their senior pupils. There are not many editions of the books of
...lum Civile for English readers to consult: start with Braund's
...P translation, then her Reader, and finally invest in this
...lection.

...phen Chambers - Oundle School

LANGUAGE

...REEK ETHNIC TERMINOLOGY, by P.M. Fraser
...tish Academy/OUP (2009) h/b 424pp £50.00 (ISBN
...0197264287)

...e reviewer declares an interest: he first came to appreciate the
...hor's remarkable scholarship when he was his pupil for Greek
...tory. This is the late F's final work, seen through the press by
...fessor Simon Hornblower; it should be understood that this 'essay'-
... author's word - is a supplement to the immensely important
...icon of Greek Personal Names, of which F. was the founding
...tor. F. admits that 'the topic may not appear likely to be rewarding
...tself' - his intention was to 'provide a contribution' to the historical
...erstanding of the term 'ethnic' and of its variations and changes -
... indeed much of this dense and authoritative book is devoted to a
...ailed study of 'ethnics' and 'ktetics' (i.e. possessives): in short, and
...ts most basic, usages such as Άθηναῖος and Άττικός, the former
...ng ethnic and the latter ktetic; occasionally the two are used without
...inction (eg. in Comedy, or because of metrical requirements). The
...k's three parts are first, 'Grammatical and Linguistic Aspects',
...ondly, 'The Use of the Ethnic', and thirdly, 'Stephanus of
...zantium and After'; there are also four Appendices. The work of the
...nographer Stephanus (significant extracts appear here) survives only
...epitome, and his own sources, to which this book gives much
...ntion, are shadowy figures—indeed, perhaps the most important,
...os, does not appear even in the Oxford Classical Dictionary.
...dividual sections of the book handle such topics as Ethnics in
...lic and Private Use, their appearance as Personal Names, Servile
... Metic Ethnics, Ambiguous and Variable Ethnics, and much
...ides. The text is accompanied by numerous, long and dense
...tnotes, which should on no account be skated over, since they
...tain many fascinating sidelights about Greek history, often in a
...e that is markedly less dry than the main body of the text; here, too,
... reads about scholarly disagreements and controversy, and one
...ognises the contributions to the subject made by other scholars,
...ably Louis Robert, August Meineke, and Wilhelm Dittenberger.
...his is a work of high scholarship, aimed at a specialist audience.
...e would hope to find it in a university library, where one sees it as
...ng most naturally used as a work of reference: but - for example - it
...ld also provide a helpful background to a graduate seminar on
...eek History.

...lin Leach—London

ART AND ARCHAEOLOGY

...OD & DRINK IN ARCHAEOLOGY 2, ed. by Sera Baker et

...ospect Books (2009) p/b 126pp £20 (ISBN 9781903018682)

... postgraduate conference papers and three shorter contributions
...resent different approaches to different aspects of the subject over
...vast span of human history from the Late Neolithic to the 20th
...tury. The keynote speaker issues a plea for integration to triumph
...er compartmentalisation, and this volume lives up to her rallying
...ll. This review, however, will not deal with such issues as 18th
...ntury developments in cattle breeding ('The Dun Cow and The
...urham Ox'), but focus on a few aspects of direct concern to
...assicists.

...n her keynote address, Hilary Cool looks at the social milieu of
...r parents' generation revealed through the family cutlery, before
...ning to examine what the incidence of spoons can tell us about

social attitudes in Roman Britain: her sample of native burials may
have expressed their romanitas in other ways but 'using spoons to
convey food to the mouth was a change too far'. She also observes a
north-south (barley-wheat) divide in diet, but the presence of barley
in northern forts might indicate that a divide between native and
military communities was not as wide as is sometimes thought.

Barley also takes centre stage when Kirsten Bedigan tries to
establish kykeon as a ritual drink. It is attested at Eleusis, probably as
a re-enactment of Demeter's drinking (see Hymn to Demeter 210ff.),
but other cults offer little evidence apart from some suggestive hints.

This volume has much more to offer the archaeologist, especially
in the variety of approaches to the evidence. It also helps to stress the
importance of the history of food for our understanding of the past.
Alan Beale

THE BERKELEY PLATO: FROM NEGLECTED RELIC TO ANCIENT TREASURE, by Stephen G. Miller
University of California Press (2009) h/b 176pp £34.95 (ISBN 9780520258334)

In 1902, seven years before the export of antiquities from Italy was
made illegal, Phoebe Hearst, mother of William Randolph Hearst
(the inspiration behind Citizen Kane) and benefactress of the
University of California, went on a spending spree 'for the
edification of the citizens of northern California'. The booty that was
acquired included the subject of this book, a squared marble section
or herm, complete with Greek inscription and topped by a sculptured
head, which then suffered decades of neglect: the inscription was
held to be a modern fake when it was eventually published in the
60s, by which time the head had become detached and lost (though
subsequently reunited with its base).

The author proposes a provenance for this Berkeley Plato in a
short, easy, and generously illustrated volume. Having established
that head and shaft do belong together (on the basis of spectroscopic
evidence that they come from the same quarry in Paros) and that the
inscription is indeed ancient (from traces of ancient pigment in the
lettering), M. suggests that in fact what we have is a Hadrianic
Roman copy of the statue of Plato commissioned by Mithridates I of
Pontus from the sculptor Silanion, 'the only known portrait of Plato
in his own time'. This predates the era when portrayals of
philosophers had become standardised as heavy-browed thinkers.
Instead Plato is portrayed as an aristocrat complete with the ribbons
that are associated with victory in athletic competitions. M. suggests
that the ribbons in this case indicate Plato's status as gymnasiarch of
the Academy. It is a portrait of the headmaster set up by grateful
students, a fitting present for Plato who, it turns out, was himself
attracted to the ribbons motif in his dialogues: Alcibiades in the
Symposium, transferring some of his victor's ribbons to Socrates,
Socrates at the end of the Republic holding out to aspiring
philosophers the prospect of a victory lap in which the winners
collect their ribbons.

This is definitely worth acquiring for the school library for any age
group as a way into Plato for those more interested in art than in
argument.
Alan Towey - Holmewood House School

CLASSICAL SCULPTURE AND THE CULTURE OF COLLECTING IN BRITAIN SINCE 1760, by Viccy Coltman
OUP (2009) h/b 315pp £50 (ISBN 9780199551262)

The Wounded Amazon (a Roman copy of a 5thC Greek bronze now
in New York) fetched a record 28,350 guineas when it was sold in
1930, although in the C18 it was difficult to find a buyer interested
in it at all. C. uses the shifting value given to this sculpture to launch
her study of 'competing intellectual art histories'. This is not a
simple narrative of the acquisition of the physical remnants of
antiquity, but an investigation into ways meaning and value are

determine
it is full
scholarly
Adolf M...
style of ...
his surve...
not only
much els...
Michelis,
Soane's ...
collection...
multum, ...
stuffed fu...
be seen; ...
the specta...
been sque...
manner' ...
missed th...

C. exam...
largely t...
mechanis...
penchant ...
perhaps t...
conversio...
sleeping ...
acquired, ...
of the ob...
voyage to ...
display a ...
chapters. ...

This is ...
but a d...
contribut...
has been ...
Alan Bea...

C...

OCR A2 ...
D. Elkin...
OUP (20...

The CD-...
immediat...
Architect...
World; V...
Iliad and ...
sheets fo...
summary ...
problem ...
be approa...
designed ...
Aeneid I, ...
to have a ...
are gener...
and deep ...
questions ...
questions ...
is raped ...
more dis...

This is ...
A2 stude...
confessed ...
appreciat...