

FORTHCOMING EVENTS

Term 3

CRPL Lecture–Seminars

- Tues 27 April, Anthony Phelan (Keble College, Oxford)
Encompassing the Infinite: Schlegel, Novalis & the Romantic Novel
- Tues 11 May, John Sellars (King's College London; Visiting Fellow, Warwick)
Actions Speak Louder than Words: Philosophy and Biography in Antiquity

Colloquium in European Philosophy

- Tues 4 May, Beatrice Han-Pile (University of Essex)
Foucault and Heidegger on Kant and Finitude

Classics Research Group – *Travel Broadens the Mind*

- Mon 10 May, Ray Laurence (University of Reading)
Roman Cities & the Tourist Gaze

Conferences

Wed 19 May, *The State He's In: Political Philosophy & the Figural*

A Conference with Adriana Cavarero on her book
Stately Bodies: Literature, Philosophy & the Question of Gender.

Speakers:

- Adriana Cavarero (Verona)
Rachel Jones (Dundee)
Kimberley Hutchings (LSE)
Elizabeth Mitchell (Christ Church University College,
Canterbury)
Alison Stone (Lancaster)
Janice Richardson (Leicester)

Sponsored by:



Please note change of date for this conference

Further details of these events can be obtained from the Centre Secretary,
Heather Jones, on 024 76522582 (email H.A.Jones@warwick.ac.uk).

Be sure to visit our website at:

<http://www2.warwick.ac.uk/fac/soc/philosophy/research/phillit/>

THE UNIVERSITY OF
WARWICK

CENTRE FOR RESEARCH IN PHILOSOPHY & LITERATURE

Director: Dr Christine Battersby

PROGRAMME
TERM 2, 2003/2004

- Mon 12 Jan **Greek Reading Group**
2-4 pm, H204 Plato's *Symposium*
- Tues 13 Jan **CRPL Art & Aesthetics Guest Lecture Series**
5.30 pm, S0.13 Speaker: Jonathan Rée (Philosopher & Independent Scholar)
Title: *What's the Point of a Work of Art?*
- Tues 20 Jan **Colloquium in European Philosophy (in conjunction with the Dept of Philosophy)**
5.30 pm, S0.13 Speaker: Rebecca Bamford (Bradford)
Title: *Nietzsche and Cruelty: 'Mirroring' in the Critique of Pity*
- Wed 21 Jan **Poetry & Philosophy Reading Group**
1-2 pm, S1.71 This term we will be looking at Rilke's *Sonnets to Orpheus* and the *Duino Elegies*
- Mon 26 Jan **Greek Reading Group**
2-4 pm, H204 Plato's *Symposium*
- Tues 27 Jan **CRPL Art & Aesthetics Guest Lecture Series**
5.30 pm, S0.13 Speaker: Diarmuid Costello (Oxford Brookes)
Title: *Aura, Face, Photography: Re-reading Benjamin Today*
- Mon 2 Feb **Classics Research Group – Travel Broadens the Mind**
5 pm, H3.56 Speaker: Colin Adams (Leicester)
Title: *Travel and Cultural Tourism in Greco-Roman Egypt*
- Tues 3 Feb **Colloquium in European Philosophy (in conjunction with the Dept of Philosophy)**
5.30 pm, S0.13 Speaker: Nuno Nabais (Lisbon)
Title: *Deleuze on Masochism*
- Wed 11 Feb Conference: **The Cinematic Sublime**
Ramphal Building Speakers: Erica Sheen (Sheffield): *Going into Strange Worlds: Dune and New Hollywood*; Dean Lockwood (Lincoln): *A Teratology of David Lynch*; Luke Sheridan-Rains: *Eraserhead & the Deleuzian Cinematic Sublime*; Tico Romao (Gloucestershire): *Lynch, the Sublime and Artefact Awareness*
- Tues 17 Feb Colloquium in European Philosophy
5.30 pm, S0.13 **(in conjunction with the Dept of Philosophy)**
Speaker: Jim Urpeth (Greenwich)
Title: *Nietzsche's Religious Naturalism*
- Wed 18 Feb **Poetry & Philosophy Reading Group**
1-2 pm, S1.71 Rilke's *Sonnets to Orpheus* and the *Duino Elegies*
- Mon 23 Feb **Greek Reading Group**
2-4 pm, H204 Plato's *Symposium*
- Tues 24 Feb **CRPL Art & Aesthetics Guest Lecture Series**
5.30 pm, S0.13 Speaker: Jason Gaiger (The Open University)
Title: *Free, Formative Activity: Kant, Fiedler and the Philosophical Foundations of Art History*
- Mon 1 March **Classics Research Group – Travel Broadens the Mind**
5 pm, H3.56 Speaker: Tom Harrison (St Andrews)
Title: *A Tale of Two Empires: the British and Achaemenid Persia*
- Tues 2 March **Colloquium in European Philosophy (in conjunction with the Dept of Philosophy)**
5.30 pm, S0.13 Speaker: Jill Marsden (Bolton)
Title: *Nietzsche's Vital Encounter*
- Wed 3 March **Poetry & Philosophy Reading Group**
1-2 pm, S1.71 Rilke's *Sonnets to Orpheus* and the *Duino Elegies*
- Mon 8 March **Greek Reading Group**
2-4 pm, H204 Plato's *Symposium*
- Tues 9 March **CRPL Art & Aesthetics Guest Lecture Series**
5.30 pm, S0.13 Speaker: Nicholas Walker
Title: *Idealism, Romanticism and Heidegger's Philosophy of Art*
- Sat 13 March Conference: **Thinking the Sublime**
See webpage for venue Speakers: Nuno Nabais (Lisbon): *Bartleby and the Sublime: The Aesthetics of Masochism in Deleuze*; Christine Battersby (Warwick): *Schelling, Nietzsche and the Tragical Sublime*; Howard Caygill (Goldsmiths): *The Darwinian Sublime*; Matthew Rampley (Edinburgh College of Art): *The Ethnographic Sublime*.
Chair: Diane Morgan (University College, Northampton)