

Conservation of a Circle

Ilexa Yardley

March 19 2024

Abstract: Conservation of a circle explains autonomous intentional masking and, always, vice versa.

1 Introduction

This diagram shows the relationship between a circumference and a diameter. Known to humans as a zero and-or a one:

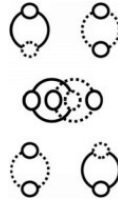


Figure 1: Circumference and-or Diameter

This diagram, also, shows the relationship between a circumference and a diameter. Known to humans as a zero and-or a one:

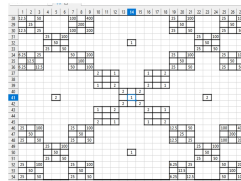


Figure 2: Circumference and-or Diameter

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
28	12.5		50				100		400										25		100				25		100
29		25						200												50						50	
30	12.5		25				100		200										25		50				25		50
31				25		100																25		100			
32					50								1										50				
33				25		50																25		50			
34	6.25		25				50		200										25		100				25		100
35		12.5						100												50						50	
36	6.25		12.5				50		100										25		50				25		50
37										2		1						1			2						
38																											
39										1		2						2			1						
40													2		2												
41				2										1									2				
42													2		2												
43										1		2						2			1						
44																											
45										2		1						1			2						
46	25		100				25		100										12.5		50				100		400
47		50						50												25						200	
48	25		50				25		50										12.5		25				100		200
49				25		100																25		100			
50					50								1										50				
51				25		50																25		50			
52	25		100				25		100										6.25		25				50		200
53		50						50												12.5						100	
54	25		50				25		50										6.25		12.5				50		100

Figure 3: Circumference and-or Diameter

2 Autonomy

If you ‘do the math,’ both diagrams are comprised of 729 squares. That would be 729 digits if all of the squares contained, what humans call, a ‘digit.’

The digits one through fifty-four (one through nine), in what could be thought of, technically, as row and column ‘zero,’ are not ‘included’ in the 729 squares. Therefore, these ‘digits’ are present in the diagram for reference only.

When a human uses the word ‘reference’ the human means any one of the 729 squares is a plus and-or a minus ‘one.’ (Circumference and-or diameter.)

So, all of the digits, one through fifty-four are, technically, the same digit (plus and-or minus one) (circumference and-or diameter) (technically, the digits one through nine) (technically, always and only, the digit ‘two’).

It also means all of the ‘squares’ in the diagram contain the square called ‘the diagram.’

3 Intention

Thus, there is no limit to the number of ‘squares’ in the diagram. Even though there is a ‘limit’ to the number of squares in the diagram (limit and-or no limit, is, more technically, circumference and-or diameter).

Thus, a bit, a byte, a word, (any noun) is more technically, the diagram (circumference and-or diameter) (technically (minimum-maximum) two digits).

It also means a noun is, necessarily, a verb (because you cannot have a circumference without a diameter) (a ‘one’ without a ‘two’) (a ‘zero’ without a ‘one’) (movement in any direction is always both plus and minus one) (circumference and-or diameter) (again, the number ‘two’).

So, technically the digits (in what humans call ‘locations’) mean nothing.

Thus, it doesn’t matter what digit is in what square. Digit, no-digit (one, zero) is, technically, diameter and-or circumference (where it is impossible to have one without the other).

4 Mask

Because digits mean nothing, we can assign any digit (and-or set of digits) to any other digit (and-or set of digits) (any noun and-or verb) to any noun and-or verb. Humans label this input-process-output (both-and, either-or, the two diagrams above).

A process is, thus, more technically, circumference and diameter.

Meaning, all of the squares, because they are, most technically a circumference and a diameter, can be thought of as the digit ‘11.’ (The number ‘two.’)

This means ‘12’ ‘21’ and ‘22’ are, technically, the digit ‘11.’ They allow a human to reference (and ‘move’) from plus to minus one. Eliminating (and-or producing) what humans experience as ‘movement.’

Thus, the digit 11 (any pair) is the ‘code’ for ‘code-decode’ eliminating (and-or providing) the need for code (code-decode) (on and-or off).

5 Conclusion

This explains everything in Nature.