vaughan, PPE, 1953)

Former President of The Buhl Foundation; Former Chair, Franklin and Marshall College Board of Trustees; Honorary Fellow (USA)

Margaret Kenyon (Parry, Mod Lang 1959)

Former Headmistress, Withington Girls' School, Manchester; Honorary Fellow

Nadine Majaro, (PPE, 1975)

Chartered Accountant; former Partner, Price Waterhouse Coopers and member of the CAF Venturesome Investment Committee

Alison Palmer (Oates, Engineering, 1969)

Active committee member for several not-for-profit organisations (USA)

Roger Pilgrim

Chartered Accountant; Partner, Charterhouse Capital Partners LLP



Notices

Leaving a legacy gift to Somerville

Since its foundation, Somerville has benefited from a tradition of legacy philanthropy. These gifts have made possible numerous initiatives from building programmes to student support to enhancing our tutorial fellowship. You can make a difference to the lives of future generations by leaving a general bequest in your will. It is, in fact, the one gift nearly all of us are able to make. Such a bequest will allow Somerville to meet the demands of the time without being tied to specific instructions. If you do wish to specify a specific use for your gift, we will be very happy to discuss possibilities with you.

Bequests to UK charities, such as Somerville, are completely free of Inheritance Tax and will help to reduce the inheritance tax payable by your estate (in 2011 this threshold is £325,000 and tax is payable at 40% once the net value of your estate exceeds this sum).

For more information about leaving a gift to Somerville in your will or on Planned Giving, please contact Julie Hage or Alexandra Hemming at:

Development Office
Somerville College
Oxford
OX2 6HD
Tel: 01865 280596

Email: julie.hage@some.ox.ac.uk or alexandra.hemming@some.ox.ac.uk

All conversations will be held in the strictest confidence.

Somerville's charity number is 1139440.

Suggested wording for a gift through your Will

Alumni and friends often ask for precise information about how best to leave a gift to Somerville in their will. It is always advisable to consult your solicitor when drawing up a new will but we are able to suggest this wording:

As a testamentary clause when drawing up a new will:

(a) A Pecuniary Bequest

I bequeath to the Principal and Fellows of Somerville College in the University of Oxford for their general purposes the sum of £.....(pounds) free of tax and I declare that the receipt of the Treasurer of the said College for the time being shall be a sufficient discharge to my Executors for the said bequest.

OR (b) A Residuary (or percentage share) Bequest

I give all (or a share) of the residue of my estate absolutely to the Principal and Fellows of Somerville College in the University of Oxford for their general purposes, and I direct that the receipt of the Treasurer of the said College for the time being shall be a sufficient discharge to my Executors for the said bequest.

American donors

Somerville College is a member of a consortium of 39 colleges and the University which offers a cost effective Planned Giving service for our alumni and friends in America. Charitable Remainder Trusts benefit both the donor and the joint non profit beneficiary. Charitable Remainder Gifts have been around since the 1970s and combine the ability to gain a significant tax write off and avoid capital gains tax. These instruments typically provide income for life for both donor and spouse.

Events Programme 2011–2012

(Events in College unless otherwise stated)

2011

17 November	Somerville Association <i>At Home</i> for those living in Oxford
30 November	Somerville City Group: Dinner in the House of Commons
12 December	Somerville London Group at the Oxford & Cambridge Club: John Spurling on Liszt.

