EDITOR'S NOTE

Editorial Note: "Remembering Stephanie" by Charlee Brodsky

Leigh E. Rich

Published online: 21 March 2015

© Journal of Bioethical Inquiry Pty Ltd. 2015

"Remembering Stephanie" by Charlee Brodsky is part of the symposium "Disease, Communication, and the Ethics of (In)Visibility" published in the 11(4) issue of the *Journal of Bioethical Inquiry* and guest edited by Martha Stoddard Holmes and Monika Pietrzak-Franger. Although this article was included in the print version of the journal, in error it was not published online or included in the table of contents for the symposium. We

republish it in the 12(1) issue of the *Journal of Bioethical Inquiry* for these reasons.

Additionally, the article "Documenting Women's Postoperative Bodies: *Knowing Stephanie* and 'Remembering Stephanie' as Collaborative Cancer Narratives" by Mary K. DeShazer, which was published in the 11(4) symposium and is available at DOI 10.1007/s11673-014-9582-8, comments on and makes direct reference to "Remembering Stephanie" by Charlee Brodsky.