

Reflections

Cara Larsen

William Carey University
Mississippi Beta Chapter

Vol. 2(2), 2017

Article Title: Reflections

DOI: 10.21081/AX0120

ISSN: 2381-800X

Key Words: communication, whimsical, painting, interactive, sea creatures, path, future

This work is licensed under a Creative Commons Attribution 4.0 International License.

Author contact information is available from the Editor at editor@alphachihonor.org.

Aletheia—The Alpha Chi Journal of Undergraduate Scholarship

- This publication is an online, peer-reviewed, interdisciplinary undergraduate journal, whose mission is to promote high quality research and scholarship among undergraduates by showcasing exemplary work.
- Submissions can be in any basic or applied field of study, including the physical and life sciences, the social sciences, the humanities, education, engineering, and the arts.
- Publication in *Aletheia* will recognize students who excel academically and foster mentor/mentee relationships between faculty and students.
- In keeping with the strong tradition of student involvement in all levels of Alpha Chi, the journal will also provide a forum for students to become actively involved in the writing, peer review, and publication process.
- More information and instructions for authors is available under the publications tab at www.AlphaChiHonor.org. Questions to the editor may be directed to editor@alphachihonor.org.

Alpha Chi is a national college honor society that admits students from all academic disciplines, with membership limited to the top 10 percent of an institution's juniors, seniors, and graduate students. Invitation to membership comes only through an institutional chapter. A college seeking a chapter must grant baccalaureate degrees and be regionally accredited. Some 300 chapters, located in almost every state, induct approximately 12,000 members annually. Alpha Chi members have been "making scholarship effective for good" since 1922.

Article Title: Reflections

DOI: 10.21081/AX0120

ISSN: 2381-800X

This work is licensed under a Creative Commons Attribution 4.0 International License.

Reflections

Cara Larsen

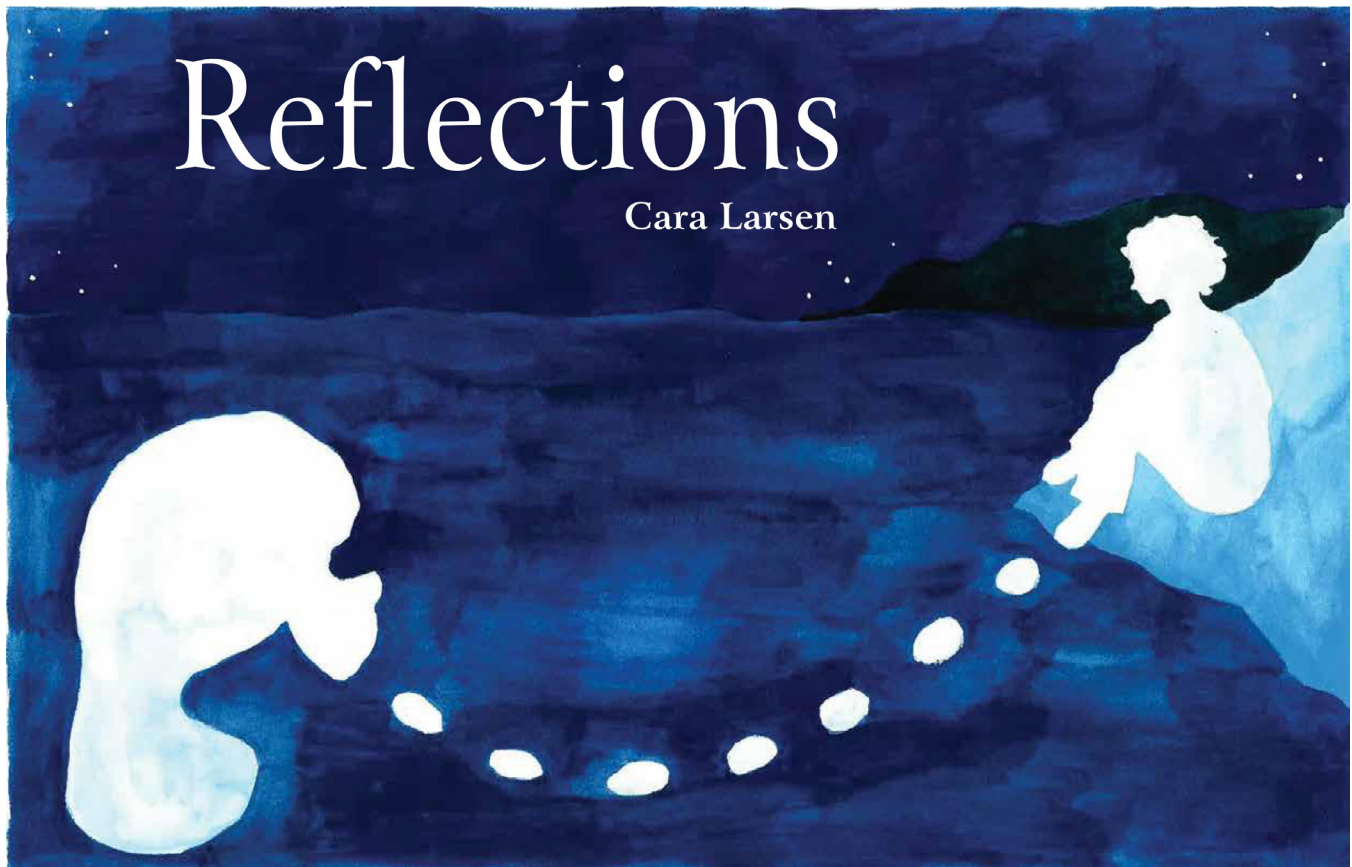
William Carey University
Mississippi Beta Chapter

Artist Statement

Communication has many forms, and not all of these forms require words. In my work, I create imaginary worlds to illustrate ideas that words alone may not be able to express. Beneath the whimsical surface, many of my drawings, paintings, and installations are about trying to understand and be understood. Some of my work is interactive, but I hope that all of it will encourage people to interact with each other.

Some of my work is about making sense of a winding path. As I near graduation, I still have many questions about my future. Will I continue to gain experience with sea creatures in an aquarium? How will my autism acceptance advocacy fit into whatever path I choose? Wherever the next few years take me, I will continue to develop my artistic skills.

Key words: communication, whimsical, painting, interactive, sea creatures, path, future



Introduction

This summer, I took care of manatees at an aquarium in Florida. Working with these gentle giants taught me a lot about both them and myself.

In this story, a trail of mirrors forms a connection between a manatee and a human being. The mirrors can be thought of as a metaphor for self-discovery.

This story has no words. I hope it will remind you that communication comes in many forms, and that spoken language is not always required to connect with others.

Cara Larsen



