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# The Reciprocal of The Butterfly Theorem 

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In this paper, we present two proofs of the reciprocal butterfly theorem.

The statement of the butterfly theorem is:
Let us consider a chord $P Q$ of midpoint $M$ in the circle $\Omega(O)$. Through $M$, two other chords $A B$ and $C D$ are drawn, such that $A$ and $C$ are on the same side of $P Q$. We denote by $X$ and $U$ the intersection of $A D$ respectively $C B$ with $P Q$. Consequently, $X M=Y M$.

For the proof of this theorem, see [1].

The reciprocal of the butterfly theorem has the following statement:
In the circle $\Omega(O)$, let us consider the chords $P Q, A B$ and $C D$ which are concurrent in the point $M \neq O$, such as the points $A$ and $C$ are on the same side of the line $P Q$. Let $X$ and $Y$ respectively be the intersections of the chord $P Q$ with $A D$ and $B C$ respectively. If $X M=Y M$, then $M$ is the middle of the chord $P Q$.

## Proof 1.

We construct the circumscribed circle of the isosceles triangle $B O D$ and denote by $E$ and $F$ the points where $A B$ and $C D$ cut again the circle (see Fig. 1).

The quadrilateral $D B E F$ being inscribed, we have that $\Varangle C D B \equiv \Varangle B E F$. But $\Varangle C D B \equiv$ $\Varangle B A C$, therefore we obtain that $\Varangle B A C \equiv \Varangle B E F$, with the consequence $A C \| E F(1)$.

We denote by $N$ the second point of intersection of the circumscribed circles of the triangles $A X M$ and $C Y M$.

The quadrilaterals $A X M N$ and $C Y M N$ being inscribed, we have that $\Varangle X A M \equiv \Varangle X N M$ and $\Varangle Y C M \equiv \Varangle Y N M$. Because $\Varangle X A M \equiv \Varangle Y C M$ (ADBC being an inscribed quadrilateral), previous relations lead to $\Varangle X N M \equiv \Varangle Y N M$. This relation, along with the condition from the hypothesis $X M=Y M$, shows that, in the triangle $N X Y, N M$ is both median and bisector, therefore this triangle is isosceles, and $N M \perp X Y$. (2)


Figure 1

The relation (2) implies $\mathrm{m}(\widehat{N C B})=90^{\circ}$ and $\mathrm{m}(\widehat{N A X})=90^{\circ}$. But $\mathrm{m}(\widehat{N C B})=\mathrm{m}(\widehat{N C M})+$ $\mathrm{m}(\widehat{D C B})=90^{\circ}$.

On the other hand, $\mathrm{m}(\widehat{D C B})+\mathrm{m}(\widehat{O B D})=90^{\circ}$, because $\mathrm{m}(\widehat{D C B})=\frac{1}{2} \mathrm{~m}(\widehat{D O B})$.
We also have that $\mathrm{m}(\widehat{O D B})=\mathrm{m}(\widehat{O F D})$, because the quadrilateral $F D O B$ is inscribed.
These relations lead to $\Varangle N C M \equiv \Varangle O F D$, which further implies $N C \| O F$ (3).

Analogously it is shown that $N A \| O E$ (4).
Relations (1), (3) and (4) show that the triangles NAC and $O E F$ have respectively parallel sides, therefore they are homothetic, the center of homothety being the point $\{M\}=C F \cap A E$.

Then the homothetic points $N$ and $O$ are collinear with $M$, having $N M \perp P Q$, it follows as well that $O M \perp P Q$, consequently $M$ is the middle of the chord $P Q$.

The relation (2) implies $m(\widehat{N C B})=90^{\circ}$ and $m(\widehat{N A X})=90^{\circ}$.
But $m(\widehat{N C B})=m(\widehat{N C M})+m(\widehat{D C B})=90^{\circ}$.
On the other hand, $m(\widehat{D C B})+m(\widehat{O B D})=90^{\circ}$, because $m(\widehat{D C B})=\frac{1}{2} m(\widehat{D O B})$.

## Proof 2.

Assuming the opposite, $P M \neq Q M$, therefore $O M$ is not perpendicular on $P Q$.
We construct the perpendicular in $M$ on $O M$ and denote by $U$ and $V$ its intersections with the circle $\Omega(O)$.

We denote by $R$ and $S$ the intersections of the chord $U V$ with $A D$ and $C B$ respectively (see Fig. 2).


Figure 2

Because $M$ is the middle of the chord $U V$, applying the butterfly theorem, we have that $M R=M S$.

We obtain that $\triangle M X R \equiv \triangle M Y S$ (side-angle-side), and consequently $\Varangle X R M \equiv \Varangle Y S M$, therefore $A D \| B C$.

The condition $A D \| B C$ leads to two possibilities for the quadrilateral $A D B C$. This can be an isosceles trapezoid if $A D \neq B C$, or rectangle if $A D=B C$.

We eliminate the possibility $A D B C$ - rectangle, because this rectangle would have the center $M$ and it should be that $M=O$.

Let us consider $A D B C$ - isosceles trapezoid with $A D$ the small base. In this case, we observe that $M$ - the intersection of the diagonals of the trapezoid, and $O$ are on the axis of symmetry of the trapezoid, and $U V \perp O M$ contradicts the fact that the points $A$ and $C$ must be on the same side of the right $U V$.

The contradictions show that $M$ must be the middle of the chord $P Q$.

## Bibliography

[1] Nguyen Tien Dung. Three Syntetic Proofs of the Butterfly Theory. Forum Geometricorum, vol. 17 (2017), 355-358.
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