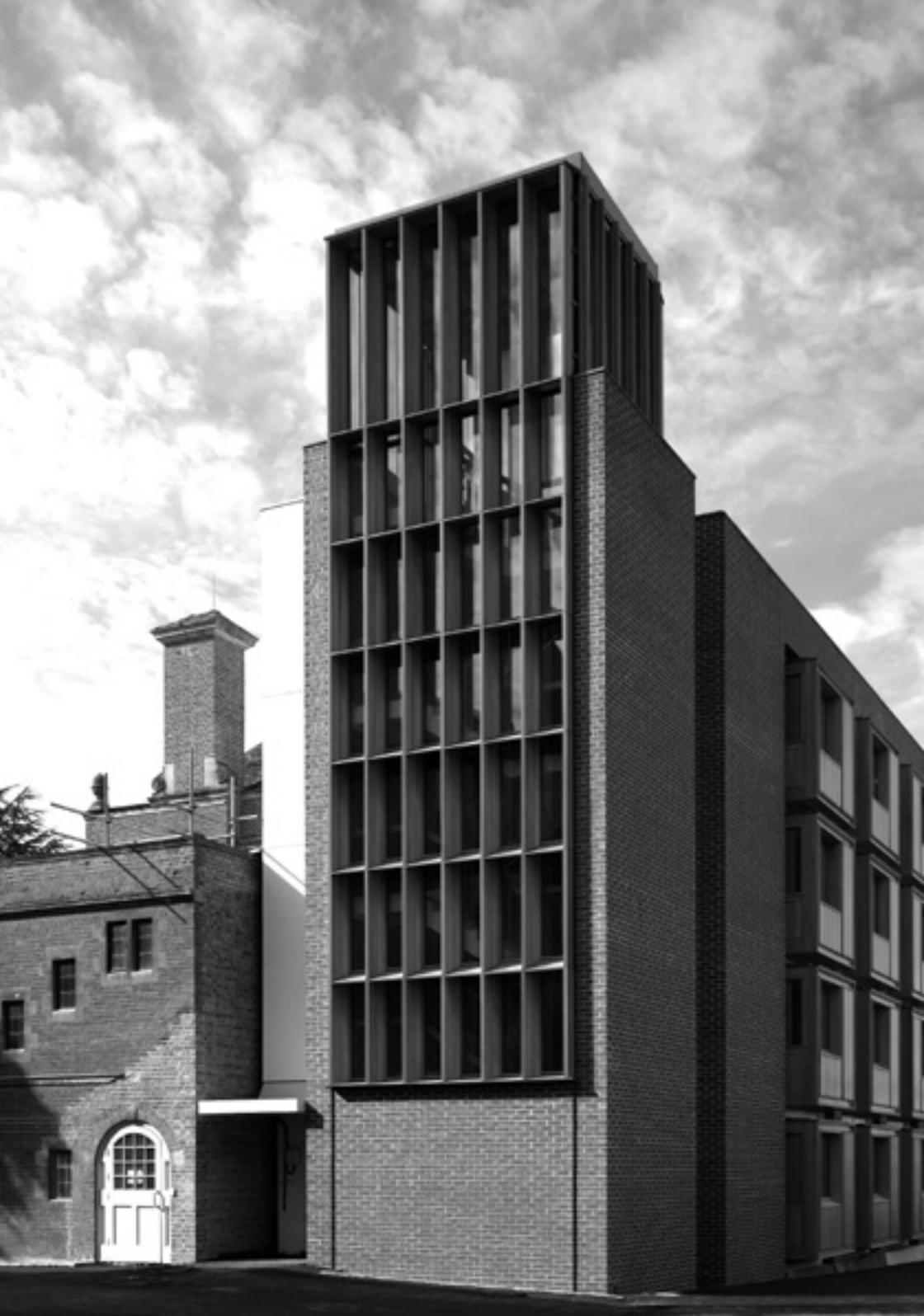
2012 (all dates in 2012 are subject to confirmation)

25 February	The Winter Meeting/AGM of the Somerville Association Speaker : Raja Zarith Idris of Malaysia
11 March	Modern Languages Day
13-14 April	Reunion in New York
28 April	Medics' Day
9 June	Commemoration Service
23-24 June	Gaudy for matric years 1956-1966 Garden Party
Date tbc	Golden Reunion for 1962
14-16 September	University Alumni Weekend

Details of some of these events are already on the College website (www.some.ox.ac.uk/alumni). Further details will be supplied in due course and any enquiries should be directed in the first place to Liz Cooke at Somerville (tel.01865 270632, email elizabeth.cooke@some.ox.ac.uk)

Advance Notice:

Following the success of the Oxford European reunion in Paris last May, the next Oxford European Reunion will be in **Madrid**, 26-28 April 2013.





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