

John Zeimbekis, “Why digital pictures are not notational representations”, *JAAC*, forthcoming.

Abstract

Digital pictures are made by drawing on specific pre-set ranges of shapes, sizes and colours. Elsewhere, I have argued that those ranges do not constitute notational characters on Goodman’s definition and that therefore digital pictures are *not notational* representations. But I have also argued that digital pictures are replicable and therefore *allographic*. If both theses are true, we cannot distinguish allographic and autographic representations by using notationality as a criterion. In this paper, I defend those positions against recent criticisms which claim that digital pictures are notational and that the autographic-allographic distinction can be upheld.